Plants from page 1D

in there, to me it's a toplary, it's beginning, it's going through that training process, and I enjoy that," Salerno said.

Salerno has found that particu-Interno has tound that particu-lar horb cultivars adapt well to to-piary. Rosemary (Rosmarinus of-ficinalis), Myrtle (Myrtus com-munis "Microphylla") and Santolina (Santolina chamae-cyparisus) have been trained and are ready for the sale.

are ready for the sale. In addition he has used Sweet Bay (Laurus nobilis), French La-vender (Lavendula dentata), He-liotrope (Heliotropium arbores-cens) and several scented gerani-ums. The year-old toparies for the sale will be treated as a gift item, growing in a clay pot, hand-tied with rafia to bamboo stakes. An attractive care tag will be at-tached. tached.

Salerno became interested in miary after he bought a small Salerico became interested in topiary affer he bought a small one for a gift. He said, "I could do that," and did. He still has those two original rosemary topiaries — now 25 inches tall, full and lush — that he began training five years ago.

Patience required

Patience is necessary when forming topiaries, although the goal is to get them to the desired height quickly (18 to 25 inches) so

they can start branching out. "In the growing process I elimi-nate any branches that are in-terfering with the bamboo stake when I'm tying the plant to it; the rest of the plant I keep cut back maybe to an inch along the stem. It needs that follage to feed the roots.

It needs that foliage to feed the "Then I start gradually remov-ing the branches from the bottom up as the bead is filling out. If you remove all the foliage at the be-ginning, the trunks will get splin-dly looking." Salermo has found that the roots spread quicker and the foli-are transferred directly from two-inch pots to six-inch once. He rea-sons: If he bought a plant and put it in the ground thero would be room for the roots, so why not give the roots room in a six-inch pat torom the beginning? It has worked. He prefers natural-looking con-

He prefers natural-looking con-tainers for herb topiaries and in-sists on drainage holes in each one. He has drilled holes in those that didn't have them. He wants the creation to look like a total piece, a little bit of an art form.

Taking care

Care of a topiary is like that of any other plant when it's out-doors. Give it good, bright sun-light, but make sure it's watered

all the time. If you think it needs water, water it. If the top half-inch of soll is dry, it needs a drink.

drink. Indoors they prefer a cool, very sunny spot with no direct sun. The more light the better, espe-cially in the wintertime. Water the same as when they are out-doors

the same as when they are out-doors. Salerno's topiaries are watered until water runs out to allow herenleals and seal to allow leach out. Plasma are fortilized with fish expression according to parage directions. This of the every month in June, year in the summer and very early the health of the plants and if muning, he doesn't fertilize. Each year the lorge plants are removed from the pots, and root visit, for any the cost is the soil about an inch from the rim with a side of the bottom, adds extre stress the plants go outside in the

same pot. The plants go outside in the summer to a bright but sheltered area and are gradually introduced to this new location. This takes a couple of weeks or so to get them acclimated. In the fall this proce-dure is reversed when the plants are roturned indoors for the win-ter.

ter r. A mixture of 1 tablespoon bak-A mixture of 1 tablespoon DBK-ing soda, 1 teaspoon lovy soap to a quart of water sprayed on the plants, out of direct sun, helps prevent powdery mildew on rosemary. To control while fly and aphids, a mixture of 3% tablespoons Murphy's Oil Soap to 1 gallon of water is used, when necessary.

1 gallon of water is used, when necessary. In addition to the topiaries, all kinds of wonderful houseplants will be available at the sale, as well as many wreaths and other imaginative crafts. A bee, the Booth family symbol, has been painted on canvas shoes and tempt. Pork at Christ Church Cran-brook and take the shuttle to the sale. All proceeds benefit special restoration at Cranbrook Gardens and Greenhouse.

and Greenhouse.

Send calendar items about Oak-land County art gallery exhibi-tions to The Eccentric, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhi-bitions to The Observer, 36251 Schoolcraft, Livonia 48 150. At-tention: Creative Living editor.

CENTER GALLERIES

CENTER GALLERIES
Sunday, Nov. 1 — A showing of 30 paintings by Sarkis Sarkislan, will continue through Dec. 18.
Opening reception for the public 2:4 p.m. Studay, Sarkislan was director of the Art School of the Detroit Society of Arts and Crafta, now the Center for Creative Stud-ies: College of Art and Design, 1947-67. The exhibit was guest-curated by Elizabeth and Gordon Orear, who have written a biogra-phy of the artist. Their selection for the show focuses primarily on Sarkislan's penetrating portraits and wibrant, celebratory still lifes. Hours are 10 a.m. to 5 p.m. Tues-day-Saturday, closed Nov. 26-28, at Woodward and Kirby in the Park Shelton Building in Detroit, 874-1955.

WILLIS GALLERY

■ WILLIS GALLERY Sunday, Nov. 1 — Work from 1989 by Bradley Janes will be ex-hibited to Nov. 21. Opening 5-9 p.m. Sunday. Hours are 3-6 p.m. Wednesday-Friday, noon to 4 p.m. Saturday or by appointment, 422 W. Willis, Detroit, 393-8653.

