

Outlawing panhandlers must be made indelible

Figure continues for the suburbs from the man offered to wipe off our windshield for a tip. We were standing in traffic between Fort and Lafayette, withing for our turn to get onto the Lodge, when he and a companion approached us. Over my husband's objections, I bunded him a \$1 bill out the window and tadh him it wasn't necessary to

and told him it wasn't necessary to

wash the window. "I want to do the work," the man "I want to do the work," the man protested, as the traffic opened up and we inched away. As I looked back through the rear window, I saw him was filled with water for his window washing, or with something for his thirst - something that wasn't al-coludic.

My husband reminded me of the signs we saw posted in certain areas of downtown Seattle on a recent visit requesting that people not give money to

panhandlers because it most often was used to buy alcohol and drugs. As if they had overheard us, last week the city of Detroit began a cam-paign with the same theme. The Contral Business District Asso-clation, with the support of police and the mayor's office, is distributing filers that discourage filts to begans. Business owners say panhandlers create a nuisance and make their cus-tomers feel uncomfortable and/or scared.

scared. The filers say beggars can meet their hasic needs through soup kitchens, homeless sheltars and social service programs. They explain that the money most often goes to huy alcohol and ille-gal drugs, which in the long run hurts rather than helps them. Those who run the shelters say that's not completely true. There are other needs — cigarettes, a can of pop, a condy bar.

a candy bar. But statistically, the majority of



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panhandlers have a substance abuse problem. This new campaign gives us written permission to say no to panhandlers. Somehow that makes us more comfort-able. The panhandlers know we know the rules. So we have less guilt. That's important on several counta: Detroit's business community stands on the brink. A new office lower, One Detroit Center, and a new hotel, The Atheneum, risen from a former warchouse on the edge of Grecktown, are important steps toward sparking a Detroit comback.

troit.

substance abuse treatment centers

• As more people seek treatment, more shelter services can be freed up, for these who are horneless and jobless for reasons other than their chemical dependencies. But the written permission to say no must be more indelible than a flier. The Central Business District should have permanent signs installed in various locations throughout the city, such as we saw in Scattle.

Although area residents — including the panhandlers — are now aware, any-one who comes to the city for business or pleasure needs to know that infor-mation.

It's important for Detroit and for our suburbs, which are dependent on De-troit's viability, that this campaign isn't fly-by-night.

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the rear window, I saw him pick up a bottle. I fervently hoped it was filled with water for his window washing,

So is the possibility of the pizza king, Mike Ilitch, who gives to Detrolt, buying the Tigers from the pizza king, Tom Monaghan, who takes from De-

Panhandlers who use the money to feed alcohol and/or drug dependen-cies may slide closer to their personal bottoms without it and seek help at

Huck Finn, a symbol for boys, can humor adults

o now Huckleberry Finn is black. That's what the so-called scholars say. Mark Twain met some 10-year-old black kid for about 15 minutes and modeled old Huck after bin.

minutes and modeled old Huck after him. This isn't a joke. Honest. It was in the New York Times. And they're no folks to trille with. The upshot here is that Mark Twain wrsn't a racist as new age fach heads had previously thought. Now that we've discovered that Huck was really hack, according to his speech patterns, it's somehow OK for kids to read the hook in school. Unfortunately, the New York Times' story dilin't mention Jim, a character in the book who was black. The trouble

here was that he wasn't called black or Afro-American. He was called what people in the South called black people in the 19th century. And we all know the ward

in the 19th century. Ann we are non-the word. That word made "Huckleberry Finn" a racist book. But now that old Huck was black, it's all OK. It's beyond sense. And all it really goes to show is that some English pro-fessor can prove anything for any rea-son given enough of a doctoral thesis with which to make an idiot of him or bereadf. herself. The point of "Huckleberry Finn"

was that 10- to 15-year-old boys are funny creatures. They're full of child-hood superstitions, willing to try any-thing and pretty much oblivious to



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most social conventions. They would rather fish, kill frogs or get wet in any body of water that comes their way than do any kind of work. And that is probably at the core of any controversy over Huek Finn. The book is basically a boy's communist manifesto. It's a blueprint for avoiding social responsibility. And that bugs parents.

parents. High MEAP scores and a trip to the Harvard School of Business envisioned by most parents is a dreaded vision for a kid infected by Huck Finn and who is dreaming of drifting down the Rouge River with some socially unacceptable companion. And any book that preaches such nonsense is certainly subversive, and

by the way it uses "that word" for black people.

The thing here is that boys are pretty magical, no motter what race. They help us see the world fresh as a place of new wonders and adventure unen-cumbered by old attitudes either racial or scientific. They bring humor to our dour adult ways.

Wouldn't most of us adults like to see the world that way every day? I ure would.

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