

## EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to The Observer, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

## ■ THE ARTISTS' GALLERY

Thursday, Aug. 13 — "Alternative Spaces," a new show featuring Barbara R. Nigro's series "Ancient Pleasures" and the photojournalism of Linda Sulmon, runs through Sept. 26. Opening reception 5:30-8:30 p.m. Thursday. Hours are 10 a.m. to 5 p.m. Monday-Saturday, in Applegate Square on Northwestern Highway between 12 and 13 Mile, Southfield, 353-4707.

## ■ CREATIVE ARTS CENTER

Through Aug. 15 — "Mell Art: Fifty Minutes of Fame" continues, featuring postcard-sized art mailed in to the center from all over the country. Also on exhibit, "Trains, Tracks and Towns," featuring model trains and train memorabilia from Ace Hanes Hardware of Dearborn, Bob Reynolds of Pontiac and other local collectors. The display features a working train layout of a Lionel steam locomotive, complete with realistic sound. Also shown are photographs by O. Winston Link from the Pierce Street Gallery in Birmingham. Link photographed the last steam locomotives of the Norfolk and Western Railway during the 1950s.

Hours are 10 a.m. to 4 p.m. Tuesday-Thursday and Saturday, 47 Williams, Pontiac, 333-7849.

## ■ PARK WEST GALLERY

Friday, Aug. 14 — The love of nature will be the theme with an exhibition by Harold Altman, one of America's premier printmakers. The exhibit will open Aug. 16 and continue through mid-September. Private reception 8 p.m. Friday. The artist will attend the reception Friday and will appear at the newly opened Park West Gallery in Harbor Springs 8 p.m. Saturday and 2 p.m. Sunday. The collection, inspired by nature, will feature 50 lithographs and etchings spanning 20 years of the artist's career as well as new works. Altman's compositions are carefully designed and controlled, capturing small human dramas among nature's colorful foliage or man's chaotic lifestyle. Altman's works teach viewers to see familiar places, such as breathtakingly beautiful famous parks, from new perspectives. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, 10 a.m. to 9 p.m. Thursday-Friday, 11 a.m. to 6 p.m. Saturday-Sunday, 29469 Northwestern Highway, Southfield, 354-2343.

## ■ DANIELLE PELEG GALLERY

To Aug. 16 — Acrylics by A. Weiss are exhibited. The gallery is at 4301 Orchard Lake Road, Suite 103, West Bloomfield. Call 626-5810.

## ■ ROBERT KIDD GALLERY

Through Aug. 15 — A summer group exhibition of paintings and sculpture continues. Artists included in the exhibit are Sam Gilliam, Maxine Snider, Harry Bertoia, Kiku Saito, Marshall Fredericks, Louise Kruger, Moe Brooker, Muriel Cantanilla, Oscar Lakeman, Gary Kulak, Jun Keneko, David Hopper, Cindy Kane and Warner Friedman. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham, 642-3909.

## ■ SWIDLER GALLERY

To Aug. 15 — "A Summer Show," featuring selected works by gallery artists, continues. Featured are ceramics by George Bove, Bruce Cochrane, Val Cushing, Andrea Gill, John Gill, Steve Heinemann, Anne Hironelle, Jean-Pierre Laroque, Judith Salomon, David Shaner, John Stephenson and Susanne Stephenson, and paintings by Dennis Jones. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday or by appointment, 308 W. Fourth, Royal Oak, 542-4880.

