

EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to *The Eclectic*, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to *The Observer*, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

PAINT CREEK CENTER FOR THE ARTS

Saturday, Aug. 22 — The sixth annual "Celebrate Michigan Artists" exhibition, juried by sculptor Lois Teicher, will be showcased in the Main Gallery to Sept. 25. Also, solo show by painter John Swanson in Artspaces galleries. Opening reception and awards ceremony 7-9 p.m. Saturday. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester, 651-4110.

MCACA GALLERY

Friday, Aug. 21 — "Contemporary Symbolism," works by Ron Mix, Bertha Cohen, Sally Thielens, Jon Onye Lockard, Graciela Bustos and J. Arthur Sanders, plus a retrospective of New Initiatives For The Arts teaching exhibitions, continue through Sept. 25. Reception to meet the artists 4-6 p.m. Friday. The exhibit celebrates seven years of minority artist shows by NIFTA, displaying a selection of works by artists from across the state. The gallery is at 1200 Sixth, Detroit, 256-3731.

O.K. HARRIS/DAVID KLEIN GALLERIES

Tuesday, Aug. 25 — Paintings by Paul Bridge will be exhibited to Sept. 5 as part of the gallery's Michigan invitational. Opening reception 6-8 p.m. Tuesday. Bridge's paintings are a bold array of geometric shapes and primary colors. A native to the Detroit area, he graduated from the University of Michigan School of Art and currently works and resides in Ann Arbor. Also, a show of wall sculpture (done primarily in bronze by Tom Terry, and the first solo exhibition by successful fashion photographer Lisa Spindler of Detroit, continue through Aug. 22. Hours are 11 a.m.

to 6 p.m. Tuesday-Saturday and by appointment, 430 N. Woodward, Birmingham, 433-3700.

FRIENSON/PRESTON GALLERY

To Aug. 22 — An exhibition of paintings of oil, marble dust and plaster on wood by New York artist John Obuck continues. Obuck is a recent recipient of the \$20,000 Pollock-Kraemer Foundation Grant. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, closed Tuesdays in August, 796 N. Woodward, Birmingham, 644-3955.

WOODS GALLERY

Through Aug. 21 — An exhibit of Huntington Woods memorabilia celebrates the city's 60th anniversary. City historian Mary Kay Davis organized the display. The gallery is in the lower level of the Huntington Woods Public Library, 26415 Scotts, and is open during regular library hours. Call 643-9720.

DETROIT INSTITUTE OF ARTS

Through Aug. 23 — "Among Friends: Contemporary Works on Paper from a Collection formed by Ingeborg and Jan van der Marck," continues, featuring 54 works on paper that trace the 25-year marriage and collecting partnership of Jan van der Marck, DIA curator of 20th century art, and his late wife. Hours are 11 a.m. to 4 p.m. Wednesday-Saturday, closed Mondays, Tuesdays and holidays, 5200 Woodward, Detroit.

MATRIX GALLERY

To Aug. 23 — "Reclamation," a showing of works by internationally recognized Illinois artist Michelle Stack, continues. The exhibition includes work dealing with the process of reclaiming and reconstructing materials and ideas. It features the use of collected and discarded items, newspapers and dryer lint that serve as the documentation of time and experience as well as a clear environmental message. Some of the work from this show will travel to Hungary, where Stack has

been invited to show and speak at the Museum of Fine Art in Budapest. Hours are 11:30 a.m. to 9 p.m. Wednesday-Friday, 10 a.m. to 10 p.m. Saturday and 1-5 p.m. Sunday, 212 Miller, Ann Arbor, 663-7775.

UNIVERSITY OF MICHIGAN MUSEUM OF ART

To Aug. 23 — An exhibit of 25 lithographs by well-known Ann Arbor artist and professor emeritus Emil Weddige continues. The Weddige display has been organized on the occasion of a major gift from him to the museum. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 11-5 p.m. Sunday, closed Mondays and holidays, 625 S. State, Ann Arbor, 764-0395.

ARIANA GALLERY

Through Aug. 26 — An exhibit featuring a collection of glass and ceramics for summer activities continues. Hours are 10 a.m. to 6 p.m. daily, 386 E. Maple, Birmingham, 647-6405.

YAW GALLERY

A show of the work of Sylvia Witzmann continues. Witzmann is a goldsmith, born in Germany and currently living in New York. Her work has been exhibited in museums and galleries in Europe and the United States. She will be available Saturday, Aug. 29, at the gallery to meet with clients to design jewelry specifically for them. Call the gallery at 647-5470 to make an appointment. The gallery is at 550 N. Woodward, Birmingham.

THE CARY GALLERY

Through Aug. 29 — The new gallery presents the work of 10 leading Michigan artists, including Ann Loveland, Chris Melikian, Sonia Molnar and Jim and Lucille Newars. Featured are fanciful figurative works by Pat Bromner, Lillian Pierce's abstract paintings exploring positive and negative space, and Dennis Gaustella's interesting line compositions. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 225 Walnut Blvd., Rochester, 651-3656.

ELIZABETH STONE GALLERY

Through Aug. 29 — "Myth, Magic and Merriment '92," an exhibition of original illustrations by children's book illustrators of international renown, continues. Many have received the prestigious Caldecott Medal Award as well as other distinguished awards. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 580 N. Woodward, Birmingham, 647-7040.

DONNA JACOBS GALLERY LTD.

Through Aug. 29 — "Of Royalty and Ritual: A Choice Selection of African Art" is on view. The exhibit focuses on fine examples of Sub-Saharan African art, the likes of which are becoming increasingly rare. Courty objects associated with the kings of Ghana and South African heirlooms of magnificent beaterly symbolize old cultures

whose traditions are rapidly yielding to the influence of westernization. The art works in this exhibit originate from Gambia, Ghana, Nigeria, Zaire, Tanzania, Kenya and South Africa. Included are small wood and ivory figures, gold-leafed sword pommels, elaborately carved royal standards, beads (some several hundred years old), gold jewelry and textiles. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, second floor at 574 N. Woodward, Birmingham, 640-1600.

RUBINER GALLERY

Through August — A summer group show continues, featuring new work in all media by Nancy Thayer, Russell Thayer, Richard Jerzy, Carol Summers, Victor Pasmore, Barbara Smith, Karen Wydra, Richard Kozlow, Marjorie Hecht, Ann Loveland and Lynn Galbreath. Hours are 11 a.m. to 6

p.m. Tuesday-Friday, 7001 Orchard Lake Road, Suite 430A, West Bloomfield, 626-3111.

LEMBERG GALLERY

During August — Recent woodcuts by Sean Scully are on display. Born in Dublin, Scully has exhibited throughout Europe and in many major U.S. cities. His work is in public collections and many important museums throughout the world. For this project, Scully carved his own blocks for six western style woodcuts, which are printed on handmade paper. Each print is made from multiple sets of blocks and the colors are individually applied, layer by layer, achieving a painterly effect. Hours are 11 a.m. to 6:30 p.m. Tuesday-Saturday, to 8:30 p.m. the first Thursday of the month, 538 N. Woodward, Birmingham, 642-6623.

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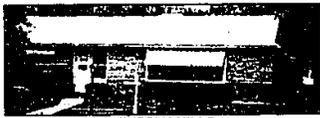
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