

exhibitions

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● SISSON GALLERY

Through April 21 — The 35th annual Student Art Exhibition, featuring studio work by art and design students at Henry Ford Community College, continues. Hours are 9 a.m. to 4 p.m. Monday-Friday, 10 a.m. to 5 p.m. Tuesday-Saturday. MacKenzie Fine Arts Building, HFCC, 5101 Evergreen, Dearborn, 845-9634.

● DOS MANOS

Saturday, April 25 — The wood carving of Victor Camal, Camal will be featured. April 25 through May 5, Camal, who learned his craft as a young man in the Yucatan peninsula, will demonstrate wood carving Saturday and Sunday, May 5, Mexico's Day of Independence. Camal's Mayan heritage is the motivation for most of his creations. His works also express an interest in ocean and animal art. Hours are 11 a.m. to 6 p.m. Monday-Wednesday and Friday-Saturday, 11 a.m. to 9 p.m. Thursday, 210 W. Sixth, Royal Oak, 542-5856.

● SWIDLER GALLERY

Saturday, April 25 — Recent vessels, by internationally acclaimed ceramist Andrea Gill, will be featured through May 23 in her first major solo showing since 1984. Known for her anthropomorphic vessels with colorful decorated surfaces of juxtaposing patterns, Gill will present a series of her largest vessels along with examples from her "Madonna Vase" and bowl series. Slide lecture by the artist 5 p.m., reception 6-8 p.m. Saturday. Gill's earthenware vessels are hand-built with slab construction and press molding techniques. Her surfaces are executed in majolica or a layered process involving the use of colored liquidified clay. Also on view will be new teapots by eight other artists, including John Glick, of Farmington Hills. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday or by appointment, 308 W. Fourth, Royal Oak, 542-4880.

● HABATA/SHAW GALLERY

To April 25 — A one-person exhibition, "Lee Stollar, Recent Work," continues. Stollar produces exaggerated bas-reliefs. Her terra cotta wall sculptures are contained within lacquered black boxes, the figures stretching, pushing and squinting beyond the outer confines.

Also running through April 25 is "Mid-century Italian Ceramics: Gambone, Fantoni and Other Master Modernists."

Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 11 a.m. to 9 p.m. Sunday. Highway, Farmington Hills, 851-8767.

● TROY ART GALLERY

Through April 25 — The striking colors of paintings by Isabelle Owens, distinctive roku and porcelain by Hancock and unusual handcrafted silver and gold jewelry by Richard Fasciszewski are featured in an exhibition. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 515 S. Lafayette, Royal Oak, 548-7919.

● SYBARIS GALLERY

Through April 25 — A one-person show of ceramics by Nancy Selvin continues. Selvin's ceramics focus on a series of still life explorations juxtaposing form, color and architectural space. Personal or historical references are often included as she builds space and reorganizes domestic forms that emphasize material and process. Her wall-mounted vignettes consist of rather offhanded shell fragments of rough-edged wall board, on which are set what amount to sculptural sketches of cups, bottles, pots, plates or eggs with multi layers of underglaze to build deeper, richer tones. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 W. Fourth, Royal Oak, 544-3388.

● TOUCH OF LIGHT STUDIO AND GALLERY

Through April 25 — Spring glass show continues. Hours are noon to 5 p.m. Tuesday-Friday, 800 E. Thursday, 11 a.m. to 5 p.m. Saturday or by appointment, 23428 Woodward, just south of I-696 in Ferndale, 542-1868.

● K.C. LARSON GALLERIES

To April 25 — Art nouveau glass, 1900-1915 displayed. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 554 N. Woodward, Birmingham, 647-0135.

● PEWABIC POTTERY

Through April 25 — "Progressions, Work in Clay from Adrian College, Center for Creative Studies, Cranbrook Academy of Art, Henry Ford Community College, Mott Community College and the University of Michigan-Arr Art, runs."

The show is part of an ongoing series of exhibits at Pewabic highlighting student work from Michigan universities and art schools. Each of the six institutions featured this year have a recognized commitment to education in the ceramic arts.

"Progressions" showcases the diversity and vitality of Michigan students' approaches to clay. Work for the show is selected by Judy Clowdsfoot, Pewabic's director of exhibitions, in cooperation with faculty from the schools' ceramic departments: Pi Benio (Adrian), Tom Phardet (CCS), Graham Hines (Cranbrook), Kathy Dambach (HFCC), Thom Bohner (Mott) and Georgette Zirbes (U-M). Gallery hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 10123 E. Jefferson, across from Waterworks Park, Detroit, 822-9954.

● CRANBROOK ACADEMY OF ART MUSEUM

Through April 26 — Student Degree Show I, an exhibition of work by candidates for the master of fine arts degree from four of the nine departments of the Cranbrook Academy of Art (metalsmithing, painting, printmaking and sculpture) continues.

Student Degree Show II, a showing of work by candidates for a master of fine arts degree from the remaining five departments (architecture, ceramics, design, fiber and photography) will run May 2-10. Members' reception 5-7 p.m. Friday, May 1. Hours are 1-5 p.m. Wednesday-Sunday, 500 Lone Pine, Bloomfield Hills. Docent-guided tours available with advance notice. Call 645-3312 for general information.

