

BITS AND PIECES

Donahue's adopted brother; Littlefield signs Carson

"He's the son my mother always wanted to have," So says Phil Donahue, that icon of sensitive guyness, of his new talk-show partner, Vladimir Pozner. Donahue and Pozner will team up beginning in September for a new-issues forum on CNBC. The consumer- and business-news network has become the Jekyll and Hyde of cable television, presenting stock-market tickers by day and talk, talk, talk by night. A wholly owned subsidiary of NBC, CNBC is currently available in 47 million homes.

Pozner & Donahue, a weekly one-hour telecast, will feature a mix of guest interviews, call-in time and *tete-a-tete* summits between its hosts. A native of the United States and a speaker of six languages, Pozner has lived most of his life behind the Iron Curtain and first worked with Donahue on a pre-glasnost *Citizens Summit* via satellite in 1985.

TNT has announced an ambitious series of movie projects for 1993. In the



Phil Donahue

literary-remake category, the network has announced a version of Jack London's suspense tale *The Sea Wolf* to star Charles Bronson and Christopher Reeve, and will even produce a *Frankenstein* starring Patrick Bergin as the obsessed scientist, with Randy Quaid as the monster.

Garth Brooks and Dame Edna are but two of the entertainers returning to NBC in the fall. In a July press conference, network entertainment chief Warren Littlefield announced upcoming specials by the country-music sensation and the faux celebrity-interview host, plus a brand-new deal with Johnny Carson for original programming — either in the form of specials or a series. Littlefield has also collected contractual autographs from Dana Carvey, John Candy, Henry Winkler and Michael Bolton for upcoming series and specials.

FAMILY FARE

'White Bear's Secret' one of peace and love

By Chris Carpenter

All is not well in the forest. In The Disney Channel's animated *Brown Bear's Wedding*, which debuted in May, bachelorhood bit the dust in favor, one would assume, of marital bliss. However, in the sequel premiering on the network Tuesday, Aug. 4, and airing throughout the month, children will have ample opportunity to learn how *White Bear's Secret* will affect the partnership of the romantically inclined, chromatically different couple.

The union of "white" and "brown" bears is suspect to all sorts of cultural and racial overtones, but the only disturbance of the peace and harmony in this program is between the sexes. Our two bears are so dumbfounded by love, so new to the prospect of sharing their life with someone else, the color of the other's fur never enters the picture. Brown Bear does find himself at odds with White Bear, his new wife from the other side of the forest, but having to hang a few clothes out to dry and being bumped out of bed a few times hardly warrants a call to arms.

White Bear's Secret is the natural follow-up to *Brown Bear's Wedding* and is visually and emotionally worthwhile. Though she may cut into his time at the swimming hole, White Bear's love makes Brown Bear forget their petty differences, and her secret promises him a lifetime of joy.

—TV Guide Inc.

WORD SEARCH

D X O E U L B I Y P S E H T N
I P L A G Y M K O T D U N O C
N T I D O O D I U T E W T Z X
N X R D F O O L R N A M H Y S
E V X C T F E L S I Y Y E O L
R Y R O O L M E M E N M Y E E
W Y N X Q Y P D I T E A M N G
I M O N S T E R N S M N A I N
T E F G W O B A E N T G D T A
H A V A N A X S A E O O E N O
A Y Y X O S O P N K G D M E N
N P D W U L L U D N Y F E M E
D A V C O D B T X A E R A E R
R E K D G X T I Q R H E L L E
E A S T E V E N P F T Y R C W

Movies About Me

(Words in parentheses not in puzzle)

I Dood (It)	(I Was a Teenage)	Not My (Kid)
I Killed Rasputin	Frankenstein	(Our Man In) Havana
(I Know My First Name)	(Me and) My Gal	The Spy (Who Loved Me)
(I) Steven	(My) Blue (Heaven)	They Got Me (Covered)
(It) Cry (Tomorrow)	(My Darling) Clementine	They Made Me a
(I'm Gonna Get you.)	(My) Dinner With Andre	(Criminal)
Sucka	(My) Left (Foot)	We're No Angels
I, Monster	My Man Godfrey	Yours, Mine and (Ours)

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