

OBSERVER

AMUSEMENTS

'Barbarella' Satire Is Jane's Thing

"Barbarella" has Jane Fonda in the title role doing her thing in various ways and several degrees of undress. The marquis of the La Parisien in Garden City invites you to see her doing her thing.

Taken in the right spirit, this satirical treatment of our society's overwhelming stress on the sexual act can be a mock-serious treatment of a highly provocative subject.

Jane Fonda romps in the all-together to get the film off to a titillating start. Beginning the cinematic action with a nude scene could make the movie a series of hard scenes in which more of Miss Fonda's might be crassly exploited. But no, the opening nude scene only sets the tempo and ground rules for a sexy comedy laced with broad satirical jab at our sex-orientated society.

"Barbarella" relates the highly imaginative adventures of a female F.B.I. agent of the 22nd century traveling to a distant star where a mad scientist has perfected a gun that transports humans into the fourth dimension. Some of the color effects and sets are reminiscent of "Space Odyssey 2001," but that's all to the credit side of kudos.

John Phillip Law plays the part of blind angel temporarily grounded even though his big, floppy wings are still attached. It takes a sexual encounter with Miss Fonda to put the necessary octave back into his tank to get those wings aerodynamically perfect.

"Barbarella" provides some highly symbolic material if you can get by the implausible moments. The 22nd century interpretation of the sex act will amuse you and at the same time might give you a few second thoughts about our own human behavior.

WALLY ROBERTS



JULIE ANDREWS (left) has Carol Channing and Mary Tyler Moore as her flying pals in the musical "Thoroughly Modern Millie," now showing at local theaters.

Youthful Troupe Performs Ballet

At 8:30 p.m. Monday, Oct. 21, the 50-member Pennsylvania Ballet will open the Detroit Institute of Arts' Concert Series in the museum auditorium.

From classic "white" to romantic, dramatic and contemporary ballet, the youthful members of this company have acquired a reputation for polished and exuberant performances. This is the first national tour for the five-year old troupe, made up of dancers from Yugoslavia, Japan, France, Brazil, Australia and 10 states of the United States.

Under founder-director Mrs. Barbara Welberger, the company has achieved two Ford Foundation grants, and has won acclaim for its regular season of performances in Philadelphia's Academy of Music, and engagements in Chicago and New York City.

THE BALLET'S program will include: "Trio" (choreography - Robert Rodham; music - Jacques Darte), "Jardin Aux Lilas" (choreography - Antony Tudor; music - Ernest Chausson), "Mignon Pas De Deux" (choreography - Robert Rodham; music - Ambroise Thomas), "Symphony in C" (choreography - George Balanchine; music - George Bizet).

This performance opens the 13th season of the Concert Series, with the exception of Tuesdays and Wednesdays.

Kendallarks Have Openings For Sopranos

For the first time in many seasons, the Kendallarks, Farmington's women's choral group, have an opening for soprano singers.

Those with an interest in music and with some vocal experience, should call Joyce Gregory, 478-3763, for further information.

Arrangements for an appearance by the Kendallarks may also be made by calling Mrs. Gregory.

Art Exhibition Opens At Mall

More than 600 examples of the work of Michigan artists will be displayed in the Livonia Mall from Oct. 24 through Nov. 2.

Michigan artists and craftsmen will exhibit paintings, sculpture, hand-made jewelry, hand-painted china, decoupage, local art, lapidary, hand-tooled leather, ceramics and other crafts.

A feature of the show will be a group of portrait artists and caricaturists. The Mall is open until 9 p.m., with the exception of Tuesdays and Wednesdays.

PENN THEATRE

PLYMOUTH, MICHIGAN
Now thru Tues. Oct. 22

WINNER OF 6 ACADEMY AWARDS!

DOCTOR ZHIVAGO
IN PANTHEON AND VENEZUELA

Nightly at 7:45
Sunday, 4:15 & 7:45

World Premiere To Highlight Ann Arbor Concert Oct. 18

The University of Michigan's Philharmonic Orchestra, the Chamber Choir, and 52 members of the Symphony Orchestra's string section will all be on hand at 8 p.m. Friday, Oct. 18, in Hill Auditorium to present the opening concert of the 1968-69 Festival of Contemporary Music.

Among the program's highlights will be the world premiere of a work entitled "Concerto for Violin and Orchestra" by the internationally known composer and former U-M music professor Paul Cooper. The featured guest soloist will be Gustav Rosseels, Stanley Quartet violinist and member of the School of Music faculty.

The program also includes works by the brilliant young composer Krzysztof Penderecki. "Stabat Mater" written in 1963 and later incorporated

into his "The Passion According to St. Luke" will be performed along with "Threnody: To the Victims of Hiroshima." The latter piece is scored for 52 string instruments and has had considerable international influence. The sounds and gestures of "Threnody" are organized into a powerful sonic experience reflecting the composer's reaction to the first atomic bombing.

In addition to Penderecki's "Stabat Mater," the University Chamber Choir will perform Arnold Schoenberg's "Die Protoplasten," Opus 50-B. Written for an unaccompanied chorus, this work was his last completed piece. A setting of Psalm 130 in the original Hebrew, "Die Protoplasten" was commissioned for an anthology of Jewish Music and dedicated to the new nation of Israel.



MAI KAI
Plymouth Rd. corner Farmington Rd. - GA 7-0400

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Stuart Millar presents
"PAPER LION"
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Dick Van Dyke
"Fitzwilly"
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MONDAY thru FRIDAY:
"PAPER LION" - 6:40 & 10:10
"FITZWILLY" - 8:30 ONLY
SATURDAY AND SUNDAY:
"PAPER LION" - 3:25, 7:00 & 10:30
"FITZWILLY" - 1:45, 5:15 & 8:50
NEXT ATTRACTION - "CAMELOT"

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SILENT MOVIE and THEATRE PIPE ORGAN
Wallace Berry and Bessie Love
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Plus a LAUREL & HARDY Comedy
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Tuesday, Oct. 22 - 8 p.m. - All seats \$2.00
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CONTINUOUS DAILY FROM NOON
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6:00 TIL 1 P.M.
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EXCLUSIVE ENGAGEMENT
TRUE! STARTLING! A FACT AS IN "PLANET OF LIFE"
Helga
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Butterfield Theatres of
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MICHIGAN / NO 5-6290
"BARBARELLA"
1-3-5-7-9
STATE / NO 2-6284
"THE HEART IS A LONELY HUNTER"
1-3-5-7-9
CAMPUS / NO 8-6416
"INADMISSIBLE EVIDENCE"
UNIVERSITY DRIVE-IN
"BRIDES OF BLOOD"
"BLOOD FIEND"

MOVIE GUIDE
LA PARISIEN
Ford & Middlebelt Roads
Garden City
Phone: GA 1-0210
Now thru Tues., Oct. 22
RECOMMENDED ADULT ENTERTAINMENT
Jane Fonda - John Phillip Law
"BARBARELLA"
In Color
Mini, Wed. 1 Show 1 p.m., Adults \$1
STATE-WAYNE
Michigan Avenue - 3 Miles West of Middlebelt
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RECOMMENDED ADULT ENTERTAINMENT
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In Color
Mini, Wed. 1 Show 1 p.m., Adults \$1
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Walter Matthau - Inger Stevens
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3rd BIG FEATURE!
James Cagney - Aldo Ray
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In Color

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