

EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to *The Observer*, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to *The Observer*, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

OAKLAND COMMUNITY COLLEGE

Thursday, Sept. 10 — An OCC student ceramic exhibit will continue to Sept. 24 in the Smith Theatre Gallery. Opening reception 7 p.m. Thursday. Hours are 9 a.m. to 9 p.m. Monday-Thursday, 9 a.m. to 5 p.m. Friday, 27055 Orchard Lake Road, Farmington Hills.

ARIANA GALLERY

Saturday-Sunday, Sept. 12-13 — The gallery's fifth annual "Tea for Two" show, an exhibit of teapots, teacups and other pieces, will include salt and pepper shakers. Opening reception 1-4 p.m. Saturday-Sunday. More than 80 artists will show their work in clay, glass, wood and paper. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 386 E. Maple, Birmingham, 647-6405.

JANICE CHARACH EPSTEIN MUSEUM/GALLERY

Through Sept. 10 — "The Art of Collecting II: The Jewish Collector's Experience" is on view. Repeating the success of the opening exhibition of the museum/gallery, director/curator Sharon Zimmerman is showing a wide range of top quality 20th century art created by Jewish artists and collected by Jewish collectors. Hours are 11 a.m. to 6 p.m. Monday-Wednesday, 11 a.m. to 8 p.m. Thursday, 11 a.m. to 4 p.m. Sunday, in the Jewish Community Center at 6600 W. Maple, West Bloomfield, 660-1000, Ext. 470.

ROBERT KIDD GALLERY

Friday, Sept. 11 — An exhibition of paintings and works on paper by Sam Gilliam will continue through Oct. 10. Opening reception to meet the artist 6-9 p.m. Friday. Gilliam's few paintings vibrate with intense color and high energy generated by his strongly textured surfaces. Using a collage technique that involves stitching together sliced sections of painted canvas and paint-

ing thereon with acrylic and polypropylene, Gilliam creates juicy, pigmented surfaces with forceful "peaks" and "valleys" of color. He is especially known for his skillful use of various mixed media. Two groups of works on paper are also included in this exhibition. In the first series, Gilliam assembles an unlikely combination of cutout wooden shapes with painted, collaged paper. In the second series, he uses certain printing techniques with painting to create large, round, highly dimensional works thematically based on the months of the year. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham, 642-3909.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Friday, Sept. 11 — The Birmingham Society of Women Painters will present its 46th annual juried show, "Less is More," through Oct. 3. Opening reception 6-8 p.m. Friday. The show represents a diverse, talented group of artists, incorporating a wide range of media and creativity in a new dimension limited to 144 square inches. Well-known Michigan watercolor artist and educator Stanley Rosenthal is juror for this innovative show. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook Road, Birmingham, 644-0866.

CREATIVE ARTS CENTER

Friday, Sept. 11 — "Companeras: Women, Art and Social Change in Latin America," an exhibition of contemporary Latin American women's folk art with photographs showing the artists in their working environment, will continue to Oct. 30. Opening reception 5:30-7:30 p.m. Friday. Included are contemporary art works from Chile, Peru, Grenada, Guatemala, Mexico, Cuba, Nicaragua and the San Blas Islands. The show is composed of pieces collected by Southern Oregon State College art professor Betty LaDuke from 1981-83. Also at the center, Confetti Camp exhibit in the Community Gallery to Oct. 29. Hours are 10 a.m. to 4 p.m. Tuesday-Thursday and Saturday, 47 Williams, Pontiac, 333-7849.

SWIDLER GALLERY

Friday, Sept. 11 — Exhibited through Sept. 26 are contemplative

ceramic vessels by Paul Kotula of Huntington Woods, an instructor at the Center for Creative Studies in Detroit, and Tony Marsh, whose work is included at the Cranbrook Academy of Art in Bloomfield Hills among other collections. Reception for the artists 6-8 p.m. Friday. Kotula's utilitarian dinnerware and Marsh's vessels, filled with abstract three-dimensional images, reflect on the spiritual and human aspects of our time. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday and by appointment, 308 W. Fourth, Royal Oak, 542-4880.

