EXHIBITIONS

Send calendar items about Oakland County an gallery exhibi-tions to The Eccentric, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhi-bitions to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

M YAW GALLERY

THURDAY, Aug. 6 — A show of the work of Sylvia Witzenmann opens. Witzenmann is a goldunthic, born in Germany and currently living in New York. Her work has been exhibited in museums and galleries in Europe and the United States. She will be available Saturday, Aug. 29, at the gallery to meet with clients of design jewelry specifically for them. Call the gallery at 647-5470 to make an appointment. The gallery is at an appointment. The gallery is at 550 N. Woodward, Birmingham.

H THE ARTISTS' GALLERY

■ THE ARTISTS GALLERY
Hecfining Aug. 6 — "Alternative
Spaces," a new show featuring Barbara R. Nigro's series "Ancient
Pleasures" and the photojournalism of Linda Solomon, will run
through Sept. 26. Opening reception
5:30-8:30 p.m. Thursday, Aug. 13. Hours are 10 s.m. to 5 p.m. Mc day-Saturday, in Applegate Square on Northwestern Highway between 12 and 13 Mile, Southfield, 353-

M LAWRENCE STREET GALLERY

Friday, Aug. 7 — Kelly Minnick, a painter and longtime member of the gallery, exhibits works in a one-per-son show through Sept. 4. Opening gallery, exhibite works in a one-person show through Sept. 4. Opening reception 6:30 p.m. Friday. Minnick a abstract work is a refreshing approach to painting. He works in a colorful and emotional style, adding ext and life to the shows. His obvious power of design and composition has brought out many interesting variations.

> **NAUBINWAY MICHIGAN** CUSTOM LAKE MICHIGAN WATERFRONT HOME.

Luxurious master suite on first floor. Elegant touches include a designer kitchen, morning room,

BRIGHTON

The gallery is showcasing art by Reba Pintzuk and Peter Gilleran this month. Pintzuk sculpts in heavy metals and woods. Gilleran heavy metals and woods, Gilleran points in the pointilliam method with height, sunshing colors. The contrast of their aelective media is energizing and yet contemplative. Hours are 11 a.m. to 4 p.m. Turaday. Thuraday, 11 a.m. to 9 p.m. Friday, 29 W. Lawrence, Pontiac, 334-6716.

III CIVIC CENTER GALLERY

To Aug. 7 — The art of prize-winning painter Stan Hench of Livonia
is exhibited. Hench's versatile art
forms include leniscapes, at ill illies,
portraits, abstractions and jazz-oriented paintings. A selection of book
jackets he created for his own books
is also on display. Hench has
taught in Birmingham, Plymouth
and Livonia. Hours are 9:30 s.m. to
9 p.m. Monday-Thursday, 9:30 s.m. to
1 p.m. Friday-Saturday, 2500 o.m.
to 1 p.m. Friday-Saturday, 2500 o.m.
Evergreen, Southfield, 354-4717.

BIRMINGHAM BLODMFIELD ART ASSOCIATION
To Aug. 7 — The Detroit Society of Women Painters and Sculptors presents its annual exhibition. Juror is BBAA instructor Lucille Nawara, painter and former professor of art at Wayne State University, the Center for Creative Studies and Macomb College. The group has a current membership of more than 120 artists of the greater metropolitan area. It was exhabilated in 1903. Hours are 9:30 a.m. to 4:30 p.m. Monday-Friday, 1516 S. Cranbrook Road, Birmingham, 644-0866.

III THE WETSMAN COLLECTION

To Aug. 7 — "American Modernist Jewelry" showcases examples of hundmade jewelry created during the 1950s, including wearable works of art by many of the leaders of the

studio art jewelry movement — Stan Kramer, Margaret de Patta, Earl Pardon, Art Smith and former Earl Pardon, Art Smith and former Detroiter Harry Bertois. The inno-vative designs often drew on trends seen in painting and aculpture of the decade, including surrealism, cubism and abstract expressionism and an increased interest in motifs from American Indian and African rom American Indian and Avican cultures. Hours are 11 a.m. to 5 p.m. Wednesday-Friday, or Satur-day by appointment, 132 N. Wood-ward, Birmingham, 645-6212.

