the white shirt prevails . . . 'Neiman Marcus





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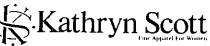




The Men's Store of Choice Since 1904

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Teaturing...an elegant collection of dinner suits from Albert Nipon

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Men

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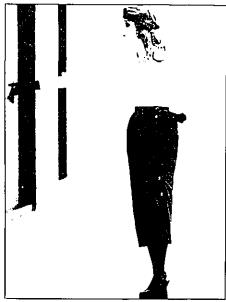
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The man in the gray flannel suit has been retired from the boardmont. Enter the business executive in a loosely constructed, oil-toned suit, single- or double-breasted, with an unit-ted shirt, either striped or solid, topped by neckwear that doubles as a piece of art.

"The darker the dressier suits are rich and deep in solids, pin-and-chalk-striped navy and grays," said Thomas McCracken, Crowley's executive vice president. "Shirts are white and solid pastel in color... back to gray ... very strong in every late from heathert others."

"Fall '92 brings a return of the classies ... with furnishings playing an important role," said Marilyn Connor, public relations director at Neiman Marcus at The Sumerset Collection in Troy. "Ties are dressy, with wavens and repus being the major part of the selection. "Shirts are both natterned

sy, with wavens and repps being the major part of the selection. "Shirts are both patterned and solid while the white shirt prevails as the essence of proper dressing. Pattern mixing continues to offer the wearer a way to dress with individuality. The final touch is the white handk-erchief of linen or fine cotton."



The Longest Yard: Button-down, slit, black wool skirt (\$200) expresses the chic understated styling of the Champs Elysce. The slim silhouette is heightened with a crisp white cotton blouse (\$140). The finishing touch: a classic French beret. At Jaeger, The Somerset Collection, Troy.

A look that's convincing.

from our exciting collection of sportswear for fall 1992.



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