

EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to The Observer, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to The Observer, 36251 Boulevard, Livonia 48150. Attention: Creative Living editor.

■ BLOOMFIELD FINE ARTS
Thursday, Sept. 17 — "Harold Cohn in Retrospect" continues to Oct. 3. Champagne preview 6 p.m. Thursday. Cohn, born in Detroit, was adept in watercolor, lithography and sketches, and his oil paintings were the most exceptional. He is particularly well known for his flower studies. The gallery is at 280 N. Woodward, Birmingham. Call 646-1132.

■ COUNTY GALLERY
Beginning Sept. 17 — A juried exhibit by the Detroit Women Painters and Sculptors will be on display through Oct. 29. The 150 artists in the society have exhibited their works as a group throughout southeastern Michigan, and individually have international status. The exhibit is open to the public during business hours Monday-Friday, on two floors of the Executive Office Building, 1200 N. Telegraph, Pontiac, 658-0484.

■ CARY GALLERY
Friday, Sept. 18 — "Figures, Abstracts and Still Lifes," an exhibit featuring new work by Lillian Moran and Ann Loveland, will run through Oct. 28. Opening reception for the artists 5-7 p.m. Friday. Moran handles the figurative, still life or abstract equally well. Her work has been widely shown in galleries in New York, Philadelphia

and San Francisco, among other cities. Loveland shows the control of watercolor. Each painting expresses the rhythms of highly organized shapes and colors. Her mosaics are especially exciting, whether involved with figures or flowers. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 226 Walnut Blvd., Rochester, 651-3656.

■ LAWRENCE STREET GALLERY
Friday, Sept. 18 — "Within the Frame," a painting exhibit by Ricki Berlin, Marilyn Blinder, Danguole Jurgute, Susan Kell, Lena Massara and Laura Whitelides Host, continues through Oct. 9. Reception for the artists 6-9 p.m. Friday. The works use mixed water media on canvas and paper and range from sophisticated color fields, two- and three-dimensional abstracts, surface manipulation to ethereal landscapes. Also Sept. 18, poetry, music and a box dinner from the Pike Street Restaurant in Pontiac will be featured in a complete cultural evening of the arts, 6:30-8:30 p.m. In the Hidden River Park adjacent to the gallery's rear entrance. Call the gallery for more information about this event.

Oil paintings by award-winning artist Paul Charles Kekkonen and framed original poetry by well-known Michigan poet Margo LaGuttata are on view through Oct. 2. Hours are 11 a.m. to 4 p.m. Tuesday-Thursday, 11 a.m. to 9 p.m. Friday, 29 W. Lawrence, Pontiac, 334-6716.

■ CIVIC CENTER GALLERY
To Sept. 18 — A photography exhibit by Alfred Samuels continues. Samuels, a health and safety engineer at the Ford Motor Co., was a Wayne State University photogra-

phy instructor. His portraits depict people from all walks of life. Hours are 9 a.m. to 9 p.m. Monday-Friday, 9 a.m. to 5 p.m. Saturday, 26000 E. Greeneng, Southfield, 354-4717.

■ O.K. HARRIS/DAVID KLEIN

To Sept. 19 — Kirsten Armstrong presents her often humorous installations as the gallery's Michigan invitational concludes.

Also at the gallery, photography by Dafydd Jones is displayed through Sept. 26. Jones has worked for Connoisseur, Esquire and Vanity Fair magazines, and is currently the staff photographer for the New York Daily Observer. The gallery show emphasizes his photographs of prominent society women at social gatherings in the United States and Europe. Included are provocative images of Leona Helmsley, Ivana Trump, Brooke Astor and Queen Elizabeth II, among others. "I must enjoy taking pictures of people when they're completely unaware," Jones said.

Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, to 8:30 p.m. the first Thursday of the month, and by appointment, 430 N. Woodward, Birmingham, 433-3700.

■ UNIVERSITY OF MICHIGAN MUSEUM OF ART

Saturday, Sept. 19 — "Photographs by Carlo Naya," an evocative display of 19th-century views of Venice by Italian photographer Carlo Naya, will open Saturday and remain on view through Nov. 29. Italian scholar Paolo Costantini, an expert on 19th-century Italian photography, will give a free lecture on Naya at 8 p.m. Saturday in Angell Hall, Auditorium B. A reception will follow in the Museum of Art. Also, "Recent Construction," an exhibition of about 20 wood and mixed media pieces by New York artist Janice Gordon, continues through Nov. 22. Hours are 10 a.m. to 5 p.m. Sunday, 625 S. State, Ann Arbor, 764-0395.

