An era ends for NBC's 'Tonight Show'

Carson casts long shadow

By Suzanne Gill
It was inevitable and we knew it. It was inevitable and we knew it. Someday Johnny Carson, like Jack Parr, Steve Allon and others less memorable before him, would retire as host of "The Tonight Show." In May 1991, Carson caught the hetwork by surprise when he announced that he considered this his final season. On Friday, May 22, he will sit behind the desk as host for the last time. Carson's retirement isn't as

Carson's retirement isn't as Carson's retirement isn't as serious an event as many he has helped us mark: the first moon landing, the painful late '60s, the fall of communism and seven and a-half prestdential campaign seasons, it's a milestone nonetheless, and his three decades' tenure is an achievement not likely to be matched in television. The jester who first sat on the throne on Oct. 2, 1962 the was introduced by Growth Marxh, can reintellibe claim the Marx), can rightfully claim the

erown.

For years, this retirement,
business seemed like a game. Each
autumn, there has been an
anniversary show: 23 years, 27
years; who could take it seriously?

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There were guest hosts, then There were guest hosts, then permanent guest hosts; then expermanent guest hosts. Johnny was off on Mondays, he was off on Tuesdays, and about half the time he was off on vacation. Then there ne was off on vacation. Then there
were his wives, who were known to
divorce him. Surely he would have
to keep working just to meet his
alimony payments.
The show business equivalent of

The show business equivalent of panic set in shority ofter the beginning of the new year. That's when the phone started ringing with requests from the famous and the wannahes to make a date to visit Johnny, whether for the first time or the last. Carson added four Tuesday appearances to his schedule, but seating on the Carson couch is limited; bookings were full more than a month ago.

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It isn't just Johnny Carson who leaves "The Tonight Show" on Friday. Sidekiek Ed McMahon, who has been laughing at Johnny's jokes, since the beginning, and bandleader and sartorlal scapegoat Doc Severinsen (along with the band) will disappear as well. Behind the seenes, a score of Carson staffers, who have produced the show for over a decade, also find themselves at a turning point.

at a turning point.

Among them is co-producer Jim
McCawley, who has booked

For a Jubilation some can brag about, tune in Friday, May 15, for Sea World's, All-Star. Lone Star Celebration, the first of six Sea World specials airing on The Family Channel this year. Patrick Duffy and Marie Osmond are the hosts of this tribute to Texas heritage that highlights mady famous locations. In addition to musical performances by Waylon Jennings, Fabian, George Strait, Gloria Loring, Restless Heart and Natalic Cole, you'll hear ancedotes by famous Texans Barbara Mandrell, John Hillerman, Morgan Fairchild, Katherine Helmond, Farrah Fawcett and Jaclyn Smith.

Read. Then Recycle.

comedians and others on the show for 15 years. For a comedian, a six-minute shot on "The Tonight Show" is both a rite of passage and a launshing pad to farme. McCawley has arranged first "Tonight Show" bookings for Eddie Murphy, Gallagher, Garry Shandling, Hoscanne Bar, Sam Kinison, Paul Heiser and Keenen Ivory Wayans. "The very first call I made was to David Letterman," McCawley remembers, Letterman, who had hispride even then, had already auditioned six times and wouldn't submit again. McCawley wisely said okay. comedians and others on the show

submit again. McCawley wisely said okay,
McCawley does much of his work away from the office. He is a regular at comedy clubs, where he offers pointers even when he isn't, ready to extend the cuveted booking. He's watelned some comics work 10 years to get ready for latenight. Others have never worked out, and McCawley cites the cornedy franchises of "certain cable channels" for spoiling many a young comedian for "Tonight." "We are the last bastion of standards of good taste and decency

standards of good taste and decency in broadcasting in the comedy world. And Jay (Leno) will continue that tradition because he shares those values."

Even when Auni Blabby, Carnac and the Mighty Carson Art Players have left the stage.



Tuesday on Showtime, Sissy Specek narrates a segment of Shelley Duvell's Bedtime Stories.