● WATERFORD FRIENDS OF THE ARTS

Wednesday, April 29 — An all-members media show will run to May 21. Opening 7:30-9 p.m. Wednesday, 1415 Crescent Lake Road, at M-59, Waterford, Call 673-0382.

● RUBINER GALLERY

Through April 29 — Artist and teacher Richard Jerry has his most comprehensive exhibition of oil paintings and watercolors. The show consists of more than 40 paintings of interiors, still life and gardens, as well as many figurative pieces. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday or by appointment, 7001 Orchard Lake Road, Suite 430A, West Bloomfield, 626-3111.

● DUKE GALLERY

Thursday, April 30 — A retrospective of more than 100 of William E. Hentschel's works, including airbrush, aquatone, oils, ink, tempera, pastel, brayer print and textures, will run through May 14. Special preview 5-9 p.m. April 30.

Hentschel established himself as one of America's premier commercial designers during the 1920s and early 1930s. In 1928 he pioneered the use of airbrush beyond its commercial applications. When he began painting in 1944, he gained almost immediate acclaim for his striking use of color and form.

In 1953, with an objective of creating modern paintings for young people, he streamlined contemporary homes. Hentschel introduced "brayer painting," a process of applying paints using brayers (brayers) and as many as 10 stencils. The resulting works display rich, jewel-toned colors, intriguing textures and his delightful sense of the abstract. The gallery is at 163 N. Woodward, Birmingham, Call 258-6848.

● RUSSELL KLATT GALLERY

Through April 30 — A display by California impressionists Henri Pliska, Don Hatfield and Christian Title is on view. Summer garden in full bloom and beautiful coastal scenes are some of the images these artists have created. Hours are 10 a.m. to 5 p.m. Monday-Friday, 10 a.m. to 6 p.m. Saturday, 1451 S. Woodward, Birmingham, 647-6555.

● ST. HUGO OF THE HILLS CHURCH

Through April 30 — Sculpture by Suzanne Young of Berkley and stained glass by Margaret Boues Cavanaugh are on display in the gathering space and gallery area of the new church, 2215 Opdyke in Bloomfield Hills. Young's work is made from fired porcelain clay and involves variations on New Testament themes. Cavanaugh makes both flat and three-dimensional works, many of them following liturgical and Lenten seasonal themes. Call 644-5460 for information.

● ELIZABETH STONE GALLERY

Through April 30 — A new collec-

tion of paintings by Caldecott award-winning and internationally known illustrations of children's books is shown. The illustrators are Alice and Martin Provensen, Peter Parnall, Gerald McDermott, Marcia Brown, Beverly Brodsky, Leo and Diane Dillon and Nancy Hogue. The Caldecott Medal is awarded annually by the Association for Services to Children of the American Library Association. It is given to the illustrator of the most distinguished American picture book for children published in the United States during the preceding year. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday or by appointment, 580 N. Woodward, Birmingham, 647-7640.

● THE COMMUNITY HOUSE

During April — Oil paintings and watercolors by Karen Lewis, the Artist of the Month, are displayed on the second level. Hours are 10:30 a.m. to 9 p.m. Monday-Friday and 9 a.m. to 5 p.m. Saturday, 380 S. Bates, Birmingham, 644-5832.

● MESA ARTS

To April 30 — Handcrafted furniture by Chuck Rowan is featured. The furniture, straight, from the Southwest, is timeless in appeal, universal in style and special to this nationally recognized artist from Taos, N.M. Brilliant colors, animal motifs and fine finishes distinguish these furniture heirloom pieces. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 32710 Franklin Road, Franklin, 851-6949.

● FARMINGTON COMMUNITY CENTER

Through April — Watercolor paintings by Susan Unwin Wall are on display. Her work is colorful and full of life. The subjects include abstracts, houses and florals. The center is at 24705 Farmington Road, Call 847-8404.

● CRIPPS PATRONA GALLERY

During April — In conjunction with the Woodward Gallery of Birmingham, Cripps Patrona features contemporary masters such as Peter Max, Tom Wessmann, Keith Haring, Romare Bearden, Alexander Calder, Karel Appel, Yaacov Agam and others. Animation art and woodcarvings also on display. The gallery is at 209 S. Main, Rochester, Call 656-9320.

● ARIANA GALLERY

Through April 30 — A collection of sculptural and decorative glass by important and emerging glass artists is on exhibit. The gallery is at 346 E. Maple, Birmingham, Call 647-6405.

● JANICE CHARACH EPSTEIN MUSEUM/GALLERY

Through April 30 — Work by seven Detroit area emerging artists is featured. This is the first in what will become an annual exhibition showcasing work by artists who are graduating or have recently graduated from local universities. The artists are Simona Alexandrov, ceramics, Michelle Jaslow, sculpture, Jason Ovelsky, printmaking, and Lauren Silver, ceramics, from Cranbrook; Wendy Foon, fibers, and Jon Pals, photography, from the Center for Creative Studies; and Deborah Sukenick, painting, currently a first year master of fine arts student at Wayne State University. The museum/gallery is at the Jewish Community Center, Maple and Drake in West Bloomfield, Call 661-1000, Ext. 470.

