

EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to The Observer, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

WATERFORD FRIENDS OF THE ARTS

To May 21 — An all-members media show continues at 1415 Crescent Lake Road, at M-59, Waterford. Call 673-0382.

HABATAT/SHAW GALLERY

May 22 — The gallery will host one of the largest exhibits to date of work by the folk/punk/patter George Ohr. A selection of 75 pieces will be on display, including 20 hisso-glaze pots. The exhibit, curated by David Hago, will run through June 18. On sale will be a selection of books on Ohr's work and several periodicals featuring articles about him. Opening reception 7:30-10 p.m. Friday. Slide lecture by Ohr authority Eugene Hecht 11 a.m. Saturday, May 23. Hecht is a professor of physics at Adelphi University, editor of "Arts and Crafts Quarterly," and a founding member of the American Ceramics Society, on whose board he now serves.

Ohr (1869-1917) produced about 5,000 unusual pots before retiring in his prime in 1907. It is only recently that his work has been discovered by an international circle of collectors. His work has a very contemporary look and feel.

Ohr wasn't appreciated in his day. His penchant for throwing pun-per-thin pots and then twisting, crimping and crumpling them into odd-shaped, asymmetrical vessels didn't appeal to the prevailing Victorian sensibility. Gallery hours are 10 a.m. to 6 p.m. Tuesday-Saturday or by appointment. 32255 Northwestern Highway, Farmington Hills, 48431-8707.

MATRIX GALLERY

Friday, May 22 — "Wind," an exhibit of oil paintings, bronze sculpture and drawings by Minghi

Huang, continues through June 10. Reception for the artist 7-9 p.m. Friday. Huang was born in Shanghai, China. He lived through the difficult times of Mao Tse Tung's Cultural Revolution. For 10 years he was deprived of a formal education. With perseverance and exceptional natural ability he gained entrance to Nanking Normal University, where he excelled in oil painting, charcoal drawing and calligraphy and rose to a teaching position. He was selected to study Western art abroad. Huang recently received his master of arts degree from Eastern Michigan University and his master of fine arts degree from the University of Michigan. Hours are 9-5 p.m. Wednesday-Friday, 10 a.m. to 8 p.m. Saturday, 1-4 p.m. Sunday, or by appointment, 212 Miller Ave., 1/4 blocks west of Main in Ann Arbor, 48103-7775.

URBAN PARK

Through May 22 — Continuing are "An Hysterical Sublime," new paintings by Rico Berry; and "Mind Over Matter," works in metal by Sharon Sims that feature free form and figurative jewelry and sculptures. Berry combines images of Detroit and photographic portraits of the artist with newspaper clippings and fine art reproductions in a swirl of color that veers off into a vague expressionism, at once representational and abstract.

Hours are 11 a.m. to 9 p.m. Monday-Thursday, 11 a.m. to 11 p.m. Friday-Saturday, noon to 7 p.m. Sunday, on the third floor of the Alley, 508 Monroe in Grosse Pointe, Detroit, 48233-3357.

DETROIT ARTISTS MARKET

To May 22 — "Image Text: Language in Art" continues. The incorporation of text and image has become a veritable leitmotif in 20th century art. The art draws from sources as diverse as medieval illuminated manuscripts to graphic design in advertising and mass media micro-second clips. This exhibit is the first in metro Detroit to focus on this avant-garde issue in contemporary art.

The gallery is at 1452 Randolph, Detroit. Call 962-0337.

CHINESE CULTURAL SERVICE CENTER

To May 23 — An Oriental brush painting exhibition continues, presented by the Midwest Oriental Art Club and the center. Art works include landscapes, figures, animals, still lifes and calligraphy. Hours are 2-9 p.m. Tuesday-Saturday, 1-7 p.m. Sunday, 1280 E. Big Beaver Road, Suite 201, Troy, 48067-5667.

PAINT CREEK CENTER FOR THE ARTS

Through May 23 — The PCCA presents Detroit artists Kiersten Armstrong, James Daxler and Julie Serogy in "Concord/Revel," a mixed media exhibition curated by Gilda Snowden, in the Main Gallery. Solo photography show by Felicia Hunt in Artspace galleries. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester, 48061-4110.

SWIDLER GALLERY

Through May 23 — Recent vessels by internationally acclaimed ceramist Andrea Gill are featured in her first major solo showing since 1984. Known for her anthropomorphic vessels with colorful decorated surfaces of juxtaposing patterns, Gill presents a series of her latest vessels along with examples from her "Madonna Vase" and bowl series. Gill's earthenware vessels are hand-built with slab construction and press molding techniques. Her surfaces are executed in majolica or a layering process involving the use of colored liquid glaze. Also on view are new teapots by eight other artists, including John Clark of Farmington Hills. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday or by appointment, 308 W. Fourth, Royal Oak, 48067-1840.

