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## STAR NOTES

### Madsen chooses more interesting roles

By Dan Rice

Actress Virginia Madsen has learned that "sugar and spice and everything nice" isn't the recipe for the tastiest roles. Madsen was most recently seen as the alleged "fatal attraction" killer in ABC's *A Murderous Affair: The Carolyn Warmus Story*. Soon she'll be on the big screen in what she describes as "a very bizarre tale," the love/horror story *Candyman*, playing a post-graduate student who's investigating the legend of the title character.

"I've done a lot of weird films," Madsen explains, "because I've never

really been satisfied with just playing the chick, playing somebody's girlfriend. I wanted roles that were interesting, roles that gave me something to do as an actress. If you're a villain, unfortunately that's always going to be more interesting than being just a bimbo.

"Also, when I first came out here," Madsen continues, "and I was doing *Electric Dreams* and *Creator*, I was not pretty enough. I was not sexy enough. I couldn't get seen in certain roles and I was sort of, 'Oh, that girl from Chicago. Yeah, she's like the girl next-door, she's really sweet.' And suddenly I did *Slamdance* and they went, 'Oh my God, she's a femme fatale!' And now after *Candyman*, they'll be even more confused."



Monday on PBS, Roger Mudd moderates *Search and Seizure: The Supreme Court and the Police*.