O.K. HARRIS/DAVID KLEIN GALLERIES

■ O.K. HARRIS/OAVID KLEIN
GALLERIS
Tuesday, Aug. 11 — Wall sculpture
done primarily in bronze by Tom
Terry will be exhibited to Aug. 22.
Reception 6-8 p.m. Tuesday. Terry
has been a past instructor at several
colleges and an assistant gallery director. His work has been dipplayed
in various galleries throughout the
country. Successful fashion photographer Lisa Spindler of Detroit
displays 25 black and while photos
in her first solo exhibition, continufing through Aug. 22. Her work explores the nude form in surprising
and invigorating ways. "The images
are simple yet powerful in their content and composition," add Spindler, who attended the Center for
Creative Studies. "It is their very
simplicity that makes them speak simplicity that makes them speak more powerfully." Also, Michigan invitational continues with exhibit through Aug. 8 of paintings and drawings by Gilda Snowden, who is an assistant professor at the Center for Creative Studies in Detroit and for Creative Studies in Detroit and gallery director at the Detroit Reportory Theater. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday and by appointment, 430 N. Wood-ward, Birmingham, 433-3700.

E PEWABIC POTTERY

E PEWABIC POTTERY
Through Aug. 8 — Pewabic Pottery's annual student, faculty and
staff exhibition continues. The exhibit showcases the work of students from Pewabic's children and
audit community classes. It also includes work by faculty members
David Elitson, futth Dorando Marcy, Daniel Rober, Jim Markley,
Cambyn Wilson and Rick Pruckler
and by Pewabic staff. and by Pewabic staff.

Ceramics by Winnie Owens-Hart

are displayed in the Stratton Gallery, on the second floor, to Aug. 31. owens-Hart, a professor at Howard University in Washington, D.C., is known for her sculpture and wall pieces that explore her experience as a black woman, and for pottery inspired by traditional West Afri

can forms.
Hours are 10 a.m. to 6 p.m. Tues-day-Saturday, 10125 E. Jefferson, Detroit, 822-0954.

E THE PRINT GALLERY

THE PRINT GALLERY
Through Aug. 10 — The easence of Detroit's hertinge is captured on limited edition lithographs by arrist william Moss. The exhibit Includes Briggs Stadium, Michigan Central Depot and views of the riverfront. Also, "Flavors of Italy," a photographic exhibit of culinary posters of Italy, featuring pasts, pizza and vegetables in a mouth-watering presentation. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 10 a.m. to 9 p.m. Thuraday, 29203 Northwestern Highway, Southfield, 356-5454.

M PARK WEST GALLERY

■ PARK WEST GALLERY
Through Aug. 11 — A rare Park
West exhibition and sale focusing
on five decades of creativity by four
20th century masters continues.
More than 50 works by Picaso,
Chagall, Miro and Dall are be featured. The collection, representing
more than five years of work by the
gallery in gathering art from around
the world, includes large scale color
lithographs and rare biblical aubjects by Chagall; several major
aquatins, lithographs and a
gounche painting by Miro; an early
pencil drawing and a collection of
wood engravings from the 1950s by
Dall; and a range of works by Picasso, from a set of drypoints in an edition of only 11 to the monumental
limicum cuts of the last years of his
life. Hours are 10 a.m. to 6 p.m.
Mundoy. Wednesday, 10 a.m. to 9
p.m. Thursday-Fridgy and 11 a.m.
to 6 p.m. Saturday-Sunday, 29469
Northwestern Highway in Southfield, 354-2343.

Trough Aug. 13 — "Mall Art: Fif-teen Minutes of Fame" continues, featuring postcard-sized est malled in to the center from all over the country. From California to Ver-mont, from Inillana to Texas, moil artists sent in meditations on Andy

Warhol's often-quoted statement about everyone being famous for 15 minutes. Some worked in Warhol's mnutes. Some worked in warnor a style, some dredged up a few of the recent fleetingly famous. Children at a local school drew visions of nurses, teachers, basketball super-stars and cartoon characters, in a wide senging upon the feeting. wide-ranging view of fame.