BYBARIIS GALLERY

Friday, Sept. 11 — A two-person show featuring the ceramics of Philip Cornelius and the fiber sculptures of Fern Jacobs will continue to Oct. 15. Opening reception for the artists 6-8 p.m. Friday. Cornelius' works are whimsical teapot extrapolations with vestigial spouts, handles and lids made of the thinnest porcelain. Jacobs' works, which are in the Detroit Institute of Arts among other collections, are biomorphic forms of handwoven waxed linen. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 W. Fourth, Royal Oak, 544-3388.

CENTER GALLERIES

Friday, Sept. 11 — "Drawings," an exhibition of recent works on paper and other materials by eight artists from Detroit, Chicago and New York, will continue through Oct. 23. Opening reception to meet the artists 5-7 p.m. Friday. Manifesting a broad range of media from traditional charcoal on paper to unconventional ink on formica, and ranging in scale from intimate to epic, these drawings reveal not only the expected diversity of esthetic approaches but also the necessity and significance of "drawing" to many artists. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, in the Park Shellen Building, 15 E. Kirby, Suite 107, Detroit, 874-1955.

WINDER STREET GALLERY

Friday, Sept. 11 — An autumn show, "Organic Interpretations," sculpture and drawings by Fernando Calderon, will continue through Nov. 7. Opening reception 6-10 p.m. Friday. Hours are 10 a.m. to 4 p.m. Saturday or by appointment, 1568 Winder at Orleans, in Detroit's Eastern Market, 253-0710.

EXHIBIT GALLERY

Friday, Sept. 11 — The Ann Arbor Art Association will present the 82nd annual Multimedia Membership Exhibition to Oct. 10. Opening reception 6-7 p.m. Friday. Artist Steve Murakishi of the Cranbrook Academy of Art in Bloomfield Hills is juried the show. The association is headquartered at 117 W. Liberty in Ann Arbor. Call 994-3610 for information.

MICHIGAN GUILD GALLERY

Friday, Sept. 11 — "Sky, Sun and Sea," an exhibition of recent acrylic paintings by artist and Birmingham Bloomfield Art Association instructor Leslie Masters, continues through Oct. 16. Opening reception for the artist 7-9 p.m. Friday. Hours are 9 a.m. to 5 p.m. Monday-Friday, 118 N. Fourth, Ann Arbor, 662-3382.

MATRIX GALLERY

Friday, Sept. 11 — "Polaroid Paintings, Collages and Constructions with Special References to Columbus and Nicaragua by George Manupell" will run through Oct. 23. Reception for the artist 5-9 p.m. Friday. Manupell founded the Ann Arbor 16mm Film Festival while teaching film at the University of Michigan in the early 1960s. Hours are 5-9 p.m. Thursday-Friday, 10 a.m. to 5 p.m. Saturday, 1-5 p.m. Sunday and by appointment, 212 Miller, 1-1/2 blocks west of Main, Ann Arbor, 663-7775.

ALICE SIMBAR GALLERY

Friday, Sept. 11 — "Alla Yunkers: Works on Paper 1952-1982" will run to Oct. 30. Opening reception 5-7 p.m. Friday. David Acton, curator of prints and drawings at the Worcester Museum of Art, will speak on abstract expressionist prints 3:30 p.m. Saturday in the gallery. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 301 N. Main at Miller, Ann Arbor, 665-4883.

