EXHIBITIONS

Sond calendar Itoms about Oakland County art galler) exhibitions to The Eccentic, 805 E. Maple, Birming-ham 48009. Send items about Wayne County exhibi-tions to The Observer, 36251 Schoolcraft, Livania 48150. Attention: Creative Living editor.

MATRIX GALLERY

Opening July 9 — An exhibition of recent mixed media painting, computer assisted video and multimedia installation work by Timothy Allen Jackson will continue to July 26. Public opening reception 5-9 p.m. Friday, July 10. Hours are 5-9 p.m. Wednesday-Friday, Jo a.m. to 5 p.m. Stutzday and 1-5 p.m. Sunday, 212 Miller, Ann Arbor, 663-723.

Friday, July 10 — A rare Park West exhibition and sale focusing on five decades of creativity by four 20th century masters will run July 11 through Aug. 11. Private opening 8 p.m. Friday. More than 60 works by Picasso, Chagall, Miro and Dall will be featured. The collection, representing more than five years of work by the gallery in gathering art from around the world, include large scale color lithographs and rare hiblical subjects by Chagall; several major acquaints, lithographs and a gousche polinting by Miro; an early pencil drawing and a collection of wood engravings from the 1960s by Dall; and a range of works by Picasso, from a set of drypoints in an edition of only 11 to the monumental lincoleum cuts of the last years of his life. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, 10 a.m. to 9 p.m. Thursday-Friday and 11 a.m. to 6 p.m. Saturday. Sunday, 29469 Northwestern Highway in Southfield, 354-2343.

EI BIRMINGHAM BLOOMFIELD ART ASSOCIATION

EI BIRMINGHAM BLOOMFIELD ART ASSOCIATION Reginning July 10—The Detroit Society of Women Pointers and Sculpturs will present its annual exhibition to Aug. 7. Reception 6-9 p.m. Thursday, July 16, awards presented 8 p.m. Juror is BBAA instructor Lucille Nawara, painter and former professor of art at Wayne State University, the group has a current membership of more than 120 artists of the greater metropolitan area. It was established in 1903. Hours are 9:30 a.m. to 4:30 p.m. Monday-Friday, 1516 S. Cranbrook Road, Birmingham, 644-6866.

☐ FEIGENSON/PRESTON GALLERY

□ FEIGENSON/PRESTOR GALLERY
Sturring, July 11 — An exhibition of paintings of oil, marble dust and plaster on wood by New York artist John
Obuck will continue to Aug. 22. Opening reception for the
artist 16:30 p.m. Saturday. Obuck is a recent recipient of
the \$20,000 Pollock Krasner Foundation Grant. Hours are
1 a.m. to 5 p.m. Tuesday-Saturday, closse! Tuesdays in
August, 796 N. Woodward, Birmingham, 644-3955.

SOUTHFIELD CIVIC CENTER GALLERY
To July 10 — Works by Joseph Zitka are exhibited. Zitka, who died at 41 in 1971, was a true Renaissance man. Not only did be paint, but he learned to play seven instruments, of which drums were his forte, and wrote more than 20% poems. He took courses at what is now the Center for Creative Studies. He accomplished the equivalent of a life's work between the ages of 34 and 41. His lave of art drave him to complete 40 paintings in various media and more than 1,000 sketches. A native Detroiter, he became a pharmacelecits and worked as a research centist with the pharmacologist and worked as a research chemist with the Burmughs Curp., but art was always his first love. Hours are 9 a.m. to 9 p.m. Monday-Friday, 9 a.m. to 5 p.m. Saturday, 26000 Evergreen, 354-4717.

THABATAT GALLERIES

MABALAT GALLERIES

To July 11—Gloss works by Bretislav Novak Jr., one of the great artists of Czechoslovakia, are on display. Basins by Howard Ben Tre are exhibited to July 31. The gallery is at 32255 Northwestern Highway, Farmington Hills. Call 851-9090.

III DONALD MORRIS GALLERY

■ DOMALD MORRIS GALLERY
Through July 11 — Recent reliefs and sculpture by David
Barr are exhibited. Barr continues his explorations of nature, color and form in the "Structuriat" reliefs that the
gallery has shown since 1973. The most recent work has a
renewed formal clarity, while demonstrating the sublime
colorism well known to followers of the artial. Barr's painted steel sculpture can be viewed at his Novi home. The
outfloor sculpture will be on view to the public by appointnent. Gallery hours are 1030 a.m. to 5:30 p.m. TuesdaySaturday, 105 Townsend, Birmingham, 642-8812.

