## Even désigners clean out their closets for summer

## BY LOUISE OKRUTSKY STAFF WRITER

STAFF WRITZN What happens when slt Oakland County clothing and jewelry design-ers clean house to make way for the next season? I get the start of the loose-kait group called Design Se-rics, they combine their salents and stock for an annual summer sele. This time around the designers, Christics Queon, Temara Graton, M.E. Scott, Liss Gritz, Lourel Levine and Katherine Peterson self their de-signs from noon to 8 p.m. today in-the Community House, 350 S. Bates, Birmingham, The Yill next be seen Are Mark and the Ann Arbor Are Mark and the Ann Arbor

Art Fair. "It's not chi-chi in-in" clothing, "It's not chi-chi la-la" clothing, saya Gagnun, of Birmingham. Her own designs are fleece shirts and skimp dresses with whimsical ani-mals slik acreened on them. All of the clothes feature un-cluttered, classic lines that can be

cluttered, classic lines that can be dreased up or worn cavality. It's a stylish marriage of Midwest practi-cally and big city sophistication. The group met in 1989 while showing their devigen at a charity Christmas show. We all compli-ment each uther, it's kind of n sup-pert group," soid Peterson.

From the department of archi

From the department of architec-ture, David Resnick made a door and door frame that is a "dialogue of in-side/outside." The latch side sug-gests a welcome, the hinge side sug-gests solitude. The wood a design draws the nerson in.

draws the person in. In her "Family Portrait," painting.

In her "Pamily Portrait," painting, student Marka Angelina Fuchetabla features 12 different charcoal images arranged on flowery willpaper. Each image is of one subject – a spoon, an iron, a cip, a gun, a cigarette butt. The artist's smudges on the works suggest her presence and ab-

would be difficult to maintain in the much more competitive environment of a major design center like New Yorl

of a major design center like New York: Although each designs independ-ent of the others, each designer's work compliments the others. Levin and Griz, the two jeweity designers, produce items that work with the clothing. "We pay attention to what these Indice are doing," saild Griz with a not toward the others. Griz's line of flah jewelry compli-ment Gegnon's casual T-shirts. Her porcelain jewelry incorporates such materials as semi-precious stones, old glass, African trade glass and Venetian glass. After working in beads for most of ther abuilt life, Griz when there years sgo: In addition to the Design Series shows, her work can be seen at art falts throughout the state.

can be seen as an annexmost the state. Gegnon used to hend point all here cluthing until her realized that the dusign was really selling the gar-ment. Now abe silk screens her de-signs and hes sales representatives in Michigan, Atlanta and Los Ange-ta-Her wearable menagerie includes

Time for some



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Cranbrook from page 1D Art in the Sun

Dominie M. Kline photographed flowers cut from wallpaper, taking a different look at loural arrangements. The prinnenking work by Daniel Rehmann features, double negative-images that reflect in reverse on the wall behind them. Turfen Liso's gi-onit untitled aculpture combines fake fur and atcel to make a behemoth or-some other larce centure. It hances some other large creature. It hangs silently from the ceiling.

Hours are 1-5 p.m. Wednesday-Sunday, Guided tours are available with advance notice. Call 645-3312

Northville will come alive with color Saturday-Sunday, June 27.28, for its Art in the Sun celebration.

During this special weekend, the streets of downtown NorthVille will be closed to traffic but upen to a brilliant display of arts and crafts. More than 100 eshibits from Michigan and, surround-ing states will be featured at this juried show. Northville merchants will affer spe-cial sales for the event. Hours are 9 a.m. to 5 p.m. Saturday and 11 a.m. to 5 p.m., Sunday.