

EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to *The Observer*, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to *The Observer*, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

JANICE CHARACH EPISTEIN MUSEUM/GALLERY
Thursday, June 18 — A retrospective exhibition of selected art works by Janice Charach Epstein will be on view through July 31. Special preview and opening reception for patrons, 5:30-9:30 p.m. Thursday, public opening and reception noon 6:30 p.m., Sunday, June 21, Cantor Chaim Najman of Congregation Shomrei Zedek will perform a memorial recital dedicated to Charach Epstein. The free recital, 4-5 p.m. Sunday in the museum/gallery, is open to the public.

Charach Epstein, an award-winning artist, died at age 29 in 1989. Her parents financed the building of the museum/gallery in her memory. The exhibition will feature paintings and watercolors by Charach Epstein from her teen years through 1988. It was organized by Natalie and Manny Charach with the assistance of Silvio Benvenuti, Stewart Epstein and gallery director Sharon Zimmerman. Hours are 11 a.m. to 6 p.m. Monday-Wednesday, to 8 p.m. Thursday and to 4 p.m. Sunday at the Jewish Community Center, 6600 W. Maple at Drake in West Bloomfield, 661-1000, Ext. 470.

G.R. N'AMDI GALLERY
Friday, June 19 — Mixed media fi-

ber works by Carol Ann Carter, paintings by John Dowell and sculptures by John Scott will be exhibited to July 25. Opening reception 6:30 p.m. Friday. Hours are 11 a.m. to 9:30 p.m. Tuesday-Saturday, 161 Townsend, Birmingham, 642-2700.

HABATAT/SHAW GALLERY
Saturday, June 20 — Sculpture and drawings by Thom Bohner will be exhibited through July 18. Opening reception to meet the artist 8 p.m. Saturday. Bohner's work grows out of a search for wholeness and meaning. The vessel is the basis for his exploration of the way in which space can be experienced, perceived and interpreted. His clay and wire sculptures address issues of line, color, volume, proportion and texture, as do his drawings.

Also exhibited June 20 through July 18, the work of Adriann Baler and Diane Dawes, recent master of fine arts recipients from the University of Miami. Dawes' sculpture addresses organic processes that reflect the forces of fire, erosion, gravity, wind, cold and time. Her simple forms are richly glazed, the surfaces looking weathered yet implying change, a rejuvenation or rebirth. Baler creates minimal sculptures with brilliant crusty glazes. The rich surfaces vibrate.

Through June 18, the gallery is hosting one of the largest exhibits to date of work by the folk/punk poster George Oka.

Hours are 10 a.m. to 6 p.m. Tuesday-Saturday through June 30. Summer gallery hours, which begin July 1, will be 10 a.m. to 6 p.m. Wednesday-Saturday, 32255

Northwestern Highway, Farmington Hills, 851-8707.

HABATAT GALLERIES
Saturday, June 20 — Close works by Bratislav Novak Jr., one of the great artists of Czechoslovakia, will be on display to July 11. Opening reception 8 p.m. Saturday. Baler by Howard Ben Tre will be exhibited June 20 to July 31. The gallery is at 32255 Northwestern Highway, Farmington Hills. Call 851-9090.

SOUTHFIELD CIVIC CENTER GALLERY

Monday, June 22 — Works by Joseph Zitzke will be exhibited on July 10. Opening reception 7-10 p.m. Monday. Zitzke, who died at 41 in 1971, was a true renaissance man. Not only did he paint, but he learned to play seven instruments, of which drums were his forte, and wrote more than 200 poems. He took courses at what is now the Center for Creative Studies. He accomplished the equivalent of a life's work between the ages of 34 and 41. His love of art drove him to complete 40 paintings in various media and more than 1,000 sketches. A native Detroit, he became a pharmacologist and worked as a research chemist with the Huzarough Corp., but art was always his first love. Hours are 9 a.m. to 5 p.m. Monday-Friday, 9 a.m. to 5 p.m. Saturday, 20600 Evergreen, 354-4717.

CONGREGATIONAL CHURCH OF BIRMINGHAM

Through June 21 — "Celebrate Life," a juried art show sponsored by the church, continues. The 12th annual exhibition, juried by Cranbrook Academy of Art Museum curator Greg M. Wittkopp, features more than 200 paintings, drawings, collages, hard and soft sculpture, graphics, photography, ceramics and fiber works. The show attracts artists from across Michigan and the country. A light luncheon, sponsored by the PEO Sisterhood, will be served at the church between 11:30 a.m. and 2:30 p.m. Thursday, June 18. Call for luncheon tickets, available at \$7. Hours are 11 a.m. to 4 p.m. Monday-Friday, noon to 4 p.m. Saturday-Sunday, 1000 Cranbrook Road, Bloomfield Hills, 646-4511.

DETROIT FOCUS

Saturday, June 20 — "Young People's Art," an exhibit of work by kindergarten through 12th grade Detroit area students, will continue to July 3. Opening reception 1-3 p.m. Saturday. Works were selected by Oni Akilah of the Michigan Friends of Photography, Marian Stephens, head of the Cass Tech art department, and Jim Jennings, director of the Center for Creative Studies, Detroit Institute of Arts Youth Program.

