

Galleries set to shine with glass exhibitions

Here is a listing of some of the exhibits scheduled in the area during Michigan Glass Month.

- Thursday, April 2 — Thirteenth annual exhibition of ancient glass will continue through May 2 at Donna Jacobs Gallery Ltd., 574 N. Woodward, second floor, Birmingham 540-1600. Preview 11 a.m. to 8:30 p.m. Thursday, opening reception 11 a.m. to 5:30 p.m. Saturday. The collection features more than 100 examples, including millefiori, marbled, core-formed, cast and blown glass, and originates from the Eastern Mediterranean, Egypt, the Near East and the Roman Empire. About 2,000 years of early glass history will be evident in these pieces, which date from the fifth century B.C. to the sixth century A.D. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, noon to 4 p.m. Sunday, April 5.
- Thursday, April 2 — "Glass Action," a new show featuring work by Bernie Merritt and Marie Snell, will run through May 30 at The Artists' Gallery, at Adelgate Square, on Northwestern Highway between 12 and 13 Mile in Southfield, 535-4707. Opening reception 5:30-8:30 p.m. Thursday. Hours are 10 a.m. to 5 p.m. Monday-Saturday.
- Friday, April 3 — One-person exhibit by Julie McDonough B. of Royal Oak continues to May 8 at the Lawrence Street Gallery, 29 W. Lawrence, Pontiac, 334-8716. Opening reception 6-9 p.m. Friday. Hours are 11 a.m. to 4 p.m. Tuesday-Thursday, 11 a.m. to 9 p.m. Friday.
- Saturday, April 4 — A collection of sculptural and decorative glass by important and emerging glass artists is on exhibit through April 30 at the Ariana Gallery, 486 E. Maple, Birmingham, 647-6405. Opening reception, collector's preview and video presentation 1-4 p.m. Saturday. Lecture by James Van Deuzen on contemporary glass 1 p.m. Saturday, April 11.
- Saturday, April 4 — Annual International Glass Invitational continues through May 2 at Habatat Galleries, 32255 Northwestern Highway, Farmington Hills, 851-0900. A special exhibition featuring 90 artists is planned in celebration of Habatat's 20th anniversary of the Invitational. Opening reception 8 p.m. Saturday. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, noon to 5 p.m. Sunday, closed Easter Sunday (April 19).
- Saturday, April 4 — Exhibit and sale continues through April 30, featuring blown, fused and sandblasted glass by area artists, at the Woods Gallery in the lower level of the Huntington Woods Library, 26415 Scuita, 543-9720. Reception to

meet the artists 10 a.m. to noon Saturday. Among the artists participating are Mark Bus West, Bloomfield, Stan Megdall of Birmingham, Bernie Merritt of Bloomfield, Bob Cooper of Orchard Lake, George Bochnig and Gail Leone of Pontiac, and the Harvey Littleton first used glass as a canvas in a series of workshops behind the Toledo Museum of Art, in 1962, glass has advanced from a craft to a fine art.

- Saturday, April 4 — Touch of Light Studio and Gallerie opens its spring glass show. John Fitzpatrick, studio and gallery owner, will present a glassblowing demonstration from 2 to 2 p.m. Saturday. The show continues through April 25. Hours are open to 5 p.m. Tuesday-Friday, 8-9 p.m. Thursday, 11 a.m. to 3 p.m. Saturday, by appointment, 2326 Woodward, just south of 1696 in Ferndale, 542-1868.
- Thursday, April 2 — Art nouveau glass 1900-1915 displayed at K.C. Larson Galleries, 554 N. Woodward, Birmingham. Opening reception 6-8:30 p.m. Thursday. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 647-0135.
- Thursday, April 2 — "Enamel and Gold" jewelry exhibition continues to May 5 at the Yaw Gallery, 550 N. Woodward, Birmingham. Opening reception 5:30-8:30 p.m. Thursday, 11 a.m. to 5:30 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 647-5470.
- Thursday, April 30 — "Hot Glass From Our Northern Exposure," exhibit featuring glass artists from the state of Washington, including Mark Eckstrand, Karla Liberman, Michelle Saville and Rita LaLonde, at Price's Collection Gallery, 6736A Orchard Lake Road, West Bloomfield, 737-4050. Also shown is glass by Adrienne McStay, David Goldstein and Tom Philabaum. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 11 a.m. to 3 p.m. Sunday.
- To April 30 — "Sculptural Glass" collection on exhibit at Galleries 454, 176 S. Woodward, Birmingham. Hours are 11 a.m. to 6 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 822-4454.
- To April 30 — "Glass Reflections" exhibition continues at the Pusner Gallery, 32407 Northwestern Highway, Farmington Hills. Hours are 11 a.m. to 5 p.m. Tuesday-Friday, 11 a.m. to 4 p.m. Saturday, 626-6450.
- Through April 30 — "Image, Light and Structure '92," juried show of works by 20 stained glass artists, is at County Galleria, 1200 N. Telegraph in the Executive Office Building in the County Service Center, Pontiac, 858-0484. Hours are 8:30 a.m. to 5 p.m. weekdays. Tours can be arranged.