RUSSELL KLATT GALLERY In time for the holidays gift terms featuring pottery. Fun new pleces by Demery and sophisticated do-signs by raku artist Ed Risak are offered. Hours are 10 a.m. to 6 p.m. Suturday, 1467 S. Wood-ward, Birmingham, 647-6655.

■ GIVIC CENTER CALLERY The photography of Roland Breech is featured to Nov. 20. Breech excelled in photography classes and has outside experi-ence with the Detroit Public Schools. His personal objective is to become a renowned photogra-pher. Hours are 9 a.m. to 9 p.m. Mondoy-Friday and 9 a.m. to 5 p.m. Saturday, 26000 Evergreen, Southfield, 354-4717.

Southled, 334-4717. **THE COMMUNITY HOUSE** An exhibition and sale of recent paintings by Reenette Franklin of Bloomfield Hills continues to Dec. 3. Franklin works in a varie-

EXHIBITIONS ty of media and styles. Flower gar dens are her favorite subject. She accepts commissions from local gardeners to paint "garden por-

accepts commissions from local gardeners to paint "garden por-traits," paintings on canvas or pastel drawings in an impres-sionistic style. The artist also constructs works out of sculpted canvas, using acrylic and mixed media. Hours are 8:30 a.m. to 9 p.m. Saturday-Sunday, 10 a.m. to 9 p.m. Saturday-Sunday, 300 S. Bates, Birmingham, 644-5832.

COUNTY GALLERIA

■ COUNTY GALLERIA Through Oct. 29 — A juried ex-bibit by the Detroit Women Painters and Sculptors continues. "Expressions in Realism," works by art block artists Barhara Gasparaki, Marcia Loveli, Donald Malone, John MacDermaid, Ju-die Komraue, Victor Lay, P.A. Hicks, Carlene Lagrou, Linda Reber and Wanda Pink, will run Nov. 4 to De. 11. The gallery is open to the public during busi-ness hours Monday-Friday, on two floors of the Executive Office

Event offers decorating ideas English Gardens and Fairlane Florist, 6370 Orchard Lake Road in West Bloomfield, will present a preview of the Festival of Trees at its annual holiday open house 9 a.m. to 6 p.m. Sunday, Nov. 1.

CUTALLING IUCAS English Gardens is a major un-derwriter of the annual holiday to the son the son the son the hospital in betroit. "This annual event is an excel-tent opportunity to see the latest trends and ideas in holiday deco-rating," said John Darin Jr. Eng-lish Gardens vice president, "We'll have now ideas, colors and merchandisc displayed 50 r 1992. It's an even to to be missed." The highlight of the open house will be a display of 25 artfully decorated theme trees.

Gardening sessions scheduled

Many different evonts and ac-tivities related to gardening have been scheduled during the fall. The Matthaei Botanical Gar-dens, 1800 N. Disboro in Ann Ar-bor, will be the site of a Garden's Gathering Sale Friday-Sunday, Oct. 30 to Nov. 1. Hours are 5-7 p.m. Friday (members sale), 10 a.m. to 4 p.m. Saturday-Sunday (public sale). Call 998-7061 for in-formation.



English Gandens will be deco-rated with a fine selection of Christmas trees, lights, tims, flo-ral arrangements and fresh cut flowers. As in past years, 10 per-cent of all purchases will be do-nated to the Children's Hospital of Michigan Festival of Trees.

the Friends of the Mattheei Bo-tanical Gardens. The Detroit Garden Center, 1460 E. Jefferson, one-half mile east of the Renaissance Center, offers a Holiday Dried Flower Ar-rangement Workshop 10 a.m. to noon Wednesday, Nov. 4. Call 259-0363 for reservations and parking information. The Dutroit Garden Center will present a Holiday Wreath Work-shop 10 a.m. to 1 p.m. Sturday, Nov. 14. Call 259-6303 for reserva-tions and parking information.

tions and parking information. The \$35 class fee covers all materials.



Top topiaties: Gerald Salerno of Rochester is an expert when it comes to herbal topiaries.

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Building, 1200 N. Telegraph, Pontiac, 858-0484.

Pontine, 858-0484. **CARAMA OALLERY** Paintings by fashion illustrator and graphic artist Jane McChes-ney are featured this month-McChesney's extensive work in the fashion field is acheed in her richiy colored paintings of today's women. Sho studied at the Chicas-go Art Institute and the America go Art Institute and the America age of Art In Chicago. Her experience has been much soughers as well as art departments in col-leges in the United States and Asia. Hours are 10 a.m. to 6 p.m. Monday-Staturday, 336 E. Mapile, Birmingham, 647-8405.

I GALLERY BIRMINGHAM

a UALLEHT BIRMINGHAM To Oct. 30 — New works by Jean Marie McKnight are on display. McKnight's strong and dramatic art abounds with positive sym-bols. The gallery is at 390 E. Maple, Birmingham. Call 540-8505.