## ■ JANECE CHURASH EPSTEIN

## MUSEUM/GALLERY

Opening Aug. 16 — "The Art of Collecting II: The Jewish Collector's Experience" will be on view through Sept. 10. Repeating the success of the opening exhibition of the museum/gallery, director/curator Sharon Zimmerman is showing a wide range of top quality 20th century art created by Jewish artists and collected by Detroit metropolitan area Jewish collectors. Art works by Jules Pascin, Chaim Soutine and Detroit Arthur Heintzelman usher in the 20th century. Abstract expressionism is

represented by artists such as Mark Rothko, Lee Krasner, Philip Guston, Milton Rascick and David Goldberg. Pop art figures Roy Lichtenstein and Jim Dine are included, along with minimalist Sol LeWitt. Contemporary artists Joel Shapiro, April Gornick and Terry Winters are represented along with many other well-known artists, presenting art work in every medium. Hours are 11 a.m. to 6 p.m. Monday-Wednesday, 11 a.m. to 8 p.m. Thursday, 11 a.m. to 4 p.m. Sunday, in the Jewish Community Center at 6600 W. Maple, West Bloomfield, 661-1000, Ext. 470.

## ■ GREAT OAKS MALL

Through Aug. 16 — "Contemporary Images," an exhibit of paintings and sculpture by several members of the Pontiac Oakland Society of Artists, continues. Artists Keith Baker of Ferndale, Janis Benda of Farmington Hills and Julie Smith of Clarkston are featured. "The display showcases a wide variety of media. The artists plan to demonstrate various painting and sculpting techniques and answer questions during the course of the show. Hours are 9:30 a.m. to 6 p.m. Monday-Wednesday and Saturday, 9:30 a.m. to 9 p.m. Thursday-Friday, noon to 8 p.m. Sunday, Walton at Livernois in Rochester.

## ■ UNIVERSITY OF MICHIGAN MUSEUM OF ART

To Aug. 16 — "Beyond the Plane: Relief Paintings by Judith Rothschild," a selection of 50 mixed media works by American artist Judith Rothschild, continues. The museum is the sole American venue for this exhibition organized for the Tretyakov Gallery in Moscow. Also through Aug. 16, a display of elegantly austere hanging scrolls by contemporary Czech artist Josef Hampel, whose work blends Western seeing technique with traditional Asian forms. An exhibit of 25 lithographs by well-known Ann Arbor artist and professor emeritus Emil Weddige continues to Aug. 23. The Weddige display has been organized on the occasion of a major gift from him to the museum. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1-5 p.m. Sunday, closed Mondays and holidays, 525 S. State, Ann Arbor, 764-0395.

## ■ WOODS GALLERY

Through Aug. 21 — An exhibit of

Huntington Woods memorabilia celebrates the city's 60th anniversary. City historian Mary Kay Davy is organizing the display. The gallery is in the lower level of the Huntington Woods Public Library, 26415 Scotia, and is open during regular library hours. Call 543-9720.

## ■ O.K. HARRIS/DAVID KLEIN GALLERIES

Through Aug. 22 — Wall sculpture done primarily in bronze by Tom Terry is exhibited as the gallery's Michigan invitational continues. Terry has been a past instructor at several colleges and an assistant gallery director. His work has been displayed in various galleries throughout the country. Successful fashion photographer Lisa Spindler of Detroit displays 25 black and white photos in her first solo exhibition, continuing through Aug. 22. Her work explores the nude form in surprising and invigorating ways. "The images are simple yet powerful in their content and composition," said Spindler, who attended the Center for Creative Studies. "It is their very simplicity that makes them speak more powerfully." Hours are 11 a.m. to 6 p.m. Tuesday-Saturday and by appointment, 430 N. Woodward, Birmingham, 433-3700.

## ■ FEIGENSON/PRESTON GALLERY

To Aug. 22 — An exhibition of paintings of oil, marble dust and plaster on wood by New York artist John Obuck continues. Obuck is a recent recipient of the \$20,000 Pollock Krasner Foundation Grant. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, closed Tuesdays in August, 796 N. Woodward, Birmingham, 644-3955.

## ■ DETROIT INSTITUTE OF ARTS

Through Aug. 23 — "Among Friends: Contemporary Works on Paper from a Collection formed by Ingeborg and Jan van der Mark," continues, featuring 54 works on paper that trace the 26-year marriage and collecting partnership of Jan van der Mark, DIA curator of 20th century art, and his late wife. Hours are 11 a.m. to 4 p.m. Wednesday-Saturday, closed Mondays, Tuesdays and holidays, 5200 Woodward, Detroit.

