

## EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to *The Observer*, 605 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to *The Observer*, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

### O.K. HARRIS/DAVID KLEIN GALLERY

Saturday, Aug. 29 — Photography by David Jones will be displayed through Sept. 26. Opening reception, at which the artist will speak informally about his work, 2-5 p.m. Saturday. Jones has worked for *Connoisseur*, *Esquire* and *Vanity Fair* magazines, and is currently the staff photographer for the New York Daily Observer. The gallery show will emphasize his photographs of prominent society women at social gatherings in the United States and Europe. Included are provocative images of Leona Helmsley, Ivana Trump, Brooke Astor and Queen Elizabeth II, among others. "I most enjoy taking pictures of people when they're completely unaware," Jones said.

Also, paintings by Paul Bridge are exhibited to Sept. 5 as part of the gallery's Michigan invitational. Bridge's paintings are a bold array of geometric shapes and primary colors. A native to the Detroit area, he graduated from the University of Michigan School of Art and currently works and resides in Ann Arbor.

Hours are 11 a.m. to 6 p.m. Tuesday-Saturday and by appointment, 430 N. Woodward, Birmingham, 433-3700.

## Rose society meets Friday

The August meeting of the Detroit Rose Society will take place at 7:30 p.m. Friday, Aug. 28, at the Pleasant Ridge Community Center, at Millington and Ridge, one block south of I-696 off Woodward.

The meeting will feature a panel of some of the society's most successful exhibitors discussing the "art" of exhibiting roses in a rose show. Such topics as grooming and staging will be covered. The public may attend. Admission is free.

**FEIGENSON/PRESTON GALLERY**  
Saturday, Aug. 29 — New paintings by Chicago artist James Stephens will be shown through Sept. 30. Reception for the artist 3-6:30 p.m. Saturday. Stephens' paintings embody geometric shapes and landscapes with a sense of decay and mystery. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 796 N. Woodward, Birmingham, 644-3955.

**YAW GALLERY**  
A show of the work of Sylvia Witzmann continues. Witzmann is a goldsmith, born in Germany and currently living in New York. Her work has been exhibited in museums and galleries in Europe and the United States. She will be available Saturday, Aug. 29, at the gallery to meet with clients to design jewelry specifically for them. Call the gallery at 647-5470 to make an appointment. The gallery is at 550 N. Woodward, Birmingham.

**THE CARY GALLERY**  
Through Aug. 29 — The new gallery presents the work of 16 leading Michigan artists, including Ann Loveland, Chris Melikian, Sonia Molnar and Jim and Lucille Nawara. Featured are fanciful figurative works by Pat Bremner, Lillian Pierce's abstract paintings exploring positive and negative space, and Dennis Gaustella's interesting line compositions. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 295 Walnut Blvd., Rochester, 651-3656.

**ELIZABETH STONE GALLERY**  
Through Aug. 29 — "Myth, Magic and Meriment '92," an exhibition of original illustrations by children's book illustrators of international renown, continues. Many have received the prestigious Caldecott Medal Award as well as other distinguished awards. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham, 647-7040.

**DONNA JACOBS GALLERY LTD.**  
Through Aug. 29 — "Of Royalty and Ritual: A Choice Selection of African Art" is on view. The exhibit focuses on fine examples of Sub-Saharan African art, the likes of which are becoming increasingly rare. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, second floor at 574 N. Woodward, Birmingham, 540-1600.

**THE SYBASIS GALLERY**  
To Aug. 29 — The summer show, introducing new gallery artists Taylor Bradley (ceramics), Daniel Eaves (metal) and Karen Sullivan (ceramics), continues. All three artists are 1991 graduates of highly regarded art schools: Bradley and Eaves from the Cranbrook Academy of Art and Sullivan from the Claremont Graduate School in Claremont, Calif.

Bradley's work is based on forms abstracted from nature and expressed as enclosures. Eaves' work is focused in the exploration of the enhancement of common objects (by combining precious jewelry-like materials with common items like tin coffee cans and refrigerator magnets) and the rural South. Sullivan constructs architectural boxes out of clay and fills them with ceramic objects from flea markets and garage sales. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday or by appointment, 301 W. Fourth, Royal Oak, 544-3388.

**SUSANNE HILBERRY GALLERY**  
Through Aug. 29 — "Ceramics of the Pictorial Pueblo," an exhibit of works by Anthony Durand, continues. The traditional micaceous pottery of Picuris, situated in the Sangre de Cristo mountain range of northern New Mexico, was first recorded in 1598 shortly after the first Spanish settlements. These coil-formed vessels are embedded with characteristic flecks of mica found in the clay deposits of the pueblo lands. Hours are 11 a.m. to 6

p.m. Wednesday-Saturday, 555 S. Woodward, Birmingham, 642-8250.

### PRIVATE COLLECTION GALLERY

To Aug. 30 — An exhibit of clay works continues, featuring brightly painted platters and bowls by Bob Medford, masks by Mendez, teapots and plates by Lante Ozman, and teapots and cups by Tom Hutton. Also showing is a vast collection of glass art. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 11 a.m. to 3 p.m. Sunday, 6736A Orchard Lake Road, West Bloomfield, 737-4050.

**RUBINER GALLERY**  
Through August — A summer group show continues, featuring new work in all media by Nancy Thayer, Russell Thayer, Richard Jerry, Carol Summers, Victor Passmore, Barbara Smith, Karen Wydra, Richard Koslow, Marjorie Hecht, Ann Loveland and Lynn Galt. Hours are 11 a.m. to 5 p.m. Tuesday-Friday, 7001 Orchard Lake Road, Suite 430A, West Bloomfield, 626-3111.