Seven performance artists will present performance events this

month. The Magic Bag Theatre at Woodward and Nine Mile in Ferndale will host repeat performances 8 p.m. Thursday-Friday, June 18-19, by GKW, Ann Marie D'Anna, Mary Converse, Tom McKinnon and Mary Lynn Rajakub. Tickets for the repeat performances are \$8 in advance and \$10 at the door for general admission, and \$6 in advance and \$8 at the door for students. Small, front row tables can be reserved at \$25 per seat. Detroit Focus hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit, 962-9026.

CIVIC CENTER GALLERY

Through June 19 — The art of eminent printmaker Emil Weddige is exhibited. Weddige, an award-winning artist, was one of the pioneers in the rebirth of color lithography in America in the 1930s. He blends the practices of printmaking with the visual conventions of watercolor painting. Hours are 8 a.m. to 10 p.m., 20000 Evergreen, Southfield, 354-4717.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Through June 20 — "Point of View," a juried show presented by the Palette and Brush Club, runs. The show exhibits a variety of media. Distinguished local artist and teacher Mary Ann, board member of the Michigan Water Color Society, is juror. The Palette and Brush Club, founded in 1935, is composed of more than 125 area artists who actively paint and have joined together for the purpose of cultural

enrichment and education in the arts. Also at the BBAA to June 22, an exhibit of works by students of artist and BBAA instructor Leslie Masters. The class went to France for 10 days in May and painted where such masters as Cezanne and Van Gogh worked. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 16165 Cranbrook Road, Birmingham, 644-0866.

PEWABIC POTTERY

Through June 20 — Work by the distinguished artist Harrison McIntosh is displayed. McIntosh's work is represented in more than 25 public collections, including the Louvre, the Mingi Museum in Japan and the Smithsonian Institution. He is best known for serene, elegant vases and bowls decorated with sensitive ly applied overall designs. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 10125 E. Jefferson, just more than three miles east of downtown Detroit across from Waterworks Park, 322-0954.

WOODS GALLERY

To June 24 — The gallery presents a mixed media exhibit by participants of JARC programs. The show, the third collaboration between the Huntington Woods Library and JARC, a Jewish association for residential care for people with developmental disabilities, is funded in part with a grant from Very Special Arts/Michigan. The gallery is on the lower level of the Huntington Woods Library, 26415 Scotia, Call 543-9720.

Picasso gold to visit Michigan

When he decided to reproduce some of his masterpieces, artist Pablo Picasso commissioned master goldsmiths Francois Hugo and Hugo's son, Pierre, to create a series of plates and medallions replicating Picasso's most memorable designs.

These designs, like in real gold, Hugo will unveil this 25-piece collection of precious 18- and 23-karat gold objects in the U.S. this month during a national tour that includes an appearance 2-4 p.m. Thursday-Friday, June 18-19, at Milkins Jewelers, 1277 N. Telegraph, south of Stewart, in Hampton Plaza, Monroe.

The collection is entitled "D'Or

Magique." The tour, sponsored by the New York-based World Gold Council, marks the first time 19 of the Picasso gold plates have been displayed together for public viewing.

Some of the exhibit pieces will be for sale. The exhibit features one-of-a-kind objects of art by Max Ernst and jewelry designs by Jean Cocteau, two contemporaries of Picasso.

Each Picasso design was individually selected and approved by Picasso. Originally intended for his own pleasure, he refused to loan any of the priceless pieces for exhibition purposes.

Authors to conduct seminars

Two published authors conduct seminars in fiction and poetry for high school aged writers during the third annual Lawrence Technological University Summer Writing Institute June 22 to July 17.

Writing Institute classes are set for 9 a.m. to 12:30 p.m. Monday-Friday. There is a \$30 non-refundable registration fee. All materials will be furnished. Students will have access to LTV's computer and recreation facilities.

Instructors for the institute are Margot La Gattuta and Cynthia Litvack.

La Gattuta will teach the poetry workshop. She has a master's degree in writing and has taught cre-

ative writing at the college level. She has served as a writing consultant for area school districts and has been widely published and holds many awards, including the 1992 Gwendolyn Brooks Award in Poetry from Michigan State University. La Gattuta produces and is the host of a weekly program on WPON-AM radio called "Art on the Air."

Litvack will lead the fiction workshop. She is finishing a novel and works as a free lance copywriter for advertising agencies.

For details or an application call Marilyn Shapiro, director of the writing institute and instructor of humanities at LTV at 356-0200, Ext. 3520.

Cranbrook writing classes set

Sign-up continues for Cranbrook P.M. summer classes on Cranbrook's Bloomfield Hills campus.

For more information, call Cranbrook P.M. at 645-3635.

A six-week workshop on feature writing, conducted by Corinne Abott, former Creative Living editor, for the Observer & Eccentric Newspapers, begins in late June.

The schedule also includes art classes for high school and adult students, writing and photography workshops, cartooning and classes in languages and computers.

Three weekend seminars are included this summer: screenwriting with Harvey Oshinsky, July 11-12; photography with Monte Nagler, July 18-19; and creative writing with Margot LaGattuta, July 18-19.

Journals focus of workshop

The Point Creek Center for the Arts offers a one-day adult workshop, "The Art and Life of Journal Writing," 10 a.m. to 4 p.m. Saturday, June 27, at the center, 407 Pine, Rochester.

Various kinds of journal writing

and the ways in which daily writing can be used for self understanding and growth will be discussed. Registration deadline is Saturday, June 20. For details, call the PCCA at 651-4110.

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