SWORDS INTO PLOWSHARES

Friday, Sept. 11 — "New World Furores," an exhibit by former Detroit Michele Gibbs, will continue through Oct. 3. Opening reception with the artist 6-9 p.m. Friday. Now living in Oaxaca, Mexico, Gibbs uses the local medium, amate, pressed wood bark originally used

in pre-Columbian cultures and still made by local folk artisans. Gibbs will read her poetry, and jazz will be performed by local musicians. Harold and Ray McKinley and Phil Lasley, 8-11 p.m. Friday, Sept. 25. A \$5 donation is requested for the Sept. 25 event. Hours are 11 a.m. to 3 p.m. Tuesday, Thursday and Saturday, 33 E. Adams, Detroit, 965-5422.

HABATAT GALLERIES

Saturday, Sept. 12 — The premiere American exhibition of the works of Italian artist Lucio Bubacco will be presented through Sept. 27. Opening reception 8 p.m. Saturday. The master of detail, Bubacco's latest series, "Erotica," develops intricate and elaborate risqué scenarios in glass. Also, the figurative sculpture of Tom Scoon will be exhibited. The works are constructed with combined elements of stone and cast glass. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 32255 Northwestern Highway, Farmington Hills, 851-9090.

HABATAT/SHAW GALLERY

Saturday, Sept. 12 — An exhibition of work by Arnold Zimmerman will continue through Oct. 3. Opening reception to meet the artist 8 p.m. Saturday. Zimmerman will display a new body of work consisting of ceramic tabletop sculpture and cast-iron pieces. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 32255 Northwestern Highway, Farmington Hills, 851-8767.

PEWABIC POTTERY

Saturday, Sept. 12 — The sculpture of Ruth Duckworth, who is celebrated as a major figure in contemporary studio ceramics, is shown through Nov. 13. Lecture by Duckworth 2 p.m. Saturday at the Detroit Institute of Arts, immediately followed by a reception for the artist 4-7 p.m. at Pewabic. Duckworth is perhaps best known for her evocative, abstract wall reliefs in stoneware and porcelain, including many large scale public and private commissions. Hours are 10 a.m. to 6

p.m. Tuesday-Saturday, 10125 E. Jefferson across from Waterworks Park in Detroit, 822-9554.

HENRY FORD CENTENNIAL LIBRARY

Saturday, Sept. 12 — A watercolor monotype exhibit by a group of metropolitan Detroit artists continues to Oct. 24. Reception 2-4 p.m. Saturday. Participants include Gerry Hude and Jeanne Orment of Farmington Hills, Susan Jager of Rochester Hills, Dorothy Lawson of Southfield, Sonia Molnar and Mary Tomas of Troy and Sharon Stern and Dodi Sivkivits of West Bloomfield. Hours are 9:30 a.m. to 8:30 p.m. Monday-Thursday, 9:30 a.m. to 5 p.m. Friday-Saturday, 16301 Michigan Avenue, Dearborn.

UNIVERSITY OF MICHIGAN MUSEUM OF ART

Sunday, Sept. 13 — "Recent Constructions," an exhibition of about 20 wood and mixed media pieces by New York artist Janice Gordon, will continue through Nov. 22. Gallery talk and opening reception 3 p.m. Sunday. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 1-5 p.m. Sunday, 525 S. State, Ann Arbor, 764-0395.

PARK WEST GALLERY

Through mid-September — The love of nature is the theme with an exhibition by Harold Altman, one of America's premier printmakers. The collection, inspired by nature, features 50 lithographs and etchings spanning 20 years of the artist's career as well as new works. Altman's compositions are carefully designed and controlled, capturing small human dramas among nature's colorful foliage or man's chaotic lifestyle. Altman's works teach viewers to see familiar places, such as breathtakingly beautiful famous parks, from new perspectives. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, 10 a.m. to 9 p.m. Thursday-Friday, 11 a.m. to 6 p.m. Saturday-Sunday, 29469 Northwestern Highway, Southfield, 354-2343.

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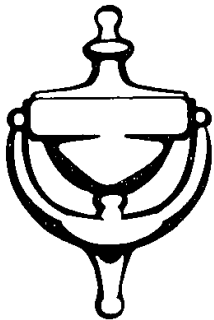
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