Redford Theatre, the State Wayne Theater in Wayne has been show-ing classic titles on three separate acreens for just \$2 (\$1 for students and senior citizens).

Built in 1947, the theater existed Built in 1947, the theater classes as the local moviehouse until the late 1970s, when it was leased for country music concerts. It returned as a second-run movie theater for much of the 1980s, subdivided from its original 1,500 seat auditorium into two rooms.

The City of Wayne purchased the State Wayne in December 1990. A \$1 million renovation (including the \$320,000 purchase price) has turned

it into a four-screen multiplex with seating capacities ranging from 125 to 350.

to 350.

The flashing neon marquee has been restored as a downtown landmark. A mural of a fire-breathing dragon, originally painted in the early 1960s, has been reproduced in the fourth auditorium. It will be open soon, complete with a stage allowing community theater persentations, concerts and lectures.

The classic movie program has been going "moderately well," ac-cording to City Manager John Zech. During a viait to the State Wayne on a recent Thursday.night, I found

the combined audience total from the three theaters equalled less than 10.

Part of the problem, of course, lies with video. With American Movie Classics and other cable sta-tions showing uncut classics 24 hours a day, moviegoers are less likely to venture from the couch to ace "On the Waterfront" — for any

And it's a shame, too, because some films — especially those originally shot in CinemaScope — really do convey an entirely different feeling on the big screen. "Cool Hand Luke," which I caught during my

visit last week, had an expansive look I had never experienced on the claustrophobic confines of the TV screen.

To complicate matters, the purchase agreement stipulated that the theater can't show movies unless they are at least two years old. The previous owner didn't want the State Wayne to comptee with their other local theaters.

The titles have been a mixed bag, with routine westerns, war films and romantic comedies, sprinkled in with evergreens starring John Wayne, Cary Grant, and Katherine Hephurn. Loyal movie buffs have recognized this as a once-in-a-diffe-

lassic films can relieve those summer movie blahs

thes on the big screen.
Some of the more interesting

Some of the more interesting movies pop up next weekend, Aug. 5-9 — the brilliantly bitter "Who's Afraid of Virginia Woolf?" with the bright of Virginia Woolf?" with the bright of Woolf? with the weekend because the western James Stewart made in the 1930s. Movie history doesn't begin and end with "Casablanca" and "Citizen Kane" at The Fox. A drive out to Wayne for lesser-known titles by the same actors and directors can sometimes be even more satisfying— and on the big screen much more rate.

SCREEN SCENE

■ DETROIT FILM THEATRE

■ DETROIT FILM THEATRE
Detroit Institute of Arts, 5200
Woodward Ave., Detroit. Call 8322730 for information. (45)
"Delicatessen (France — 1991), 7
and 9:30 p.m. July 31-Aug. 1, 4 and 7 p.m. Aug. 2. In this bizare French
comedy, set in the near future, the
absence of cattle makes the local
butcher go to extreme lengths for

FOX THEATRE

2211 Woodward Ave., Detroit. Call 507-6000 for information. (\$10) "Casoblanca" (USA — 1942), through Aug. 2 (call for show

times). Humphrey Bogart and In-grid Bergman never looked better as Ilsa and Rick, lovers with a past in Paris, in this newly struck print.

B JEWISH COMMUNITY CENTER
15110 W. 10 Mile, Oak Park, Call
967-4030. (Free)
"Green Fields" (USA — 1937), 10
a.m. July 28. In this pastoral romance, a young Hastidic scholar
leaves his studies to search the
countryside to get closer to nature.

MAPLE THEATRE

4135 W. Maple, Bloomfield, Call 855-9090 for information. (\$5.50;

\$3.75 twilight)

"Howard's End" (Britain —
1992). A romantic tale of two familles and the inheritance of a beloved

MICHIGAN THEATRE
603 E. Liberty, Ann Arbor. Call
668-8397 for Information. (\$5; \$4
students and senior citizens)
"A Zed and Two Noughts" (Britain — 1985), 915 p.m. July 27-28.
In this typically difficult work from
Peter Greenway ("Prospers"s
Books"), three people compare their
lives to caged animals in a 20.0.
"All the Vermeers in New York"

(USA — 1992), through Aug. 1 (call for show times). A woman looking at a painting by Vermeer and sman, unnoticed, looking at her and the start of their relationship is the

focus of Jon Jost's latest.
"Incident at Ogala" (USA — "Incident at Ogala" (USA — 1992), 9:15 p.m. July 31, Produced by Robert Redford, this documenta-ry sets out to uncover the wrongful arrest in the 1975 shooting of two FBI agents at the Pine Ridge Reser-vation in South Dakota.

M REDFORD THEATRE

17360 Lahser, Detroit. Call 537-1133 for information. (\$2.50)

Westerns — "Hot Lead" (USA — 1957) and "The Man Who Shot Liberty Valance" (USA — 1962), 8 pm. July 31-14, 91 forgan overture with "Cowloy" Cel. Jack Moelmann begins at 7:30 pm.) Sam Fuller directed the first, with Rod Steiger as 8 vankee-hating confiderate soldier who, rather than surender, joins a truber of Sioux Indians. In John Ford's "Liberty Valence," a naive law man (Jamea Stewart) becomes a hero for shooting a notorious lawman.

STATE WAYNE THEATER
35310 Michigan Ave., Wayne, All

films play nightly Wednesday-Sunday, Call 326-4600 for show times. (\$2; \$1 students and senior citizens)
"Blood and Sand" (USA —

"Blood and Sand" (USA — 1941). Tyrone Power stars as a naive builfighter who discards true love for temptress Rita Hayworth. "Deak Set" (USA — 1957). One of the later Katherine Hepburn-Spener Tracy palrings. He's an efficiency expert automating her department at a television station. "Indiscreet" (USA — 1958). Cary Grant is a playboy who can't forget his affair with actress Ingrid Bergman.

- John Monaghan

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open minded, mature female who
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