

NIGHT OWL LISTINGS

FROM 2:30 a.m. to 6:00 a.m.

- officers battle for hidden gold. *Dora Spear, Hope Marie Carlton* R
- 4:00 **MOVIE: One Good Cop** (Drama, 1991) A police officer cares for the children of his murdered partner. *Michael Keaton, Anthony LaPaglia* R
- 4:00 **Auto Racing** Indianapolis 500 Time Trials, day 2 (H)
- 3:45 **MOVIE: Funny Face** (Musical Comedy, 1957) A magazine photographer romances a Clark-Gable-model in Paris. *Audrey Hepburn, Fred Astaire*
- 4:00 **MOVIE: Mother's Day** on *Watson's Mountain* (Drama, 1982) Three Mother's Day stories involve members of the
- Watson family. *Ralph Waite, Michael LeVoy*
- 4:15 **WCW Main Event**
- 4:15 **MOVIE: Crime Lords** (Thriller, 1990) Two detectives pursue an auto-theft ring all the way to Hong Kong. *Martin Hewitt, Wayne Crawford* R
- 4:30 **MOVIE: Are These Our Children?** (Drama, 1931) A boy from a good home shuns his morals to run with a wild crowd. *Eric Linden, Arline Judge*
- 4:45 **MOVIE: The Last Outpost** (Adventure, 1915) British soldiers in Africa are attacked by indigenous tribesmen. *Dary Grant, Claude Rains*

- 5:00 **Sports LateNight**
- Indy 500: A Race for Heroes**
- 5:15 **Three Billy Goats Gruff and Three Little Pigs** Holly Hunter narrates these animated versions of the beloved stories.
- 5:20 **MOVIE: Kickboxer 2: The Road Back** (Martial Arts, 1991) A kickboxing teacher battles the man who killed his brothers. *Sasha Mitchell, Peter Doyle* R
- 5:30 **Special Edition: A Conversation With Magic** Magic Johnson talks to a group of children and teens about AIDS.



Fiennes' Lawrence is a colorful, mesmerizing serpent insinuating himself into the antichambers of power. He gives us Lawrence's willful, dramatic facade, a presence deliberately larger than life. (It is worth wondering whether it is possible to play Lawrence without overacting.) Beneath the exterior was an illegitimate son, a terrified adolescent, a man whose wobbling moral gyroscope threatened to go skittering out of control.

Lawrence used clothes as costume, like a skin he could shed, appearing in officer's uniform or the robes of a sheik as the occasion demanded — and sometimes in defiance of the occasion. Before our eyes, Fiennes peels off the layers. Soaking in a borrowed bath, Lawrence at last reveals his core. At the center is pure invention: a truly self-made man.

Ralph Fiennes stars as British archeologist/soldier/author T.E. Lawrence in *Dangerous Man: Lawrence After Arabia*, a presentation of *Great Performances* airing Wednesday on PBS.

'Lawrence After Arabia' removes veil of mysticism

Fiennes captures enigma of T.E. Lawrence

By Suzanne Gill

"The uncrowned king of Arabia," Lowell Thomas put it. The title is peculiarly fitting for T.E. Lawrence — Lawrence of Arabia — whose triumphs were never legitimized by power. Lawrence was first lionized by contemporary Thomas' film-and-lecture show, but PBS' *Great Performances* may have the last word with *A Dangerous Man: Lawrence After Arabia*, airing Wednesday, May 6, and starring Ralph Fiennes.

A middle-class Englishman of slight build, with sandy hair and piercing blue eyes, Lawrence was a gifted linguist and archeologist and a vaun-

ing-egoist. A perversely charismatic figure, he summons up — or sums up, rather — the image of German philosopher Friedrich Nietzsche's "superman": a transcendent hero who defies the accepted moral code in his "will to power."

Incapable of submitting himself to king and country, 30-year-old Lawrence, a British intelligence officer, became a hero by helping to lead a combined British and Arab force into Turkish-held Damascus in 1918. As a result of this unsanctioned campaign, Lawrence was, for a time at the conclusion of World War I, a world figure, straddling the gap between European culture and the mystical Arab world.

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