Artist adds her own luster

McDonough has done more than put vases on their sides. She has suspended sheets of glass on guitar strings from the ceiling. A table she made featured a golf course scene. A full-length floor panel shows a woman's figure.

The artist incorporates such accents as bevels, found items, fossils and jewels in her work. She can sandblast fine details into her designs, such as feathery wings. She likes to meet with clients in their environment so she can match the glass work with the rug, upholstery or wallpaper of a room.

Her techniques fall in a wide range, including slumping, sandblasting, fusing and fusing.

"When it comes to creating things it's just a lot of experimentation. It is (it's) like birthing something. It is intense, there's a lot of brain drain involved."

McDonough earned a degree in telecommunications from Michigan State University, and thought of becoming a veterinarian, but found and developed an interest in art. Her parents encouraged her.

"My work is play. I consider myself extremely fortunate."

McDonough encourages art appreciation through her work, such as shows of the Michigan Glass Guild, of which she is a member, and approaching businesses about adopting pieces of art.

The guild is having a show at the Royal Oak Public Library through May 1. The opening reception is set for 5-8 p.m. Thursday, April 9.

"There are a lot of glass artists in Michigan. With glass really gaining in popularity, a lot of people are finding out how fascinating it is. It's fun to do."

Invitational sets a shining example

Continued from Page 1

to document the rapidly changing contemporary studio glass movement, because within one year glass artwork can go through a metamorphosis as artists experiment with new ideas, techniques and scientific technologies.

Since Harvey Littleton first used glass as a canvas in a series of workshops behind the Toledo Museum of Art, in 1962, glass has advanced from a craft to a fine art.

"What's different about this show (International 1992) are the artists that have been known only

in a fine arts tradition like sculptor John Torrance or painter Donald Lipski are discovering glass as an art material.

"I'm shocked at the acceleration of glass as an art material. Years ago when we first started what then was the National, the idea that artists working in glass would rival artists working in oil or marble was unattainable.

"Ten years ago artists were experimenting with stone, granite, marble and limestone bases. Today they're casting in metal. They're making and Thomas Stanton is incorporating wood in glass."

In the upper gallery, Habatat has set aside two spaces to chronologically illustrate the exhibition's history in spans covering the first decade, and the second.

"There will be wall images covering 10 years of the International at a time so people can get an idea of it, what the history of contemporary glass has been. We'll be able to show Chihuly, Littleton and Joel Phillip Meyers."

FOUR ARTISTS from the 1973 inaugural show — Herb Babcock, Mark Peiser, Dick Huss and Richard Rittler — return in 1992. Bab-

cock, chairman of the Glass and Crafts Departments at the Center for Creative Studies in Detroit, introduces two new pieces from his "Pillared Series."

Babcock, who explored the vessel form in the 1970s to 1983, in the 1980s delved into a steel fabrication format. He said his new work is more three-dimensional unlike pieces in the past, which were more frontal and formal.

"I love glass and what it offers, the transmitted light and translucency," Babcock said.

Medium inspires, dazzles artists, public

Continued from Page 1

His gallery features a variety of functional glass.

"If you can't afford large sculptures, it's a way for people to begin collecting," she said.

GLASS SPEAKS its own language, with such terms as casting (molten glass is ladled into a mold), fusing (pieces or sections of glass, are placed in a mold, then heated until they fuse) and slumping (glass is heated until pliable, then conformed to a preordained idea or shape).

"It does something few other materials are capable of doing," said Ferdinand Hampson, president of Habatat Galleries, 32255 Northwestern Highway in Farmington Hills. "It can give you a sculpture that has an exterior form but also an interior image.

"It can be cast, fired or slumped, made in a variety of different ways. It's also a material that science and technology can really become a part of."

Glass has its own names, too, including Louis Comfort Tiffany in the

19th century. Dale Chihuly is considered by many to be the greatest glass artist of the 20th century.

"Tiffany for his era was a great innovator and developer," Hampson said. "Chihuly is the Tiffany of his era."

"I THINK that the bright colors and the unusual application of glass is what is so appealing," said fifth Letzer, owner of the Private Collection Gallery in West Bloomfield.

The gallery, 6736A Orchard Lake Road, has the second largest glass

exhibition in the area (the largest is the Invitational at Habatat Galleries) this month, she said.

"Our entire gallery is glass for the month of April."

Works by 60 glass artists from the state of Washington will be on display at Private Collection, which specializes in glass, both functional and artistic.

GLASS HAS "eye appeal and touch appeal and color appeal," Letzer said.

BRIGHTON CROOKED LAKE FRONT
OPEN SUN. 2-5 P.M.
Stylish ranch with 1800 sq. ft. full w/b basement, jacuzzi, master bedroom suite, 3 bedrooms, 4 doorways, 2 lake lots 2 docks, dock, 3077 Crosthill. Take Off at Brighton Road (R) to Highest (R) to Crosthill (L).

