Quilter keeps track of races

Sue McDowell, Bloomfield Township quitter, decided to pre-serve her son and daughter's run-ing competition history in quilts of her uwn design. Through the years the two have competed in runs and acquired the abligatory T-shirt. Now that the gauge of their old shirts. Each shirt is fused to a 12-inch square of interfacing. The squares are machine-stitched together and joined to a batting and backing. De-signs from each shirt are then hand quilted by McDowell.

signs from each shift are then findin quilted by McDowell. "I'm a sewer who got into quilting as an expression of your creativity. And you're still using your sewing skills," McDowell soid.

The Observer/ THURSDAY, AUGUST 13, 1992

Keeping track: Sue McDowell of Bloomfield Township pre-served the history of her son and daughter's running com-petition in a snecial way: by making a quilt out of the runners' T-

Roeper art fest planned

Rooper City and Country School's Booster Club will present the Rooper Invitational Artfest, "an outdoor featival of the arts," Satur-

outdoor feativel of the arts," Satur-day-Sunday, Aug. 22-23. The featival will take place 10 am. to 6 pum. at Rosper Bloom-field Hills campus, on Woodward just north of Long Lake Road. All proceeds will go to the Rooper Athletic Department. For more In-formation, call Rosper City and Country School at 642-1500. This is a juried show and rate of original fine art and crafts. Eighty six artists from Michigan and 10 other states will be displaying their work.

Many forms of two-dimensional and three-dimensional art will be

WSU sets piano sale, preview

Wayne State University will have its first-ever piano liquidation sale noun to 5 p.m. Sunday, Aug. 30, in the Schaver Music Building at Cass and Kirby.

Parking is available. Preview showings may be arranged by ap-pointment only. For more informa-tion or to make an appointment. call the music department at 577-

Most of the more than 50 pienos are year-old, institutional-grade in-struments on loan from the Kawai Piano Co. to the university for stuby David Magidson, dean of the College of Fine, Performing and Communication Arts, cheirman Dennis Tinl and Professor Peter Schoenbach of the music department

Kowai sells the instruments to the general public after 12 months of use at prices substantially less than retail.

The instruments, in a variety of colurs and finishes, range from up-rights and studio pianos to baby grands and smaller grands, on up to a \$35,000, 7 foot 5 semi-concert grand.

Kawai pienus are produced in the United States and Japan. A few brand names in addition to the 47 Kawai pianos are offered. Financing

presented, including jewelry, sculpting, painting, weaving, pho-tography, basketry and leather. Demonstrations by various artists will take place throughout each day.

will take place throughout each only. The Collecting Consurt, Anne Wakenhut on the celite harp and Gary Wakenhut on the harmered duclemer, will perform at the Art-fest. Borrowing from their predices-sors, the ministries of Europe, they combine qualities of the Middle Ages, the Renaissance and new age music. The two also play a wild var-riety of wind and percussion instru-ments. ments.

The event is open to the public. Admission is free. Food and refresh-ments will be available.

and delivery are available.

"Kawai geta a strong endorse-ment from Wayne State," said Kawai representative Doug Ball, di-rector of the sale. "Quality is im-portant to faculty members, and they are very particular. Kawai pi-anos are hand-selected and specially serviced for the university.

"Knowing where a plano has been is important in selecting a used in-strument. The first year of a plano's life will determine what the instru-ment will sound like for the next 60 years. These planos are located in concert halls, offices and practice roome." rooms.

Arnolt Williams Musle, the ex-clusive Midwest distributor for insaltutionally upgraded Kawa pi-anos and the agent for the WSU sale, has a reputation for credibility and customr satisfaction.

"John Williams always has been known as trustworthy and fair, especially regarding customer rela-tions," said John Rajcic, Kawai vice president. "We are pleased to have him as our representative because we know that Wayne State customers will be treated right."

In another venture, WSU and Kawai formed a partnership with the Michigan Opera Theatre to con-duct its auditions in the Communi-ty Arts Auditorium in November.



Artists, collectors doll up for Aug. 23 fair

The Great Lakes Doll Artists is the Great Lakes Doll Artists is having the second annual Great Lakes Doll Fair 10 a.m. to 4 p.m. Sunday, Aug. 23, at the Plaza Ha-tel, formerly the Southfield Shera-tun, on J.L. Hudson Drive in Southfield.

Admission is \$2.50 at the door. For more information, call Dottie Lou Janes at 777-6142 or Pat Alzady at 749-3137.

This year's show will feature prominent dull artists Karen Ca-diou of Cadiuu Originals, Jan Nahrgang of Nahrgang Collection, nuab, Maria Ahren of Ahren's Origi-turied Figures from Sweden, Jim tand Sue Parker of Parker People from Ann Ahren and Janc evolution tor Cloud Nine Dalls from Mar-yoxille. The Great Lakes Doll Artists will

host a private preview showing of the artists' work and a dinner Sat-urday, Aug. 22. Tickets are \$35 each and include a drawing for a prize, as ranged a special rate for our guests wishing to make a weekend event of our doll fair," organizers said.

Series of area museum, gallery tours scheduled

Artist and lecturer Deanna Sper-ka will conduct "Art Alive," a series of museum and gallery tours this foll.

tall. The tours will include galleries, alternative space exhibits, attists' studies and museums in the metro-politan area, including Ann Arbor

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tography in the United States, Con-ada and Mexico, has just completed a one-person show in Tel Avis and a three-month residency at the Jerusalem Center for the Visual

Arts on Mount Zion in Jerusalem. In her gallery tours she presenta contemporary art from the artist's

"Many of our dealers and cus-toners have already registered to take advantage of this opportunity. A full evening spent with our guest artists as well as free admission to the show... is a doil lover's dream come true. We look forward to an exciting weekend."

viewpoint against the background of art history.





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