■ PARK WEST GALLERY

Through mid-September — The love of nature is the theme with an

exhibition by Harold Altman, one of America's premier printmakers. The collection, inspired by nature, features 50 lithographs and etchings spanning 20 years of the artist's career as well as new works. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, 10 a.m. to 9 p.m. Thursday-Friday, 11 a.m. to 6 p.m. Saturday-Sunday, 29469 Northwestern Highway, Southfield, 354-2343.

■ JANICE CHARACH EPSTEIN MUSEUM/GALLERY

Beginning Sept. 20 — A lush painting exhibition featuring large-scale work of Detroit-born artist Nancy Brett, Brenda Goodman and Ellen Phelan will continue through Nov. 5. Each of these three artists graduated from Detroit area schools (Wayne State University and the Center for Creative Studies) and eventually moved to New York, where after 20 years or so their artistic expression is focused on abstract landscape painting. The exhibit was curated by museum/gallery director Sharon Zimmerman. Hours are 11 a.m. to 4 p.m. Sunday, 11 a.m. to 6 p.m. Monday-Wednesday, 11 a.m. to 8 p.m. Thursday, closed periodically throughout September due to the Jewish High Holy Days. The museum/gallery is in the Jewish Community Center, at Maple and Drake in West Bloomfield. Call 661-1000, Ext. 470.

■ PAINT CREEK CENTER FOR THE ARTS

To Sept. 25 — The sixth annual "Celebrate Michigan Artists" exhibition, juried by sculptor Lois Teicher, is showcased in the Main Gallery. Also, solo show by painter John Swannstrom in Artspace gallery. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester, 651-4110.

Author from Franklin at exhibit, sale

Author Jenny Derwich of Franklin will be present on one day of an antique and collectible show and sale at Macomb Mall, 32233 Grotto in Roseville.

The show and sale will take place during mall hours Thursday-Sunday, Sept. 17-20. Derwich, who wrote "Dictionary Guide to United States Pottery and Porcelain of the 19th and 20th Century," will be available to answer questions on American pottery and porcelain 10 a.m. to 3 p.m. Thursday, Sept. 17.

Features of the show and sale include oak and Victorian furniture, linens, advertising memorabilia, gem, gold and costume jewelry, reference books on antiques, Fiesta-ware, tea leaf china, buttons, baseball cards, a silver matching service and art deco.

Competition seeks art entries

The Friends of Polish Art is sponsoring the annual Richard Kutinski Art Competition, Oct. 4-31 at the Gallery of St. Mary's College of the Orchard Lake Schools.

All media will be accepted. The work must be original. Entries are due 10 a.m. to 2 p.m. Saturday, Sept. 26, at the Gallery. For more information, call Johanna Bielecki at 581-4198 or Marjorie Owczarski at 683-0425 or 683-0345. Awards will

be given for Best of Show, \$250; first prize, \$200; second prize, \$150; and six honorable mentions, \$25.

The FPA is an organization dedicated to the promotion of all arts of Polish heritage, including music, dance and written and visual expression. It is sponsoring the competition to provide an opportunity for artists of Polish descent to exhibit their work.

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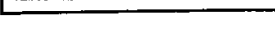


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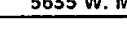
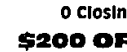
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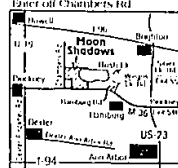
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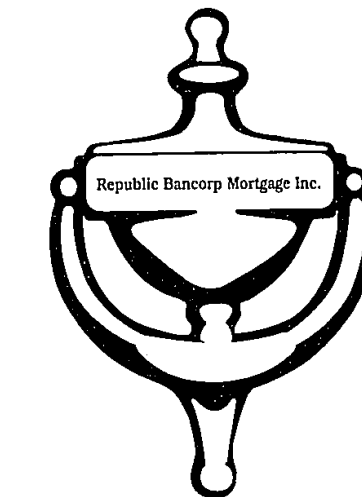
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