\$192,900

Richard Butto
227-4600 Ext. 240

ADAMS WOODS
OPEN SUNDAY 1 to 5 pm
1146 Hillpointe Circle
N. of Square Lake, West side of Adams

End unit townhouse, 3 bedrooms, 1st floor den and laundry, circular stairs, garden patio, trees, private location. Priced at \$209,950.

Information on other condos will be available at the open house.

For immediate information
Call **WALTER DeLONG**
RE/MAX in the Hills
646-5000

PRE-CONSTRUCTION PRICING!
NORTHVILLE TRAILS

Experience the Premier Luxury Housing Community of Northville

2650-3100 sq. ft. NORTHVILLE SCHOOLS! NORTHVILLE TOWNSHIP

STARTING AT **\$199,900**

Open Daily 1-6 p.m., Closed Thursday
380-5070

at 6 Mile W. of Haggerty, Enter R. on 6 Mile
Built by North Hill Co. Inc. Licensed Homebuilder

Century 21 East, Inc.
2700 South Rochester Road
Rochester Hills, Michigan 48307
299-6200

EIGHT OFFICES TO SERVE YOU
Rochester Hills
Fraser
Novi
Royal Oak
Clinton Twp.
New Baltimore
Grosse Pointe
Sterling Heights

WALK TO ST. HUGO, Bloomfield Schools, 3 bedrooms, 2 1/2 baths, family room with walkout to patio and BBQ, quality throughout. \$149,900 (3441E1)

COUNTRY COLONIAL Hump rising backing to woods and creek in Park Creek area 3,100 sq. ft. Florida room, 3 full baths, den or fourth bedroom \$232,900 (11E2A)

HILLS OF OAKLAND Home-arama master approximately 4600 square feet, 2 staircases, professional decorating and landscaping for the discerning purchaser. \$529,000 (10A4U1)

ATTENTION INVESTORS Mother-in-law suite upstairs with separate entrance, three car garage, lots of square footage. \$87,500 (13A1U1)

MORTGAGE MARKET
INDEPENDENT SURVEY OF COMPETITIVE MORTGAGE RATES

When Buying or Refinancing, Follow the Mortgage Market Guide for the latest in Rates, Points, and Programs.

CORNERSTONE MORTGAGE 442-0505	FLEET MORTGAGE 855-2030
30 yr. FIX 9 1 5% 45 day \$295	30 yr. FIX 8.75 1 5% 45 day \$325
15 yr. FIX 8.5 1 5% 45 day \$285	15 yr. FIX 8.375 1 5% 45 day \$325
1 yr. ARM 5.875 1.75 14% 45 day \$250	35 yr. FIX 8.5 0.5 ARM 60 day \$250
2225 Southpark Blvd., Birmingham, AL 35209	
EQUITRUST MTGE. CORP. 452-5950	LAMBRECHT CO. 244-8680
30 yr. FIX 8.875 1.5 5% 50 day	30 yr. FIX 8.875 2.375 5% 45 day \$300
15 yr. FIX 8.5 1.5 5% 50 day	5.25 Ball 7.5 2 10% 45 day \$300
30 yr. FIX 9.025 10% 50 day \$275	30 yr. FIX 8.75 1.875 5% 50 day \$275
Commerce Bank, Birmingham, AL 35202	Commerce Bank, Birmingham, AL 35202
FINANCIAL NETWORK 1-800-225-FINAC	OMEGA MORTGAGE CORP. 471-6000
30 yr. FIX 8.875 2 5% 45 day \$295	30 yr. FIX 8.75 1.5 5% 50 day \$275
15 yr. FIX 8.5 2 5% 45 day \$295	1 yr. ARM 5.875 1.5 10% 50 day \$275
1 yr. ARM 5.875 2 10% 45 day \$295	Commerce Bank, Birmingham, AL 35202
723 Ball 8.375 2 10% 45 day \$295	
5.25 Ball 8.25 1 10% 45 day \$295	TOWNE MORTGAGE 979-2100
50% Mortgage assistance rate. Low mortgage rates. A mortgage program that fits your needs.	30 yr. FIX 9.25 1 5% 60 day \$270
Commerce Bank, Birmingham, AL 35202	1 yr. ARM 6.75 Call 10% 60 day \$270
	5.25 Ball 8.25 1.5 10% 45 day \$270
	Commerce Bank, Birmingham, AL 35202

LENDERS CALL TOM AT 1-800-634-7555

WHAT A CROWD!

CLASSIFIED WILL ASTOUND YOU WITH ITS PULLING POWER!

When you really want to sell whatever you have to sell. For great response look to the...

Observer & Eccentric
CLASSIFIED ADVERTISING

644-1070 Oakland County 591-0900 Wayne County
852-3222 Rochester/Rochester Hills

DEADLINE: 8 P.M. THURSDAY FOR FRIDAY EDITION; 7 P.M. FRIDAY FOR MONDAY EDITION