

LET'S TALK

Who's Dinky's fella? music with a 'Mission'

By Taylor Michaels

Q: I'm a big fan of Winona Ryder, and I just saw Welcome Home, Roxy Carmichael. I was wondering, who is the guy who falls in love with her in this movie? Where can I write to him and her? —Kelly Windham, Cary, Texas.

A: Thomas Wilson Brown, who played wigged-out surfer dude Gerald Howells to Winona's Dinky Bossett, can be reached in care of Century Artists, Ltd., 9744 Wilshire Blvd., Suite 308, Beverly Hills, Calif., 90212. Write to Ryder just up the road in care of CAA, 9830 Wilshire Blvd., Beverly Hills, Calif., 90212.

Q: This goes back a few years, but I would like to know the title of the spilted and moving theme music of the movie The Mission — the melody that is chanted by a mixed chorus as the opening title and credits are rolling. It sounds as if it could be from an old classical piece or opera, but I can't place it. Where can I get the soundtrack of this movie? —Noma Palge, Deer Lodge, Mont.

A: The title of the specific opening piece of which you write is "On Earth As It Is in Heaven," from the original musical score by Ennio Morricone.

For an obvious music buff like yourself, this name should ring some bells. Morricone became famous for his highly original and influential scores for director Sergio Leone's famed "spaghetti westerns," most of which starred the young Clint Eastwood. Morricone's compositions included the haunting music for *The Good, the Bad and the Ugly*. His brilliant musical touch has been in demand ever since.

The very first record store I called had it on tape, so I'm sure you can easily find it.

Q: Many years ago there was a sitcom starring Ida Lupino and Howard Duff. Could you tell me the name of the show? —C.E.P., Ironwood, Mich.

A: That show was *Mr. Adams and Eve*, a situation comedy that ran from Jan. 4, 1957, to Sept. 23, 1958. Duff and Lupino played wedded movie stars whose private life was a three-ring circus. Many of the domestic squabbles were written directly from reality, as Lupino and Duff were



Winona Ryder

actually married during the show's short run.

Q: I once watched a movie about two preteen girls living in New York. I'm hoping you can tell me the name of the movie and whether or not it's available on video or if it's being shown on TV. I'm pretty sure that Peter Sellers was one of the actors in it. He played a concert pianist, and one of the girls developed a crush on him. I'd like very much to see this movie again. —Sberma Ramsey, Burley, Idaho.

A: The movie of which you write is *The World of Henry Orient*, released in 1964. It's an absolutely winning film, as you mentioned, about two young girls (played by Tippy Walker and Merrie Spaeth) who follow pianist Sellers everywhere. Tom Bosley and Angela Lansbury lend fine support. The film is available on videotape, and any well-stocked video store should have a copy.

Q: If possible, I would like the Chicago Bulls' fan-mail address. —LaKisha White, Brooksville, Miss.

A: Da address for Da Bulls is an increasingly hot topic among Let's Talk readers, including Amy Johnson of Paynesville, W. Va., the self-proclaimed "biggest fan" of No. 33, Scottie Pippen. (Sorry, Michael.) You may write the team members in care of Chicago Bulls, One Magnificent Mile, 960 N. Michigan Ave., Suite 1600, Chicago, Ill., 60611.

Send your questions to Let's Talk, Features Dept., P.O. Box 961009, Fort Worth, Texas, 76161-1009. Please send no return envelopes; questions can be answered only within this column.

FAMILY FAIRIE

'Pinocchio' re-released, butchered on HBO

By Chris Carpenter

From the bait-and-switch school of programming comes a show designed to hoodwink subscription television's younger set. The bait is *Pinocchio*, the little Italian puppet boy, who returns to theaters this summer. But that's the Disney version.

The switch is another *Pinocchio*, a 52-episode animated series HBO has scheduled to air weekdays following *Babar* in the *HBO For Kids* morning block, beginning in July.

HBO's *Pinocchio* is the product of Japanese animator Tatsuo Yoshida, whose wildly uneven characters' only common trait is a penchant for ridiculing *Pinocchio* in howling fits of laughter.

The dialogue is erratic at best, and it's used for little else than explaining what the animation fails to show. "Cricket," who is apparently the cable version of Jiminy Cricket, is featured in an opening sequence, then reappears midway through the first episode to remind *Pinocchio*, "I am the ghost of the cricket who used to live with you!" Without this dopey line, the viewer wouldn't have known that the insect had died.

HBO publicity promises a *Pinocchio* with "cherished" moral themes. But in the first two episodes he's beaten into submission by a drunken puppeteer, repeatedly mocked and largely responsible for the drowning death of a schoolmate.

Noses are growing.



Vanessa Williams plays Rhonda, one of the 20-ish apartment dwellers in *Melrose Place*, Wednesdays on Fox.