CENTER GALLERIES

To May 25 — "Balancing Acts: Designs on Art" continues, featuring posters, catalogues and brochures by eight American graphic design-

ers for visual arts projects. Designing a book, poster or brochure about an artist or exhibition presents special challenges. The design must be in balance with the art work and not overwhelm it. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, Park Shelden Building, Suite 107, 15 E. Kirby, Detroit, 48247-1555.

OAKLAND COMMUNITY COLLEGE

To May 26 — "The Women in Art Project presents 'The Committee: Our Visions,'" an art exhibition and sale. Artists participating are Suzanne Conley, Bea Duane, Kathleen English, June Klepach, Jodie Stein and Eugene Williams. Hours are 10 a.m. to 3 p.m. Monday-Thursday, OCC Wallace Smith Theatre Gallery, 27055 Orchard Lake Road, Farmington Hills, 48331-1100.

PIERCE STREET GALLERY

Through May 27 — "Flowers of Imagination," a show of color photographs by Rob Kongus, continues. The choice of subject matter in the photographs began as an intellectual challenge: first, how not to make a cliché image of flowers, and second, how to use the allure of the light of nighttime. Kongus' long multiple exposures result in images that are often lyrical, sometimes jarring, but always visually exciting to the viewer. Hours are noon to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham, 464-6950.

PARK WEST GALLERY

To May 28 — Highly acclaimed paintings by Yvonne Wolfson are featured. Wolfson uses a rare vision to capture the special hues of the changing seasons and the declining light of a day cycle. His work is characterized by gentle, sensitive brush strokes and vibrant, intricate colors. Non-expressionist in concept, Wolfson works not only in his studio, but outdoors where the actual nature scenes occur. He is very involved in the process of printing his editions, from the color separations through the preparation of inks, thus giving his own personal

touch to the printed work. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, 10 a.m. to 9 p.m. Thursday-Friday and 11 a.m. to 6 p.m. Saturday-Sunday, 29469 Northwestern Highway, Southfield, 354-2343.

ALICE SIMSAR GALLERY

To May 29 — "New Editions 1991-1992," continues, showing prints by more than 25 artists from 11 presses/publishers. Included are works by Sandra Freckleton, Janet

Fish and Laurence Barker published by Stewart and Stewart of Birmingham. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 301 N. Main, Ann Arbor, 665-4883.

THE ART CENTER

To May 29 — A Louis Redstone retrospective is presented. Hours are 11 a.m. to 6 p.m. Tuesday-Friday, 9 a.m. to 2 p.m. Saturday, closed May 23, 125 McComb Place, Mount Clemens, 469-8666.

Memorial Day auction slated

Mateel's Galleries, Inc., 816 Woodward in Pontiac, have scheduled a Memorial Day auction. The auction will take place at 6 p.m. Monday, May 25, at the gallery, one mile north of Square Lake Road. Doors will be open for view-

ing at 4:30 p.m. Call 338-9040 for more information. Jewelry, furniture, antiques, large Persian and Oriental rugs, silver, original oil paintings, statuary and porcelain are among the items to be featured.

Container garden class is set

The Community House in Birmingham is rerecheduling a container garden class to 7:30-9:30 p.m. Tuesday, June 2.

The cost is \$15. To register, call The Community House at 644-6832.

A container garden can create year-round beauty. The class will highlight effective plant combina-

tions and ongoing care. Ed Eaton, a horticulturist recognized in the community for his unusual landscape designs, will discuss plant combinations including annuals, perennials and hardy woody ornamentals. Eaton, owner of Eaton Nursery Ltd. in West Bloomfield, will also demonstrate soil preparation and give nutritional information.

Music fest offers workshops

The Pine Mountain Music Festival in Iron Mountain will feature workshops and seminars next month in chamber music, composition, music marketing, theater lighting and performance, among

other topics. Concerts and operas will also be performed. For information, call administrative director Gail Vornkahl at 906-774-7936 or artistic director Laura Deising at 616-798-7727.

Art fair applications sought

The Northeast Michigan Arts Council is accepting applications for its 12th annual Art Fair, scheduled for Saturday, June 20, on the grounds of the Northeast Art Center, at Grove Road and US-23 in Standish, Mich.

For entry applications, call the arts council office at 617-846-9331, or write, Art Fair '92, P.O. Box 238, Standish 48658-0238. Entry fee is \$25. The daylong event will feature continuous entertainment, food booths and special exhibits.

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