● THE PRINT GALLERY

Through April 30 — "Nudes and Foods," an exhibit of the work of native Michigan artist Jack R. Smith, continues. This is Smith's first exhibit in the Detroit area. He has concentrated on figurative and nude paintings during the last several years. He favors a small format, 4 by 6 inches, on wood or copper. Smith mixes his paint with oil and wax, a process that suspends the pigment, giving a sublime translucence to the flesh in his nudes.

Hours are 10 a.m. to 8 p.m. Monday-Saturday and 10 a.m. to 9 a.m. Thursday in the Franklin Plaza, 29203 Northwestern Highway, Southfield, 356-5454.

● COUNTY GALLERIA

Through April 30 — "Image, Light and Structure '92," a juried exhibit by 20 stained glass artists continues. Tour arrangements may be made through the Cultural Affairs office, 658-0415.

The contemporary, highly designed stained glass pieces are suspended in the Galleria's 72 brick arches overlooking a skylighted, tree-filled atrium. The exhibit has been featured for several years in the national "Stained Glass" quarterly. Visitors to this internationally known glass display include Paul Gardner, curator emeritus of glass at the Smithsonian, who declared the Galleria as the "finest space for exhibiting flat glass" in the country. Hours are 8:30 a.m. to 5 p.m. weekdays, in the Executive Office Building at the County Service Center, 1200 N. Telegraph, Pontiac, 858-0484.

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Jewelry workshop offered

The Paint Creek Center for the Arts offers a four-session ceramic jewelry making workshop for adults, 6:30-9:30 p.m. Tuesdays, May 5-26. Participants will learn how to make jewelry from white clay and

decorate it with underglazes, liquid gold and lusters. No previous experience necessary. Registration deadline is Tuesday, April 28. For more information, call the PCCA at 651-4110.

Develop your photo skills

The Paint Creek Center for the Arts offers a five-session black and white photography workshop for adults 7-9 p.m. Wednesdays, May 6-20, and 11:30 a.m. to 4 p.m. Saturdays, May 9-16. Participants will learn the fundamentals of black and white photography from developing to printing. They must have previously completed a basic photography class. Registration deadline is Wednesday, April 22. For more information, call the PCCA at 651-4110.

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Art classes set for youths

The Paint Creek Center for the Arts offers one-day workshops in different media for young people (ages 8 and up) noon to 2 p.m. Saturdays. The May 2 workshop will introduce collage, May 9, charcoal; and May 16, printmaking. Youngsters can experiment with

new media, learn technique and get ideas for home art projects. No experience is necessary, and all materials are included in the tuition fee.

Registration deadline for each workshop is one week in advance. For more information, call the PCCA at 651-4110.

Famed churches to be topic

Professional photographer/lecturer Joseph P. Messina, who has studied religious structures around the world, will show 22 of the most outstanding and unusual religious structures in Europe in a presentation, "The Churches and Cathedrals of Europe," 8 p.m. Monday, April 27, in the Fries Auditorium at the Grosse Pointe War Memorial, 32 Lake Shore Drive in Grosse Pointe.

The \$4 fee includes refreshments. Pay admission at the door. A selection of classical music will be added to the live presentation. The event is sponsored by the Grosse Pointe Cine-

ma League. Messina received special permission from tourist bureaus, heads of churches and foreign governments to get interior views, into private areas and more.

Featured will be St. Peter's in Rome, including the pope's private gardens; the 10th century Byzantine St. Mark's in Venice, with its interior mosaic-tiled walls; Chartres Cathedral in France, the finest in gothic architecture; and other notable religious structures from Italy, France, Germany, Austria, Spain and Portugal.

Entries sought for slide review

Detroit Focus is encouraging artists from all levels of experience to participate in its annual slide review.

The 1992-93 review committee will look at all slide entries to select a limited number of artists for upcoming exhibitions. Selections will be based solely on the quality of the work submitted in slide form.

Entry deadline is Saturday, May 2. Slides from area artists working in any media are accepted. For more information, call Detroit Focus Gallery at 967-9025.

THE ANNUAL slide review program was implemented in 1982. Its committee members are interested in continuing to provide significant exhibition opportunities to artists and urge wide community participation.

Committee membership changes annually. The 1992-93 review committee consists of Rod Strickland, Judy Clowdsfoot, Paul Stewart, Eric Mosko, Connie Bruner, Nelson Smith and Cathy Smith.

MSU auction slated Saturday

The seventh annual alumni auction by the MSU Alumni Club of Oakland County will take place Saturday, April 25, at the Silverdome. A silent auction will begin at 6 p.m. A live auction will begin at 10 p.m. The event will run to about 10

p.m. A variety of desirable items will be auctioned. Food and refreshments will be available. Admission is \$4 per person at the door. For more information, call 373-8400 during business hours.

● ELIZABETH STONE GALLERY

Through April 30 — A new collec-