Prepare plants for move to indoors

GARDEN BOOK NOOK 1 MARTY FIGLEY

tions. By mid-August reduce fertilizer applications to these plants be-cause they won't

cause increases in the second second

Although many heavy chores are put on hold dur-ing August, this is the time to get the house plants ready for the tran-vision to indoor

sition to indeor growing condl-

and entertainment and the clushe of many countries are to be savored. The event closes Oct. 12, although some of the structures, such as the palm house, will remain.

Growing knowledge

When you do bring the planta in-doors, probably sometime in Sep-tember, give them as much light as possible to reduce shock. Then if they need to be kept in lower light conflitions, they can be moved grad-ually to that location. I hope you continued to water your gardens well when they needed is and are now reaping the rewards of vegetables and futils, as well as flowers. Pick the vegetables when they are at their peak, continue to remove spent blooms on flowers. remove spent blooms on flowers, and plant a fall vegetable garden to

extend the season. Lost month I attended a garden Last month i altended a garden writers meeting at AmeriFlora in Columbus, Ohio. I urge you to visit sometime during these last few weeks of the event. It takes a while to see everything, but the gardens and enterteinment and the cuisine

Greening up

I was privileged to speak about herb growing for the National Gar-dening Association on Aug. 8, some-thing I shall never forget.

Here's a tip to "green up" your lawn in quick order at this time of year. Stern's Miracle-Grow water-soluble fertilizer will do the job without "burning" it. This company, along with Frank's Nursery and Crafts, ia sponsoring a contest to find the largest tomato in the country, mea-sured around the middle, not judgel by weight. So, if you are growing hig tomatoes this year, take your entry to any Frank's store by the end of the business day Age, 29 the mod of the business day Age. The meeting enriched our knowl-edge of many subjects, from alpine plants to future trends in perenni-als and plant health care update. als and plant health care update. We toured OSU's Chadwick Ar-borctum and Dawe Arboratum in Newark, as well as the Scott/Hypo-nex Research Center. This company is heavily Involved across the Unit-ed States in composting waste ma-terials. It also planted the "World of Grasse" at AmeriFlora. The Dawes Carde avhibit is an to be measured. Big prizes await the

My Dillyilleious and Mustardili-My Dillyilicious and Mustarilli-cious mizes are now olso available in Birmingham at Brown Street Market, Pasta dell Pasta, Alban's Bottle & Basket and Birmingham Community Market. Ask for them when you shop. Marty Figley is an advanced mas-ter gardener based in Birmingham. The Burpee Sceds exhibit is ex-cellent there. They are offering a "Kids Discover Gardening" bro-chure that is filled with ideas. Another Interesting garden, construct-ed by Davey Tree experts, Garden Delights, features flowers, trees and shrubs from Ohio's public gardens.

Fair from page 1D "We'll have 112 artists this year, from all states, all media," said Sue Waiton of Creative Council. The exhibit was juried by artists Lucillo and Jim Nawara. Peatured media will include painting, fiber, sculpture, glass, photography, wood, graphics and ceramics. Creative Council is a network group for women artists. It presents guesters, field trips to galleries and museums and information about art fairs, among other offerings.

jeweiry. I spend a lot of time at gal-leries and shows." Servo's equipment includes a kiln and smalt hand tools. "It doesn't require a great deal of

equipment." Hours for Art at Meadow Brook

Hours for Art at Meadow Brook are 10 a.m. to 5 p.m. both days. Ad-mission and parking are free. Tours of the 100-room Dodge home and refreahments will be available for a fee. For more information, call Meadow Brook Hall at 370-3140.

Collection from page 1D

"It's a mix of the contemporary with traditional," Fezcko said. "Traditional is interpreted as

"I roundon." ethnic." This ethnic touch shows in such items from around the world as betiks, ceremonial dress, a prayer shawl, tapestry, beaded sprons, urns and sculpted figures.

Urns and scupice lighters. Crashbook is the source of some of the art. The front sculpture, "Sticker Woman," is by Crashbook graduate James Suris, a Texas na-tive who has a studio outside Hous-ton, The picce was obtained from the Fort Worth Museum of Fine

Arts. "We always try to commission a

"We always try to commission a major piece for every new store." The building itself was inspired by Cranbrook and Prank Lloyd Wright architecture, Ferchos said. Dirk Bakker's black and white photographic study of Cranbrook gardens is arranged on the third floor restaurant. The store is con-idering having photos of the gar-dens' winter scenes so the look will

change with the seasons. Students at Cranbrook's Broakside School did illustrations for the children's department.

Other artists featured at the store include Stephenie Saris, whose large abstracts explode on walfs inp at least as many colors as the sur-rounding merchandles, and all Bu-chanan, who makes vibrant illus-trations of hats and scarve. The store had a hand in the artis-tic displays, presenting fashion sketches, original fashion adds and printing plates for gift wrop. "We throw nothing away. We have a very recyclabile art program." Feexko said with a smile. Which comes first: the art or the part of the planning all along, keep-ing in line with the store's "readen--tional walls that help the shopper move from one department to an-other. Flans are to keep the perms. Other artists featured at the store

tional waits that help the shopper move from one department to an-other. Plans are to keep the perma-nent collection intact.

Designers setting the scene for seminar The best of professional interior design will be an diaplay to the public during "Design, Live! A Day let the consumer view the fine selec-tion of quality and custom furnish-legs available at MDC, as well as the newest colur stories and finmanager. "It's very visual and very educational.

with Designers," 10 a.m. to 4 p.m. Saturday, Aug. 22, at Michigan De-sign Center, 1700 Stutz Drive, north off Maple and three blocks east of ishes Designers will be at their vig-nettes to answer questions. In addi-

off Maple and three blocks east of Coolidge in Troy. Thirty-one outstanding 8-by-10-foot room vignettes are being read-ied by creative metro Detroit area designers. Beautifully furnished and accessorized, each vignette will

A new project, the Gilmore Young Artist Showcase, will focus on the special needs and abilities of the young and emerging planist. The project was announced by the Irving S. Gilmore International

Keyboard Festival.

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viewing DATES: The Auction information Center and model residences will be open Monday -Friday from 1 to 6 pm. All residences will be open for viewing each weekend prior to the auction from 1 to 4 p m.

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educational. "Consumers will have an oppor-tunity to meet and talk with these professionals, and see examples of their excellent work. In this way, the public can come to understand the design process and the benefits of working with an interior design-er".

er." Attendees will heer Barbars Krass of Colorworks Studio of Inte-rior Design discuss "Building a New Home Without Losing Your Mind," Zinger will look at "How to Work with an Interior Designer." Gene Galley of Rohn Goldman De-sign anu Gary Fried of Madison De-sign Croup will present "Kitchens, By Design." Karen Gagne of Gagne

and Gagne will discuss the impor-tance of "Accessorizing." Nancy Laube of Laube Interiors will de-scribe "Smart Decorating: How to Complete Your Look at the Right Prion!"

Price?" Admission is \$8, with a portion of the proceeds to benefit the Balnbow Connection, a non-profit organiza-tion that grants the wishes of chil-dren with life-threatening illnesses.

dren with life-threatening illnesses. MDC is a resource marketplace for the interior design profession. Normally open to the trade only, consumer a strewelcome in the com-pany of their interior designers, ar-chitects or builders. For compli-mentary designer and architect re-ferral, call the MDC office at 649-4772.

Now Building Phase III

THE FAIRWAYS



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Gilmore Festival at 616-342-1166 or 800-34-PIANO.



Young pianists focus of event