



NIGHT OWL LISTINGS

FROM 2:30 a.m. to 6:00 a.m.

- extortionist out of business. *George Aft, William Benda*
- 5:00 **[C]** **SPORTS** LateNight
- [C]** **MOVIE:** Charlie Chen in Shanghai (Mystery, 1935) Smuggling and gang wars attract Chen's attention. *Warner Grand, Jose Henry*
- 5:25 **[C]** **MOVIE:** California Casanova (Romantic Comedy, 1990) A man tries to find out how to win the girl of his dreams. *Jerry Orbach, Audrey Landers* R
- 5:30 **[C]** **[C]** **MOVIE:** Get Along Little Dopeles (Western) *Gene Autry, Smiley Burnette*
- [C]** **MOVIE:** Ever Since Venus (Musical Comedy, 1944) The inventors of a new lipstick attend a beauticians' convention. *Hugh Herbert, Ann Savage*
- SUNDAY August 23**
- 2:30 **[C]** **MOVIE:** JFK (Drama, 1991) A district attorney seeks the truth behind the Kennedy assassination. *Kevin Costner, Sissy Spacek* R
- [C]** **SPORTS** LateNight
- 2:50 **[C]** **[C]** **MOVIE:** Ford: The Man and the Machine (Biographical Drama, 1987) The life and times of the ambitious Henry Ford are depicted. *Cliff Robertson, Hope Lange*
- 3:00 **[C]** **MOVIE:** Another 48 HRS. (Comedy Drama, ESP, 1990) A detective trying to clear his name and seeks an ex-con's help. *Eddie Murphy, Nick Nolte* R
- [C]** **POLO** International Open from Palm Beach, Fla. (R)
- 3:15 **[C]** **MOVIE:** Diplomatic Immunity (Thriller, 1991) Anne-Marie pursues his daughter's killer to South America. *Bruce Davittner, Tom Breznan* R
- 3:25 **[C]** **[C]** **SP** Stan Musial: The Legend of Stan the Man An authorized biography of one of the greatest baseball players.
- 3:30 **[C]** **MOVIE:** Johnny Apollo (Drama, 1940) The bitter son of a convicted man falls into a life of crime. *Tyrone Power, Dorothy Lamour*
- 3:45 **[C]** **MOVIE:** Girls Under 21 (Drama, 1940) Young women plan to rob the store where a mobster's sex-wife works. *Rochelle Hudson, Paul Kelly*
- 4:00 **[C]** **MOVIE:** Little Lord Fauntleroy (Drama, 1936) An impoverished Brooklyn boy finds he is the heir to a British estate. *Fredric Bartholomew, Mickey Rooney*
- [C]** **MOVIE:** Bedknobs and Broomsticks (Fantasy, 1971) A privy witch, a phony magician and three children try to save Britain. *Angela Lansbury, David Tomlinson* G
- [C]** **IMSA GTP** Racing Nissan Grand Prix of Road America from Elkhart Lake, Wis. (R)
- [C]** **MOVIE:** Logan's Run (Science Fiction, 1977) Two humans and an android flee ritual execution in the year 2319. *Gregory Harrison, Heather Menzies*
- 4:05 **[C]** **WCW** Main Event
- [C]** **WCW** Movie: Bird (Biographical Drama, ESP, 1988) Saxophonist Charlie Parker becomes a jazz great during the 1940s. *Forest Whitaker, Sam Wright* R
- 4:40 **[C]** **Never Say Die: The Pursuit of Eternal Youth** The urge to stay young has become an obsession with Americans.
- 4:50 **[C]** **MOVIE:** Utah Blaine (Western, 1957) A gunslinger inherits a territory marauded by renegades. *Fory Calhoun, Susan Cummings*
- 4:55 **[C]** **Public Enemy No. 2** An aspiring actor gets a job playing a murderer on a true-crime show. *Dave Thomas, Mike Corvino*
- 5:00 **[C]** **SPORTS** LateNight

CABLE NEWS

Fountains of youth; political propaganda

By Dan Rice

"What a drag it is getting old," sang the Rolling Stones in the '60s. Both science and quackery have marched to the beat of that drum, providing potions, pills and plastic surgeries in a billion-dollar industry catering to the

desire to halt the aging process. On Monday, Aug. 17, HBO debuts the *America Undercover* documentary *Never Say Die: The Pursuit of Eternal Youth*, a humorous and provocative look at the extreme and unconventional paths taken by those latter-day Ponce de Leons.

But they looked so good on TV.

Debuting Friday, Aug. 21, on A&E, *Investigative Reports: The Living Room Campaign* examines the 40-year history of political advertising. From Eisenhower's "issue statements" and LBJ's anti-Goldwater "Daisy" commercial up to Bush's Willie Horton spot, TV campaign messages are seen to exert no small influence on presidential races.

— Dan Rice

STAR NOTES

Life's a beach for Fox star Schneider

By Dan Rice

Lew Schneider is a stand-up comedian who would love to find a home on prime-time TV. CBS had him roaming about Europe with a camcorder in the short-lived *Wish You Were Here* but never gave him a return ticket. And now the lease is up on his summer home in Fox's *Down the Shore*. The limited comedy series concerns three men and three women in their 20s who share a beach house. As with many of Fox's programs, the world *Down the Shore* revolves around sex. Schneider reveals that the sitcom's salaciousness is due in large part to the Fox formula for titillating television.

"The show that the producers wanted to do initially is opposed to the network's vision of the show," Schneider says. "What you see on TV is a compromise. They'd (Fox) like us probably to be naked."

"When the network wants irresponsible sex, what they usually have is some beautiful woman cast for the week, and then there's a fight about her. There's your conflict, and there's your comedy. But the network loves that stuff. And we have to deal with that."

Fox has recently drawn fire from the press for its exploitative content, but network president Jamie Kellner defends its programming. "By and large, I think our standards have been appropriate, given the audience that we reach," he says, referring to Fox's low share of over-50 viewers.



Amanda Donohoe learns a small town's shocking secret in *Shame*, debuting Tuesday on Lifetime.