

table talk

Rock Montana's

Karaoke contest Wednesday, April 8, 10, 22, 29, Steve King & the Dillies, Thursday, April 9, 16, 23, 30, Friday and Saturday, April 3 and 4, Bonnie & The Working Girls, Sunday, teen karaoke, 6-10 p.m. at 30375 Plymouth, Livonia, Call 458-8480.

Machus

Restaurant

Machus Sly Fox presents murder

mystery dinner theater, 7 p.m. Friday, April 2, Cost \$89 per couple includes wine, appetizer, salad, dinner, non-alcoholic beverages, dessert, tax and gratuity. Call 642-6900 for reservations.

Key Largo

Key Largo Restaurant hosts their annual deck opening party, 7:30 p.m. Wednesday, April 8, 1992. Free, Live with big band, being served on the deck 12 a.m. to 4 p.m. starting April 8 key Largo Restaurant is at 142 Walled Lake Drive in Walled Lake. Call 665-1441.

Houlihan's

Houlihan's Restaurants have teamed up with Second Harvest National Food Bank Network and its member food bank affiliates throughout the country to collect canned foods. For each donation, Houlihan's is providing a Greenback, a \$2 off coupon to be applied to the cost of any food item through April 30. Canned goods collected at Houlihan's of Troy, 2850 Coolidge Highway, will be donated to Gleaners Community Food Bank.

Dinner Theater

"Don't Drink the Water," Woody

Allen comedy, opens Friday, April 3 at the Holiday Inn, 2537 Rochester Court at Rochester Road and I-75, Troy. Buffet dinner, 7:30 p.m. show starts 9 p.m. Show and dinner, \$22.50, show alone, \$9. For reservations, call 689-7500 or 772-2798.

"Social Security" featuring Rae S. McIntosh of Birmingham, at the Alton Park Motor Lodge, Cost \$21.50 per person includes coffee, tea, dinner and show, Dinner 7 p.m. Fridays and Saturdays, through April 26, show 8:30 p.m. Dinner 6:30 p.m., show 8 p.m. Sunday, March 29 and April 27, Call 386-6900 for reservations.

Golden Mushroom

Wine dinner featuring five Sooma County wineries, reception, 5:30 p.m., seating, 6 p.m. Sunday, April 5 at the Golden Mushroom, 18100 West 10 Mile Rd., Southfield. Meal created by Master Chef Milos Chelka and Chef de Cuisine Steve Altman. Each course designed to compliment the

wines selected by the various winemakers. Cost \$65 per person, limited seating. Call, 559-4230.

Little Caesars

Little Caesars is offering free Pepperoni Crazy Bread and chocolate ravioli with each Pepperoni! Pepperoni! — two medium pizzas, \$7.99 or two large pizzas, \$10.99.

Attic's 'Abundance' extended

Andree Chippi of Westland, portrays Macon Hill in Attic Theatre's presentation of "Abundance" playing for an extended run through April 4 at the historic Strand Theatre in Pontiac.

Chippi appeared in the Attic's "The Misanthrope" as Celimene. In "Abundance," she plays a mail-order bride who takes a rollercoaster

ride through life in the Wyoming territory. Tom Suda of Lathrup Village portrays Professor Edmund Crane.

The production features an unusual set design with a rolling thrust stage of rustic wood.

Strand Theatre is at 12 N. Saginaw, Pontiac. For tickets, call 675-8284 or TicketMaster, 645-6666.

Chamber group highlights offbeat works

By Avigdor Zoromp
special writer

Cranebrook Music Guild is one of several series in the area featuring top chamber groups on most occasions, these are visiting artists from outside this area. Among the recent exceptions, was the Detroit Chamber Artists.

While the war of imports vs. domestic products may be raging in the automotive industry, we have every reason to be proud of our local chamber groups.

The Detroit Chamber Artists is a group consisting of some top Detroit Symphony Orchestra musicians with pianist Anthony Loring, who has been active in chamber events here for many years. The others are oboist Donald Baker, flutist Paul Monroe and cellist John Thurman.

The intimate setting at the Cranbrook House Library provides an atmosphere of close contact between performers and listeners, which is what chamber music is all about.

VIRTUALLY ALL of the selections on this pro-

gram were off the beaten track, consisting of works by Quantz, Poulenc, Vivaldi, Telemann, Schumann and Telemann. Most of these works are also on the slender side of the chamber diet.

The opening and closing selections consisted of two Trio Sonatas, both in E minor, by Quantz and Telemann. Quantz, a composer-flutist in the service of Frederick the Great — who was likewise a flute aficionado — was a skilled baroque craftsman who didn't quite attain the stature of the top masters of the period, including Telemann.

It was hardly surprising that the concluding Telemann sonata was by far the more elegant. In between, among the more outstanding works was the first Sonata for Flute and Piano by Martinu, who is steadily gaining recognition as one of the foremost masters of this century.

THE SHORT pieces for piano and cello by Schumann, provided some additional morsels of musical quality on this program. Poulenc's Sonata for Oboe and Piano isn't as well known as his Sonata for Flute and Piano and, judging from this first hearing of the work, it is so for good reason.

Baker did as much as one could expect to present this work in its most favorable light, however.

Little is known about Tiel, who was reportedly born in 1898, including his present living status. His sonata for four instruments on that program featured some interesting patterns and rhythms, but could be hardly considered an indispensable work.

MUSIC OFF the beaten track deserves to be performed occasionally, and each of the selections of this program could qualify, under some appropriate settings.

But this program lacked a substantial main course, leaving many of us with the aftertaste of a low-calorie diet. A more nutritious content would have enhanced immensely the quality and enjoyment of the entire program. Most programs on this series do live up to such expectations.

Avigdor Zoromp, born in Poland, educated in Israel and the United States, has a Ph.D. in music, and has studied piano, music theory and history.

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FREE ADMISSION
For further information, please contact the City of Plymouth Parks & Recreation Dept.
455-6620
Plymouth Cultural Center
525 Farmer St. Plymouth