

**EXHIBITIONS**

Send calendar items about Oakland County art gallery exhibits to *The Observer*, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to *The Observer*, 36215 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

**HILL GALLERY**  
Thursday, Sept. 3 — Paintings by Ed Fraga are exhibited to Sept. 29. Reception for the artist 6-9 p.m. Thursday. The gallery is at 163 Townsend, Birmingham. Call 540-9288.

**HALSTED GALLERY**  
Thursday, Sept. 3 — Photographs of the White Oak Dance Project and selected prints of the famous and popular by Annie Leibovitz will be exhibited to Oct. 24. Benefit opening for the Eisenhower Dance Ensemble, which will perform at the event, 6-8 p.m. Thursday. Leibovitz's witty and powerful portraits have defined American popular culture for more than two decades. First seen in Rolling Stone in the 1970s and in Vanity Fair in the 1980s, her photographs of musicians and actors, politicians and athletes, dancers and artists have become icons of the time in their

own right. The White Oak images document a five-week period when Mikhail Baryshnikov and Mark Morris collaborated on a new dance project. The gallery is at 660 N. Woodward, Birmingham. Call 644-8284.

**ELIZABETH STONE GALLERY**  
Thursday, Sept. 3 — "McCurdy's World: The Book Art of Michael McCurdy," an exhibition showcasing a collection of work by one of America's outstanding wood engravers, will continue through Sept. 30. Reception to meet the artist and book signing 5-8 p.m. Thursday, with music by 12-year-old violinist Melissa Koefat. Second book signing 11 a.m. to 2 p.m. Saturday, Sept. 5, featuring "American Tall Tales" presented by storyteller Judy Sima. Gallery owner Elizabeth Stone ordered a tree from Walden Woods in honor of McCurdy's book, "The Man Who Planted Trees," proceeds of which are going to Global Relief. McCurdy will be present when the tree is planted Friday morning at Brookside School at Cranbrook in Bloomfield Hills.

McCurdy is a noted author, illustrator and book designer and the founder and publisher of Penman Press editions of contemporary literature. His stunning woodcut

illustrations have appeared in books for both adults and children, including "The Man Who Planted Trees" by Jean Giono. "The Owl Scatterer" by Howard Norman was named one of the 10 best illustrated books of 1986 by the New York Times. McCurdy's latest books are "The Old Man and the Fiddle" and "American Tall Tales" by Mary Pope Osborne. The gallery offers original art by internationally known children's book illustrators. Hours are 11 a.m. to 6:30 p.m. Tuesday-Saturday, 680 N. Woodward, Birmingham, 647-7040.

**LAWRENCE STREET GALLERY**  
Through Sept. 4 — Kelly Minnick, a painter and longtime member of the gallery, exhibits works in a one-person show. Minnick's abstract work is a refreshing approach to painting. He works in a colorful and emotional style, adding zest and life to the shows. His obvious power of design and composition has brought out many interesting variations.

"Within the Frame," a painting exhibit by Ricki Berlin, Marilyn Blinder, Danguole Jurgaitis, Susan Kell, Lena Masutra and Laura Whitehead Host, will run Sept. 8 through Oct. 9. Reception for the artists 6-9 p.m. Friday, Sept. 18. The works use mixed water media on canvas and paper and range from sophisticated color fields, two- and three-dimensional abstracts, surface manipulation to ethereal landscapes. Also Sept. 18, poetry, music and a box dinner from the Pine Street Restaurant in Pontiac will be featured in a complete cultural evening of the arts, 6:30-8:30 p.m. in the Hidden River Park adjacent to the gallery's rear entrance. Call the gallery for more information about this event.

Oil paintings by award-winning artist Paul Charles Kekkonen and framed original poetry by well-known Michigan poet Margo LaGattuta are on view through Oct. 2. Hours are 11 a.m. to 4 p.m. Tuesday-Thursday, 11 a.m. to 9 p.m. Friday, 29 W. Lawrence, Pontiac, 331-6716.

**MEADOWBROOK VILLAGE**  
Beginning Sept. 5 — The September art exhibit and sale of the Pontiac Oakland Society of Artists will continue to Sept. 13. Juried by

Steve Fisher, the exhibit will feature paintings, sculpture, pottery and more by P.O.S.A. members. The mall is at Adams and Walton in Rochester Hills. For more information, call 673-9728.

**TROY ART GALLERY**  
Beginning Sept. 5 — "Color Impressions," a multimedia exhibition featuring work by Christine Hagedorn, Janet Hamrick, Zubei Kachadourian, Dorothea Krieg, Carol LaChiusa, Frances Quint and others, will continue to Oct. 14. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 515 S. Lafayette, Royal Oak, 548-7919.

**O.K. HARRIS/DAVID KLEIN GALLERY**  
Tuesday, Sept. 8 — Kiersten Armstrong will present her often humorous installations to Sept. 19 as the gallery's Michigan invitational concludes. Opening reception 6-8 p.m. Tuesday. Currently the coordinator for the Fine Arts Department at the Center for Creative Studies in Detroit, Armstrong has been commissioned as a video technician and cinematographer in the past.