Also on exhibit through Aug. 13,
"Trains, Tracks and Towns,"
featuring model trains and train
memorabilia from Ace Hanses
Hardware of Dearborn, Bob Reynnells of Pontiac and other local collectors. The display features a
working train layout of a Lionel
steam locomotive, complete with realisatic sound. Also shown are photographs by O. Winston Link from
the Pierce Street Gallery in Birmingham. Link photographed the
last steam locomotives of the Norfolk and Western Railway during
the 1950s. the 1950s.

Hours are 10 a.m. to 4 p.m. Tuesday Thursday and Saturday, 47 Williams, Pontiac, 333-7849.

ROBERT KIDD GALLERY

Through Aug. 15 -- A summer group exhibition of paintings and ture continues. Artists included in the exhibit are Sam Gillio Maxine Snider, Harry Bertoia, Ki-kuo Saito, Marshall Fredericks, kuo Saito, Marshall Fredericks, Louise Kruger, Moe Brooker, Mu-riel Castanis, Oscar Lakeman, Gary Kulak, Jun Kaneko, David Hopper, Cindy Kane and Warner Friedman. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham, 642-3909.

E SWIDLER GALLERY

E SWIDLER QALLERY
TO AUE, 15 — "A Summer Show,"
featuring selected works by gallery
artists, continues. Featured are ceramics by George Bowes, Bruce Cochrane, Val Cushing, Andrea Gill,
John Gill, Steve Heinemann, Anne
Hirondelle, Jean-Pierre Larocque,
Judith Salomon, David Shaner,
John Stephenson and Susanne Stephenson, and paintings by Dennis
Jones. Hours are 11 s.m. to 5 p.m.
Tuesday-Saturday or by appointment, 308 W. Fourth, Royal Oak,
542-4880.

Arts administrator is sought

Two suburban community orchestras have joined in a reces-sion-heating plan to pool manage-

ment resources.

The Warren Symphony and the Pontiac-Oakland Symphony have entered into an agreement to share the services of an arta administra-

This is seen as a cost-saving measure intended to give the two orchestras the needed management in the most economical form. The new position, with a starting date of Oct. 1, would include fiscal, clerical and public relations duties at an annual fee of \$15,000. The administrator would be considered an inde-pendent contractor on a part-time basis.

pentent contractor on a part-time basis.

Applicants should aubmit a ressume and a list of references by Aug. 21 to David Daniels, Department of Music, Theater and Dance, Oakland University, Rochester 48509-4401. For more information, call Daniels at 651-4852. Daniels is music director for both orrhesteras.

"This collaborative effort is our way of adapting to the changing environment in orts funding," said David Downing, president of the Pontiac-Oakland Symphony. "We

look forward to pooling resources with the Warren Symphony for the advancement of both organiza-

advancement of both organiza-tions."
"This innovation is very exciting to us at the Warren Symphony," said board president Donald Chmu-ra. "We have done so much to keep our symphony viable and this is just another step in that direction." Both orchestras were hit hard by

Both orchestras were hit hard by the cuts in state funding that took place in January 1991. The Pontiac-Oakland Symphony.

which is a university-community orchestra with support from the city of Pontiac and from OU, managed to present a full season in 1991-92 and still reduce its deficit by about 50 percent. The Warren Symphony canceled

The Warren Symphony canceled three concerts last season, keeping only two concerts of its regular subsection series plus six youth concerts in the public schools. In November the board of directors laid fits two-person office stall. Such drastic cuts, combined with renewed fund raising by the board, made it possible for the symphony og to dut of the red, which included an accumulated deficit from several prior years.

touches include a designer kitchen, morning room, and a sun porch. The living room and loyer rise to the second floor which is comprised of three bedrooms and a well placed bath. Two car stached garage. 250 'Sandy beach, 45 Miles West of Bridge, Full Log Home with extensive decking to anjoy a sweeping waw of Lake. \$100 TRIAD MORTGAGE \$100 OFFERER AT: \$375,000 MACKINAC REAL ESTATE (808) 477-8221 FAX (808) 477-8170 \$100 CORPORATION S100 **BRAND NEW!**

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