**LEMBERG GALLERY**  
During August — Recent woodcuts by Sean Scully are on display. For this project, Scully carved his own blocks for six western style woodcuts, which are printed on handmade paper. Each print is made from multiple sets of blocks and the colors are individually applied, layer by layer, achieving a painterly effect. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, to 8:30 p.m. the first Thursday of the month, 538 N. Woodward, Birmingham, 642-6623.

**GALLERY BIRMINGHAM**  
Through Aug. 31 — Group show continues, including works by J. Assaro, R. Fairchild, T. Millikan, J. McKnight, I. Owens, K. Kirsch and T. Short. Hours are 10 a.m. to 5 p.m. Monday-Saturday or by appointment, 390 E. Maple, Birmingham, 540-8505.

**MEGA ARTS**  
During August — Vibrant, bold, figurative oil paintings by new Southwest artist Andrew Shows are on display. Beginning Sept. 1, "Gallery Favorites" — paintings, sculpture, pottery, weavings, jewelry and

a selection of clothing representing the spirit of the Southwest — will be exhibited to Oct. 10. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 32800 Franklin Road, Franklin, 851-9949.

**TROY ART GALLERY**  
To Aug. 31 — "Summer Kaleidoscope," an exhibit of paintings, graphics and ceramics, continues. Included are Japanese prints by 19th and 20th century artists (among them Hiroshige, Yoshitoh, Kuroda, Saito, Sawada, Sekino, Shinoda and Shinsui), and paintings by Will Barnet, Charlotte Evans, Zuber Kachadoorian, Carol Lachiusa, Francis Quint and others. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 515 S. Lafayette, Royal Oak, 548-7919.

**FARMINGTON HILLS LIBRARY**  
To Aug. 31 — Works by Mariela Devoto ("Mali"), a portrait painter of the Farmington Artists Club, are exhibited. The Farmington resident is Artist of the Month at the library, on 12 Mile between Orchard Lake and Farmington roads.

**PEWABIC POTTERY**  
To Aug. 31 — Ceramics by Winnie Owens-Hart are displayed in the Stratton Gallery, on the second floor. Owens-Hart, a professor at Howard University in Washington, D.C., is known for her sculpture and wall pieces that explore her experience as a black woman, and for pottery inspired by traditional West African forms. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 10125 E. Jefferson, Detroit, 822-0954.

**WARREN CITY HALL GALLERY**  
Through Aug. 31 — An exhibit of oil paintings by George Nickrand continues. Nickrand, a Madison Heights resident, has been a member of the Warren Society of Arts since 1972 and has shown his work in the metro area since 1959. Hours are 8 a.m. to 5 p.m. Monday-Friday in the north corridor, 29500 Van Dyke.

**ROCHESTER HILLS CITY HALL**  
During August — Wes Simpson displays his paintings in an exhibition sponsored by the Paint Creek Center for the Arts as part of its Art

In Public Places program. Marilyn Spencer will display her paintings during September and October. Hours are 8 a.m. to 5 p.m. Monday-Friday, 1000 Rochester Hills Drive off Avon. Call the PCCA at 651-4110 for more information.

**THE PRINT GALLERY**  
Beginning Sept. 1 — An exhibit of original serigraphs by British artist Roy Fairchild will be featured through Oct. 16. Living and working most of the year at his country home in Grayahol, Fairchild frequently travels throughout Europe to find new sources of inspiration. Fairchild has been much influenced by the textual qualities of Persian art, particularly the intricate pattern work of Oriental rugs and tapestries. The crumbling plaster work of Italian fresco painting has also suggested subtleties of texture and tone that he has brought to his own rich surfaces, actually using plaster as a base for acrylic and oil painting. In recent years he has devoted most of his time to printmaking. Individual silkcreens are made by hand for each of the colors. The image they bear and the colors they take can be modified through the proofing process until perfect compositional and color balances are achieved. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 10 a.m. to 9 p.m. Thursday, 29203 Northwestern at 12 Mile in the Franklin Plaza, Southfield, 356-5454.

**LAWRENCE STREET GALLERY**  
Through Sept. 4 — Kelly Minnick, a painter and longtime member of the gallery, exhibits works in a one-person show. Minnick's abstract work is a refreshing approach to painting. He works in a colorful and emotional style, adding zest and life to the shows. His obvious power of design and composition has brought out many interesting variations.

The gallery is showcasing art by Reba Pintzuk and Peter Gilleran this month. Pintzuk sculpts in heavy metals and woods. Gilleran paints in the pointillism method with bright, sunshiny colors. The contrast of their selective media is energizing and yet contemplative. Hours are 11 a.m. to 4 p.m. Tuesday-Thursday, 11 a.m. to 9 p.m. Friday, 29 W. Lawrence, Pontiac, 334-6716.

## CLARIFICATION

Admission is free for the Sunday, Sept. 13, opening reception for the Junior League of Michigan "Focus on Michigan Families" art exhibit.

tion/advisory project. Reservations aren't required. Call 881-0040 for more information.

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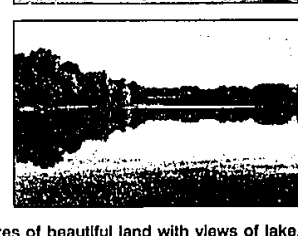
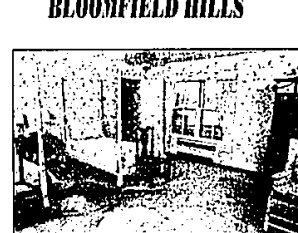
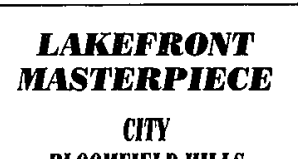
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