Passion, raw energy in Stratford's 'Romeo and Juliet'

ecommunes of thomes and di-het" presented at the Stratford Fes-tical Stage through November 15. For ticket information, call the Fes-tical Box Office at 964-4668.

BY HUGH GALLAGUER STATE WRITTER

STATE WITTER

The Stratford Festical's production of "Romeo and Juliet" has all the youth, passion and raw energy that Shakespare intended and the stage rarely delivers.

This production, which truns in repertory through Nov. 15 at the Outario theory through Nov. 15 at the contract of the production part of giddy teenagers and yet hon-

dle the magic of Shakespeare's lanaguage with insight, intelligence
und clority. Here are two leads that
bring the south of France. Caftrelli's
famous film version but handle the
language with more vitallity and understanding.
Megan Porter Follows, star of
television's "Anne of Greenfables," is a young woman in her
20s who resily passes, for the 14year-add Addiet. She brings to the
port the flushrel look of a girl enraptured by the lattest pop star, which
is exactly the intensity Shakespeare
had in mind for a love that is more
girlish rapture than profound attraction. Fullows maves comfortu-

bly and speaks the litting verse with ease. She is Juliet and is well matched by her Rumeo.

Antoni Cimolino has the larger role and has more opportunity to lose the thrend, but he rarely does, there is the perfect Romeo, not a wimpy love-struck kap but a buist-crous young nan. looking for love and adventure wherever he can find the Cimolino bandles the language with skill and gives vibrance to the impassioned speeches, but he is equally believeshe croussing and jeating with his buddies.

"Romeo and Juliet" is not so much about the triumph of love

over death os it is about the foolish-ness of adults who allow the young to suffer fur their quarrels. The 'love' of Romeo and Juliet is an ar-dent but superficial passion brought to bolling by the 'ivalry of their families.

Director Richard Monette sug-gests this theme by doing the props and costumes in the style of 1930s. fasclast Italy. The Idea of political trasion and impending war is made, but never forced and Monette ideasn't make the mistake of alter-ling the text or making obvious ref-erences to that period. Deltra Hun-son's props and costumes are bri-llain from the playboy whitese to the

brown shirt uniforms to Juliet's soft girlish fashion. The clothes and prups are close enough to our own time to emphasize the timelessness of Shukespeare's poetry and wis-

As always Stratford surrounds its As always Stratford surrounds its leads with superh supporting ac-tors. Barbara Bryne is funny as du-lict's gardulais and doling aurse-msking every comment hilantously clear. Colm Feore, who a few years back played flome on the Stratford-thrust stage, is an approductly-ravely and bitter Mercutic, Homeo's ill-futed friend. Lorne Kennedy is a tempetous 'Pjohal proudity stratt-ing in his Mussolini garb, Hernard

Hopkins as Friar Lawrence brings sympathy to his role of a peacemak-er who sees his plan go tragically

er who sees his plan go tragically swry.

The best thing about this production is that it offers a perfect introduction to Shakespeare for young and old alike. The language is space inspecably, the action is brisk and includes award fights as well as placony love scenes and the law seemes are played, without; the dreary hearts and flowers but rather with the wit, joy and insanity of teeninge love. And the devoted fars that Fallows has won for "Anne of Green Gables" will gladly follow her to this higher plane; to this higher plane,

UPCOMING THINGS TO DO

To get your announcements in the Upcoming entertainment calculate sona turns to be considered to be consider

tanaoga Choo Choo," For inform tion, reservations, call 644-5277.

M STRING ORCHESTRA

Blue Lake international exchange program presents the Taunus String Orchestra from Germany in concert, 7 p.m. Thursday, July 16 at Our Shepherd Lutheran Church, 2225 E. 14 Mile Road Birmingham Open to the public, No charge, For information, call 549-1381.

E CHILDREN'S CONCERT

■ CHLOREN'S CONCERT
The Jewish Community Center will
present a musical concert for children, "The Peanut Butter and JamiBorce," "250 p.m. Tuesday, July 7 at
the Jewish Community Center,
6600 W. Maple, West Bloomfield,
For information, call 661-1000.

Jazzy benefit to help Wayne State

Some of Detroit's licet-known performers will take part in "Hot dazz and a Gool Breeze," a fund-taking musical event 5:300-300 pm. Tue-day, June 30, at Captain's Restaurate & Bar on the Detroit River, a quarter mile east, of the Renderance Center.

of the Renaissance Center.
The benefit will help Woyne State University's College of Fine.
Performing and Communication.

that identifies and cultivates un-derprivileged students in the De-troit Public Schools who have strong artistic and creative skills. The \$25-benefit tickets include \$10° contribution, hors d'ocurrer, parking; mini-auction, and door prires. All ticktes will be held at the door, For information, rall 577-5448.

Carillonneurs to present concerts

the Ann Arbor Summer Festival.

Now in its 64th season, the Cranbrook series offers an opportunity for casual disterling to recitals personned by carliforners from across North America and Europe, Recit as may include special arrangements of folk, popular, and patriotic lake Gily, Ctah, and former Christranes, mayle from Broadway and Hollywood.

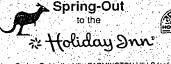
The series begins I p.m. Satur.

Hear the hells, and relax at the day, July 4 with a special Independ-Summer Carillon Recital Series at ence Day program featuring the Do-Christ Church Crambruck and at the Bross Society and Philip bur-the Ann Arbor Summer Festival gress, Carillonneur and Associate Now in its 64th season, the Cram-brank series offers an opportunity brook;

through Sept. 6.

The series is free and open to the public. The carllon is best heard from outside the church about 200 feet from the tower. To the west of the tower, a spiculus lawn offers a coal, shaded, and quiet listening area for the traditional summer recital. Listeners bring lown chairs and blankers, for use on the grounds, listen from their cars, or stroll the grounds, Tower tours follow the recitals on July 4, July 26 and Sept. 6. and Sept. 6.





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