SCREEN SCENE

B DETROIT FILM THEATRE

B DETROIT FILM THEATRE
Detroit Institute of Arts, 5200
Woodward Ave, Detroit. Call 8322730 for information. (\$5)
"One Folse Move" (USA —
1992), 7 and 9:30 p.m. Oct. 2-3, 4
and 7 p.m. Oct. 4. This bold blend
of "film noir" and western influences finds at rio of cold-blooded
killers forced to hit the road ofter
daughtering a whole family of witnesses in L.A. A pair of case-hardened police detectives track them to
Arkansas, where the local wheriff
has his own ideas of justice.

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Can 943-250 for information.

(Free)

"Hand in Hand" (Britain—
1961), 7 p.m. Sept. 28. Two children
of different faiths, a Catholic boy
and a Jewish girl, become friends
and learn about each other.

"Blade Runner" (USA — 1982). The re-released director's cut of Ridley Scott's influential sci-fi film stars Harrison Ford as a futuristic policeman on the trail of runaway robots. The irritating voice-over narration is gone and the ending has been changed to the bleaker one that Scott lintended.

"Bob Roberts" (USA — 1992).



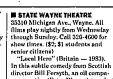
Tim Robbins wrote and directed Tam Robbins wrote and directed this stinging mock-documentary look at a folk singer vylog for a sent in the Senate. The outlandish study of a "rebel conservative" targets political campaigns as insincere and money grubbing.

MICHIGAN THEATRE

603 E. Liberty, Ann Arbor, Call 668-8397 for information. (\$5; \$4 etudents)

"Manhattan" (USA — 1980).

"Manhattan" (USA — 1980). Stunning black-and-white cinematography and music by George Gershwin add to Woody Allen's most romantic look at life and love in New York City. Mariel Hemingway and Diane Keaton play the women in his life, one a high school student, the other a neurotic writer. Always a treat in wide screen. "Monster in a Box" (USA — 1992), through Sept. 30 (call for show times). In this film version of neo of his stage monologues, Spalding Gray relates the laborious process of creating his autolographical novel, the "monster" of the title. "Swimming to Cambodia," this time alterned to Style Repossible. "Swimming to Combodia," this time directed by Nick Broomfield.



through Sunday, Call 323-4600 for show theme. (32, \$1 students and senior citizens)

"Local Hero" (Britsin — 1993). In this subtle comedy from Scottish director Bill Forsyth, an oil company executive (Peter Riegert) travels to a tiny Scottish town to buy upseaside property for a new oil refinery. His plans are foiled when an oil hermit won't sell at any price. Burt Lancaster co-stars.

"The African Queen" (USA — 1951). Humphrey Bogart and Katharine Hepburn team in this classic adventure about a spinster and an earthy beat capatin traveling through Africa during World War I. Afree weathering their own conflicts, they decide to set off after a German freighter. Juhn Huston directed.



He's back: Harrison Ford is back on the big screen as the futuristic ex-detective who tracks down errant "replicants" in the director's cut of "Blade Runner."









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Make Plans To Attend the 4th Annual Livonia Symphony Orchestra Benefit Sunday, October 18 6 P.M.-9 P.M.

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- A tasting of Livonia featuring the area's finest restaurants
 Free autographs from a local sports
- celebrity (TBA)
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