# Feature garden presents delights

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gazden to wel-come guests.

FIGLEY Come guests.

I am happy to report that it has been a success.

Although some of the ideas did not urk well, other- did.

work well, others that.

First, my attempt at killing the mass-thy covering it was a learning experience. The wooden baards and the black plastic I used that good job, but the areas where I used clear plastic just acted like a greenbaase, making the grass-beneath grow profusely.

In the end I removed this grass In the end I tenuoved this gas-spadeful by spadeful, turned it up-side down on the driveway to dry before knocking off the dirt on the tires of a rake, before composting the no longer wanted grass. Inter-ested neighbors wondered what in the world I was up to!

Three years ago
I decided to remake the grassism on area teaches tween the shuds in front of the tween the shuds in front of the tween the shuds in found at a curving shewalk so that I could create a little feature.

In wanted to extend the vinea into the mew area and several briends.

the new area and several friends gave me plugs. When I planted it, I cut it back, leaving two sets of leaves; as a result the new growth was toll and lush. I am grateful to

those trients.
In the center of the bed a brass-similal sits intop a log and is sur-rounded by beautiful ross-pink hy-acinths in the spring, keeping com-pany with a large cement hump. A path of round stepping stones leads through and around the sundial.

#### Walk ways

Walk Ways

The first year I planted Meide-land Roses (Bonica) along the walk, but becomes the area was too shady, they have been moved to a bed in the back yard. White sweet alyssum mouned the roses and made a pretty nicture.

alyssum reseed, and the white blooms are pretty, they have not been encouraged as I am letting the vince fill the complete area. It's time now to trim the vinca to

It is time now to trim the viria to encourage new side gravith. Last fall, low garden lights were installed along the walk to guide victors to the door. When the snow covered them last winter, they glowed through it and it was a love-te sight.

glowed through it and it was a love-sight. There are many ways to improve our gardens and properties and that is the "tug" of gardening. This year I have begon a "wild" area in the back with a whimsical theme— just for fun and to attract wildlife. Sorpeday I'll share that experience with you

#### Needling weeds

All of us are concerned with the chemicals used in our gardens. A new and innovative product that seems to work well is the Water Needle Weeder, made by the AJE Equipment Co.

The device attaches to the end of the hope and tames done as that

the hose and topers down so that the water emits a very strong stream of water to dislodge even the toughest weeds. When you use it

middy water may splash, but it does the trick. This tool is being marketed by Plough and Hert and will be available in time for Christmas giving.

#### Mix and match

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Many of you are putting in water
gardens. Water gardens is the
theme for TV's "Victory Garden"
1992 contest. If you are putting in a
water garden, and you are an amateur, submit a photograph, diagram
and list of plants used to The Victor
y Garden Contest 1992, 123 Westten Avenue, Boston, Mass 20134,
Deadline is July 29, 1992.

Have you been watching "Victory
Garden?" Some of the programsoriginate from Americ Hora, the huge
horticultural tand more extravaganza in Columbus, Ohio, just four
miles from this area, It would be a
shame to miss it.

Special notive: My Dillyllicious
and Mustanillicious mixes are now
available at Market Square, Saxon
and Southfield roads, Birmingham,
and Ratal's in Eastern Market, Detroit.

Marty Figley is an advanced mas-ter gardener based in Birmingham

### Craft show slated July 11-12

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Watten's 12th annual Art in the Food, entertainment and hourly Park will take place Saturday-Sun-day, July 11-12, in Halmich Park, on 13 Mile between Ryan and De-

on 13 Mile between Ryan and De-quindre.
Hours are 10 a.m. to 6 p.m. July 11 and 11 a.m. to 5 p.m. July 12. A supervised children's area will be available moon to 3 p.m. both days.

Food, entertainment and hourly drawings for \$20 gift certificative will be featured. Admission is tree. About 99 arriest will participate in the juried show of fine arts and crafts. The entries will be jurged by Dudley Smart of the Chrysler De-sign Center and Romes sculptor Ju-tia Mary Williams.