## ■ MATRIX GALLERY

To Aug. 23 — "Reclamation," a

showing of works by internationally recognized Illinois artist Michelle Stack, continues. The exhibition includes work dealing with the process of reclaiming and reconstructing materials and ideas. It features the use of collected and discarded materials (among them denim jeans, newspapers and dryer lint) that serve as the documentation of time and experience as well as a clear environmental message. Some of the work from this show will travel to Hungary, where Stack has been invited to show and speak at the Museum of Fine Art in Budapest. Hours are 11:30 a.m. to 9 p.m. Wednesday-Friday, 10 a.m. to 10 p.m. Saturday and 1-5 p.m. Sunday, 212 Miller, Ann Arbor, 663-7776.

## ■ ARIANA GALLERY

Through Aug. 26 — An exhibit featuring a collection of glass and ceramics for summer activities continues. Hours are 10 a.m. to 6 p.m. daily, 306 E. Maple, Birmingham, 647-6405.

## ■ YAW GALLERY

A show of the work of Sylvia Witzmann continues. Witzmann is a goldsmith, born in Germany and currently living in New York. Her work has been exhibited in museums and galleries in Europe and the United States. She will be available Saturday, Aug. 29, at the gallery to meet with clients to design jewelry specifically for them. Call the gallery at 647-5470 to make an appointment. The gallery is at 550 N. Woodward, Birmingham.

## Volunteers sought for art walk

Volunteers are still needed for ArtAthon, a walk to public art in downtown Birmingham set for 9 a.m. to noon Sunday, Sept. 20.

Walkers may follow two routes. One, 1.4 mile, is from Shain Park to the four new pieces of public sculpture on loan to the city of Birmingham, installed by the Cultural Council of Birmingham Bloomfield. The other, 5.5 miles, is from the Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road.

The sculptures will be dedicated at a party at the BBAA after the walk. The artists who made them are expected to attend the event.

Registration fees are \$10 in advance, \$12 the day of the walk and \$5 for children. Participants may

## ■ THE CARY GALLERY

Through Aug. 29 — The new gallery presents the work of 16 leading Michigan artists, including Ann Loveland, Chris Melikian, Sonia Molnar and Jim and Lucille Nawara. Featured are fanciful figurative works by Pat Bremner, Lillian Pierce's abstract paintings exploring positive and negative space, and Dennis Gaustelle's interesting line compositions. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 226 Walnut Blvd., Rochester, 651-3556.

## ■ ELIZABETH STONE GALLERY

Through Aug. 29 — "Myth, Magic and Merriment '92," an exhibition of original illustrations by children's book illustrations of international renown, continues. Many have received the prestigious Caldecott Medal Award as well as other distinguished awards. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 580 N. Woodward, Birmingham, 647-7040.

## ■ PRIVATE COLLECTION GALLERY

To Aug. 30 — An exhibit of clay works continues, featuring brightly painted platters and bowls by Bob Medford, masks by Mendez, teapots and plates by Lanie Osman, and teapots and cups by Tom Hatton. Also showing is a vast collection of glass art. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 11 a.m. to 3 p.m. Sunday, 6736A Orchard Lake Road, West Bloomfield, 737-4050.

ask for pledges for the walk. The top pledge getters will receive free T-shirts and prizes. All proceeds will go to the building expansion and renovations at the BBAA.

Food stations will be set up along the route. All prizes and food are donated by Birmingham area businesses.

In the meantime, the list of sponsors is growing. It now includes the Observer & Eccentric Newspapers, Urban Walker, Standard Federal, Old Woodward Grill, 220 Merrill, Stroth's Ice Cream, Puschinski's, Absopure, The Quarter Market, The Workout Co., Haagen-Dazs and Michigan.

To volunteer, or for more information, call the BBAA at 644-0866.

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