Also at the gallery, photography by Dafydd Jones is displayed through Sept. 26. Jones has worked for *Connoisseur*, *Esquire* and *Vanity Fair* magazines, and is currently the staff photographer for the *New York Daily Observer*. The gallery show emphasizes his photographs of prominent society women at social gatherings in the United States and Europe. Included are provocative images of Lonna Helmsley, Ivana Trump, Brooke Astor and Queen Elizabeth II, among others. "I most enjoy taking pictures of people when they're completely unaware," Jones said.

Paintings by Paul Bridge are exhibited to Sept. 8 as another part of the invitational. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, to 8:30 p.m. the first Thursday of the month, and by appointment, 430 N. Woodward, Birmingham, 433-3700.

**WATERFORD COMMUNITY CENTER**  
Beginning Sept. 9 — Waterford Friends of the Arts will present "Photo/Works '92," an exhibition of Michigan photographers, through Sept. 30. Hours are 7-9 p.m. Monday-Thursday, 1415 Crescent Lake Road and M-59, Waterford, 666-4563.

**Furniture** from page 1D

A lamp with a black base resembling sticks was inspired by a forest at night. A "shade tree table" has a black translucent piece of plexiglass separating a beveled glass top from legs that look like sticks. A "trunk coat rack" looks like long branches or parts of a forest.

Brazeau earned a master of fine arts degree in metalsmithing from the Cranbrook Academy of Art in Bloomfield Hills last year.

He earned a bachelor of fine arts degree, with a major in sculpture and a minor in theater and ceramics, from Siena Heights College in Adrian in 1989. At Siena Heights, he won the Outstanding Student Award in the art department and had a solo exhibition.

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**Sessions examine 'write' stuff**

"Writing From Life: A Series to Stimulate Your Creativity," will begin Thursday, Sept. 10, at the Bloomfield Township Public Library, 1099 Lane Pine Road at Telegraph.

Poet Teresa Tan will present the six sessions in the series 7:30 p.m. Thursdays through Oct. 15 at the library. The sessions are designed to guide writers and those who think they could be writers through the marvels of the writers' work. Co-sponsored by the Baldwin Public Library, "Writing From Life" is part of the Adopt-A-Library program that was founded by Broadside Press.

"Writing From Life" is open to both residents and non residents. No registration is required. Participants may come to the sessions of their choice. For more information, call the library at 642-5800.

The sessions are "Taking the Puzzle Out of Poetry," Sept. 10,

"Find Yourself on Paper: Writing for Self-Discovery," Sept. 17; "Through the Magic Window: Altering Our Perception with Writing," Sept. 24; "Clustering: A Simple Writing Method to Boost Creativity," Oct. 1; "Diamonds from the Daily Grind: Use Ordinary Life to Inspire Your Writing," Oct. 8; and "Right-brain Writing and the Visual Arts," Oct. 15.

A graduate of the Center for Creative Studies, Tan has been published in *Metro Times*, the *Canadian Journal of Political and Social Theory* and *Soujourner*, the Massachusetts women's journal.

She promotes the idea that everyone has creative potential, and will provide guidelines to access that ability. With the series, she will explore language in a playful way instead of focusing on the academic.

"I believe writing can be a pleasurable experience," she said.

**Art 'n Apples fest approaches**

The 1992 Art 'n Apples Festival will take place Saturday-Sunday, Sept. 12-13, at Rochester Municipal Park, north and west of the intersection of University and Main.

This juried art show will feature 225 artists, entertainment, music, refreshments and children's activities.

Hours are 10 a.m. to 6 p.m. Sept. 12 and 10 a.m. to 5 p.m. Sept. 13. For more information, call 651-7418.

Art 'n Apples is a major fundraiser for the non-profit Paint Creek Center for the Arts. A donation of \$1 per person for those over 12 is suggested.

**CCS expands dance program**

The Center for Creative Studies has expanded its dance offerings at the CCS Southfield branch at the Evergreen Center, 30800 Evergreen at 13 Mile.

The program, open to children and adults, includes first studio, African, East Indian, ballet, jazz, modern and tap. Registration for all classes is now open. Classes will begin Tuesday, Sept. 8. For information, call the CCS-Institute of Music and Dance at 831-2870.

First studio classes are designed for preschoolers ages 3-5. Children's first movement experiences include fundamental positions, shapes and vocabulary, which may be applied later to all dance disciplines.

African dance classes will be taught by Ali Abdullah, the former dance director and choreographer for the National Senegalese Ballet of West Africa.

Introduction to the Bharat Natyam style of East Indian classical dance will be led by Chaula Thack-

er, director of Nadanta, an international Indian dance ensemble.

Beginning through advanced ballet, including advanced pointe, will be taught by Samantha Shelton, recently returned from New York, and Huihong Mao, former prima ballerina of the Shanghai Ballet.

The jazz program offers an urban style taught by Crystal Cade, the former female lead in the Clifford Fears Dance Theatre.

Lisa Nowak, founder of the Harbinger Dance Company, will instruct in advanced modern dance.

Beginning tap classes will be taught by Suzette Carter. Advanced tap classes will be led by Lloyd Story, nationally renowned tap dancer and member of The Sultans.

The CCS is at 201 E. Kirby in Detroit, with suburban branches in Southfield, Grosse Pointe and Novi. A faculty of more than 300 artists/instructors provides quality visual and performing arts training to more than 2,000 students annually.

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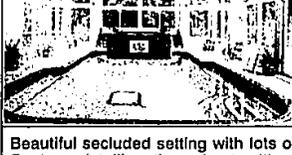
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