IN ROBERT KIDD GALLERY

To July 11 — Paintings by Maxine Snider of Chicago and sculpture by Muriel Costanis of New York are displayed. Snider's paintings are all about painting — the quality in paint, the nature of structure, the impact and sensitivity inherent in culor and the attaching of objects to the canvast that are personal bits of the artists's everyday life and thought. Snider's canvases are filled with the fantaxy of childhood memories, the mysteries of adolescence, the concepts of "mother" and father," the playfulness of daydreams and actual "words" that invite the viewer into a dialogue with the artist.

dialogue with the artist.

Castanis creates life sized sculptures of draped garments that resemble classical beings frozen in time. Using fabric control with epoxy resins, she constructs the illusion of life. These are faceless "statues." The interior human figure is I nees are discuss. Statues. In the internal manipules as no longer there and the remaining drapery is featherweight hollow and transducent. The sculptures deal with the question of the humanist ideal, the essence of burnanity and the worship of post grandeurs at the expense of present.

Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham, 642-3909.

■ SUSANNE HILBERRY CALLERY
To July 11 — Photographs by Hiroshi Sugimoto are displayed. Also included in this exbibition, Sugimoto's first at the gallery, will be photographs made in 1980 of the Palms and Fox theaters in Detroit. The gallery is at 555 S. Woodward, Birmingham. Call 642-8250.

E DETROIT INSTITUTE OF ARTS

■ DETROIT INSTITUTE OF ARTS
Through Aug. 23. — "Among Friends: Contemporary Works
on Paper from a Collection formed by Ingeborg and Jan van
der Marek," continues, featuring 54 works on paper that
trace the 25-year marriage and collecting partnership of
Jan van der Marek, DIA curator of 20th century art, and Jan van der Satter, DTA Curator of 20th Century att, and his late wife. He will share his view about a number of works in the exhibit in a gallery talk 2 p.m. Sunday, July 12. Hours are 11 m.n. to 4 p.m. Wednesday-Saturday, closed Mondays, Tuesdays and holidays, 5200 Woodward, Detroit.

III O.K. HARRIS WORKS OF ART

■ O.K. HARRIS WORKS OF ART
Tucsday, July 14 — Mitchigan Invitational opens with exhibit of paintings by Robert Berry to July 25. Opening reception 6-8 p.m. Tucsday. Berry's paintings involve Captain America and classical portraiture. They are a synthesis of pop act and history painting. Also at the gallery, photography of Aifred Steiglitz and the Camera Works publication in exhibited to July 11. Hours are 11 a.m. to 6 p.m. Tucsday-Saturday and by appointment, 430 N. Woodward, Birmingham, 433-3700.

■ COUNTY GALLERIA

Through July 31 — Michigan hosts the finest calligraphers of Russia, together with American calligraphers, in on international exhibit, "Calligraphia USA/USSIL." The exhibit, where the calligraphia USA/USSIL. "The exhibit, where the calligraphers with a conference at Oakland University. A reception to meet the calligraphers will take place 6-8 p.m. Tuesday, July 14, at the Galleria, hosted by the Oakland County Cultural Council and provided by the Merchant of Vino. Hours are 8:30 a.m. to 5 p.m. weekdays, in the Executive Office Building at the County Scruice Center, 1200 N. Telegraph in Pontiac, 858-0484.

■ PAINT CREEK CENTER FOR THE ARTS
To July 17 -- "This is Visual," an exhibition of works by participants of PCCA educational programs, runs in the Main Gallery, A solo show of photo constructions, "OB-JECTions," by Darlene Kryza is exhibited in Artspace to July 17. A mixed media collage by Gail Ryder is on display in the PCCA Installation Corner during July. Hours are 10 to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester, 651

Through Aug. 13 — "Mail Art: Fifteen Minutes of Fame" continues, featuring postcard-sized art mailed in to the center from all never the country. In conjunction with the exhibit, a rubber stamp workshop will take place at the center for 9-13-year-olds 120-330 p.m. Saturday, July 18. Call far details. From Colifornia to Verment, from Indiana to Teras, mail ourists sent in meditations on Andy Warhul's aften-quoted statement about everyone being famous for 15 minutes. Some worked in Warhul's style, some dredged up a few of the recent fleetingly famous. Children at a local school drew visions of nurses, teachers, basket-ball superstars and cartoon characters, in a wide-ranfing ball superstars and cartoon characters, in a wide-ranfing and ball superstars and cartoon characters, in a wide-ranging

