## Jeweiry from page 1D

she said. For example, certain stones are more fragile than oth-ers and may be impractical for Tomeone who does a lot of heavy The items come in sleek, mod-are shapes or lustrous, grand styles. Three different ings bear-ing gemetones may be worn sin-gly, of it together in a stack to be detachable. Thin strands of gold are knit into a narrow tube neck-lace. The pendant on a necklace may be removed and worn as a pin, or added to a string of pearls. "I like my work. I like creating and designing. I like working in metal. New thoughts, new de-signs, that's what's exciting. "They don't get out of here un-less theyre perfect, "the said of her jeweiry. "There's ne excuse for alon pines."

Elegant accessory: This pen-dant by Quinn may be removed from the necklace and worn as a pin

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# Some of Quinn's materials are musual, including black pearl Some of Quints mini-fract part and white onyx in one combina-tion, and black rubber that feels like onyx with a mat finish. Sho obtains stones from dealers all over the country. "I'm working with all the preci-ous and semiprecious stones. I consider the diamond only one of the stones... I work in a lot of gold, a lot of sterling, and sterling and gold combined." Galteries and shows around the country as well as in the area keep Quinn and her studio workers busy. Quinn earned a master's degree in metalsmithing and design from unusual,

ways be put away clean, or else it will set up a ternish pattern. "You're careful with your clothes, why not jewelry too?"

Quinn earned a master's degree in motalsmithing and design from the Cranbrook Academy of Art in Bloomfield Hills. She often works with fellow Cranbrook graduates in the area, including artist Glen Michaels of Troy.

### Teachers to meet

The Oakland Piano Teachers Forum has begun its 1992-93 season with an exciting program schedule for teachers and wonderful performance opportunities for young pia-nists.

Ellen Holden, president, invites members Eilen Holden, president, lawtes handoen and friends to a meeting 10 a.m. Friday, Oct. 23, at Varner Hall at Oakland University. Dance professor Carol Halstead will present dances of the Renaissance and Baroque era. For more information, call Carol Suionz at 879-8380.

# Music club to host Moldavian singer

True to its tradition of encouraging talented young performers, the Music Study Club of Metropolitan De-roit has chosen to highlight tha tolents of Irian Lekki-man, a merzo soprano newly arrived from Moldavia, at its general meeting Wednesday, Oct. 21, at the Birming-ham Temple, 28611 W. 12 Mile in Farmington Hills.

Dessert will be served at 12:15 p.m. and the program will start at 1 p.m. The program will include a variety of songs in several languages and modes. For more information, call president Bernice Pinsky

dt 574-1534. Pianist Zina Astrakhan will accompany Lekhtman. A

graduate of the Leningrad Conservatory, she has accom-panied singers, string players and choral groups, as well as performed with a chamber music group. as periormics with a common music group. Lekhtman, a soloist with the Moldavian State Opera, has performed throughout Russia, Bulgaria, Romania, Italy and France. She was awarded first prize at the International Festival of Jewish Songs and Music in Birobidjan.

Her aperatic roles have included Carmon, Adalgias in "Norma" and Rosina in "The Barber of Seville," as well as principal roles in operas by Verdi, Mascagni, Rim-sky-Korsakov, Borodin and Tchaikovsky.





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"At first I was doing large piec-es, and then I found a large piec-could be a small piece." Quinn recommended keeping jeweiry clean. Stones can be washed with kitchen detergent and hot tap water. A rouge cloth helps the shine. Silver should al-helps the shine. Silver should al-

Gem dandy: Birmingham resident Charlotte Quinn sees jewelry as more than stones and metal. Her jewelry designs may be found in a variety of styles in everything from necklaces to rings.

The Observer/THURSDAY, OCTOBER 15, 1992