### Art class to examine scenic beauty of farm

"Painting at the Form: An Artists' Workshop," will be presented by the Bloomfield Hills Schools Recreation: Community Services Division as a three-session class 920 a.m. to 2 p.m. Tuesdays, July 21 and 28 and Aug. 4.

21 and 29 and Aug. 4.

The sessions will focus on "the farm" as scenic subject. They will take place at the Bowers Scholer Farm on W. Square Lake Road near Adams in Bloomfield Hills. The just-completed Activities Building on the property will house the imbor studio and critique segments of the program.

The cost is \$60. To register, or for more information, call the rec-rention office at 433-0885.

This instructional class is for both beginning and advanced stu-dents. Artists will work in the me-dium of their choice, such as oil, nerylic, watercolor, pastel, pencil and pen and ink.

Bloomfield Hills artist Karen Halpern will instruct the class. She will concentrate on selecting a She will concentrate on selecting a subject, composition pointer-painting tips, color theory and us-ing value effectively. Individual assistance, studio session and group critique will be featured. Her goal is to help students strengthen the creative aspects of their work while honing their technical-skills.

Students should bring a picnic bunch so they can take a break from their work to socialize with other artists, exchanging ideas.

"Being surrounded by the beau-ty of the outdoors, painting as we are, on location, is an inspiration to any arrist; you feel the picture, not only see it," Halpern said.

"Painting is accompanied by a ense of place that heightens the awareness, promoting a high-in-tensity painting experience. The work simply benefits by the im-mediacy of putting it all down on paper or canvas now.

"The Bowers Farm, equipped "The Bowers Farm, equipped with fand-sape, barn, farm buildings, hay wagon, animals such ashorses and sheep, gazebo, wind-mill and gardens, will offer each artist endless choices of subject, rich in color and full of stylistic possibilities."

Halpern is an award-winning artist with 30 years of experience as a painter and instructor. She was an instructor of art at Indiana

State University. Her works have been in numer-

Her warks have been in numerous gallery exhibitions, one-per-ous gallery exhibitions, one-per-on shows, invitational exhibits and museum shows. Her paint-ings are included in private collec-tions throughout the United States and abroad. In Michigan, Halpern's work has been exhibited at Temple Is-rael's invitational show in West Bloomfield, the Troy Gallery in Royal Oak, the Birmingham Uni-tarian Church in Bloomfield Hills and the Belian Art Center in Troy. She has served as guest lecturer and juror of shows for area art or-ganizations.

## Fest displays sought

\$1,050,000

The Southfield Parks and Recreation Division of Cultural Arts and invision of Cultural Arts and Southfields are severally applications for display space at the annual Autorities of the Britan Southfields and Civic Center Drive in Southfields expet. 13, at the Mary Thompson Farm.

Cost is 825 per boudt, which includes a 10-by-19-ton covered space, display tables and chairs.

For applications or more industrial matter and Mary Thompson's restricted particles of the Cornes and Countries of the Automatics. It comes after again Sept. 13, as matter, and Molly or Carol at 331-9528.



The Gondo Story

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in closets and built-ins. Perfect nome for a discrimina-ing SNOW BIRD. 5169-900 WABEEK ON THE LAKE - 3 DIFFERENT FLOOR PLANS. END-UNIT RANCH. OPPORTUNITY KNOCKS! Builder has drastically reduced this repossessed unit. Finished walk-out overlooks pond. The quality is here, needs TLC. \$369,000

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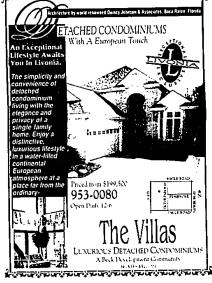
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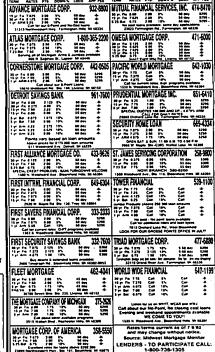
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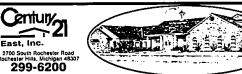
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