Also on exhibit through Aug. 13, "Trains, Tracks and Towns," featuring model trains and train memorabilia from Ace Hannes Hardware of Deraborn, Bob Reynnells of Pontiac and other local collectors. The display features a working train layout of a Lionel steam locomotive, complete with realistic sound. Also shown are photographs by O. Winston Link from the Pierce Street Gallery in Birmingham. Link photographed the last steam locomotives of the Norfolk and Western Railway during the 1950s. Hours are 10 am. to 4 pm. Tuesday, Thursday and Saturday, 47 Williams, Pontiac, 333-7849.

B UNDERGROUND 245

To July 17 — "Perceptions Askew," an exhibit of recent paintings by Bethany Jones, continues. Hours are 10 s.m. to 5 p.m. Tuesday-Friday, 10 a.m. to 4 p.m. Saturday-Sun-day, in the Park Shelton Bullding, 15 E. Kirby, Suite 107,

I HABATAT/SHAW GALLERY

Through July 8 — Sculpture and drawings by Thom Bohnert are exhibited. Bohnert's work grows out of a search for wholeness and meaning. The vessel is the basis for his exploration of the way in which space can be experi-

for his exploration of the way in which space can be experienced, perceived and interpreted. His clay and wire sculptures address issues of line, color, volume, proportion and texture, as do his drawings.

Also exhibited through July 18, the work of Adriana Baler and Diane Dawes, recent master of fine arts recipients from the University of Miami. Dawes' sculpture addresses urganic processes that reflect the forces of fine, erastic, wind, cold and time. Her simple forms are richly glazed, the surfaces looking weathered yet implying change, a rejuvenation or rehitht. Baler creates minima sculptures with brilliant crusty glazes. The rich surfaces vibrate.

Whente.

Hours are 10 a.m. to 6 p.m. Wednesday-Saturday, 32255
Northwestern Highway, Farmington Hills, 851-8767.

M SYBARIS GALLERY

Through July 18 — A three-person ceramic show featuring Carole Aoki, Bradley Miller and Virginia Scotchle runs. Aoki's recent Egyptian Series particularly reflects the idea of time and change. At once prehistoric and post-modern, her sculpture appears that it has been around forever, eroded by time. Three forms dominate Miller's current work: the trademark geological element, which often serves as a sculptural base, the artick's orgoing reference to Earth as the sance of all life; a suiral, deeply carved into a rock or shell and referring to the cyclical nature of time; and a vessel, sometimes a simple, hollowed-out rock, sometimes a fully evolved teacup, referring to human habitation. Socihe's current work is an exploration of the merging of geometry and nature. Her three-dimensional ceramic forms, at floor level or in wall assembliages, are biomorphic and geometric moles of expression. Hours are 11 a.m. to 5 p.m. Tuesday-Saturiday, 301 W. Fourth, Royal Oak, 644-3388.

M CENTER GALLERIES

■ CENTER GALLERIES

Through July 17. — "The Home Show: Objects For and About the Home," a multimedia extravaganza that reveals the importance of the home as an enduring subject for many artists, is on view. The exhibit features paintings, sculpture, art furniture, architectural renderings, decorative and functional objects, photographs, prints and ceramics, all of which relate to house and home. Hours are 10 a.m. to 5 pm. Tuesday's Saturday in the Park Shelton Building, Sulte 107, 15 E. Kirby, Detroit, 874-1955.

■ LAWRENCE STREET GALLERY

ELAWRENCE STREEF GALLERY
Through July 23.— The gallery presents its third annual Invitational Art Exhibit. This juried fine art exhibit tilaplays a wide field of vialon bringing together a variety of artists. The sesence of the show promotes and showcases selected local artists. Many are members of the Birmingham Bloomfield Art Association and the Scarab Club. Hours are 11 a.m. to 4 p.m. Monday-Thursday, 11 a.m. to 9 p.m. Friday, 29 W. Lawrence, Pontlac, 334-6716.

■ Q.R. N'NAMDI GALLERY
To July 25 — Mixed media fiber works by Carol Ann
Carter, paintings by John Dowell and sculptures by John
Scutt are exhibited. Hours are 11 a.m. to 5:09 p.m. Tuesday-Saturday, 161 Townsend, Birmingham, 642-2700.



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