Record club promotes jazz

In the basement of MJRC member Paul Demers' Royal Oak home is a meticulously, preserved and documented 15,000 volume record collection. And although it is primarily big band era Jazz, Demers' collection typifies the MJRC chos: Dedicated to advancing and promoting all that is jázz, The Michigan Jazz Record Collector's Association is comprised of close to 65 Detroit area Jazz lovers.

The membership convene every tourth Wednesday at various sites in

The membership convene every, fourth Wednesday at various sites inthe greater metropolitan area (usulaty a Rani's Horn restaurant, in,
Lucenia), while there, they conduct a
projous, informed session that Inindexs swapping records (783, 455,
CFS, tapes) both rare and common;
presenting literature; and related
memorabilia, and generally defining
pizz, their passion. Though the membership is overwhelmingly male and,
over 55, wives attend, as does a
growing younger contingent.
Each members' private collection
arties in worth and theme, Domers
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SOME MEMBERS collect in a

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highly specific manner, such as Joe Saymanski, who is interested only in Duke Ellington recordings. Even the entegorization requires 'definition.' records' in now an all inclusive term encompassing tapes, 785, 455, LP's, and all memorabilia or sheet music.

LP's, and all memorabilia or sheet music.

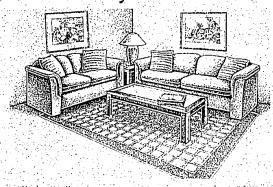
The presentations at each meeting yary. At a recent meeting that I 'attended, Demers presented an crudite chronology of big band arrangements titled the 'Marie Syndrome.' Through the combination of his sponder of the combination of his sponder of the combination of his sponder of the continuum of Jazz stylings; that resulted from Tommy Dorsey's 1937, recording of Jazz stylings; that resulted from Tommy Dorsey's 1937, recording of Jazz stylings; 'Marie.' What followed was not as much answer records as avariations on the 'Marie' paradigm: tiph born arrangements and extended trumpet or sax solos, cornered around a half sung/falf. Lantled middle eight. 'Marie' was more than an exciting hig band innovation, it was repeated frequently by Dorsey because it was enormously successful commercial by Dorsey continued the 'Marie' skile until 1941, ending with another ly. Dorsey continued the "Marie" style until 1941, ending with another Berlin standard, "Blue Skies."

able musical and historical connections that can link a young Frank Sinatra to the Ortole's Sonny Til to the hybrid style of Elvis Presley to a rock atar such as Bruce Springsteen. It's not that for fetched, both Sinatra and Springsteen were 'raised near Hoboken, New Jersey and both had enormous this with the tilte (though different compositions) "Daneing In The Dark."

thusiasis and collectors. In addition to the monthly meetings, Michael Commenser publish, a news effect, researed discographics update maintenance of the monthly meeting of the monthly meeting the meeting the monthly meeting the m

Stewart Francke, a musician and free lance writer has a spe-cial interest in modern music.

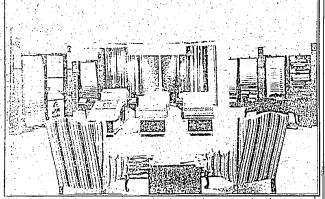
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