LIETTS TALK

De Mornay becomes electric; the Apollonia of his eye

By Taylor Michaels
Q: After I natched The Hand That
Rocks the Cradle, Rebecca De Mornay became my favorite actress. I was wondering if you could tell me what other movies she has been in and give me an address to write her. -James Bell, Youngsville, Penn.

A: A Santa Rosa, Calif., native and Lee Strasberg acting student. De Mornay was lucky enough to be cast as the proverbial "prostitute with a heart of gold" in 1983's Risky Business. The film, of course, was wildly successful and was responsible for catapulting Tom Cruise to superstandom and Bronson Pinchot (Perfect Strangers) from obscurity to TV comedy. De Mornay's other films include: One From the Heart, Testament, The Slugger's Wife, Runaway Train, The Trip to Bountiful, Beauty and the Beast, And God Created Womant 1987 ersion), Feds and TV movies Pecos Bill. King of the Cowboys and The



write her in care of International Creative Management, 8899 Beverly Blvd., Los Angeles, Calif., 90048. Q: On Sept. 14, 1992, WGN Chicago

aired an episode of Joan Rivers with a doctor who claimed to have experienced death and wrote a book about it. I have November 9-November 15, 1992

not been able to remember the name of the man or the book's title. Can you help? -Diane Schultz, Shawano, 1175.

A: The guest was Dr. Raymond Moody, and his books on the subject include Life After Life and, more recently, Coming Back, On Thursday, Nov. 12, The Learning Channel's Beliefs anthology will present a onehour documentary version of Moody's

Q: I very much enjoyed 2000 Malibu Road on CBS. It has now been about four weeks since this series last aired. Is there a reason for this, or is the station in Portland just unwilling to show it?
-- Wayne Clemmer, Portland, Ore.

A: The main reason you haven't seen 2000 Malibu Road is because it has not been picked up by the network, and the summer fill-in appears to be history.

Q: I recently turned on the TV and san Ann-Margret as a guest on the Donahue talk show.

She was being praised for not having typical Hollywood lifestyle or marriage; she has stuck by her man through thick and thin. Donahue told her that she was a boring interview and tried to dig a little dirt out of her. I would like to write to Ann-Margret and let her know that she was refreshing, not boring. I also san why Donahue's ratings are falling. -D. Leeson, Pittsburg, Penn.

A: You may write to Ann-Margret in care of Triad Artists, Inc., 10100 Santa Monica Blvd., 16th Floor, Los Angeles,

Q: HBO recently run the movie Black Magic Woman. The end credits listed the character Cassandra as played by Apollonia, What is the history of this star? How can she be contacted?
—Conrad Froelich, Chanute, Kansas.

A: Patricia "Apollonia" Kotero, a German/Hispanic/Italian actress and singer who generally goes by just Apollonia, appeared in South Amer-ican films and TV shows before playing Prince's gulfriend in 1984's Purple Rain. Since then, the native of Santa Monica, Calif., has parlayed her issociation with His Purple Majesty nto a number of musical and acting obs, including a role in the miniseries Mystic Warrior and a year on TV's Falcon Crest, which brought her her greatest notoriety. You may write her in care of Abrams, Rubaloff & Law-rence, 8075 W. 3rd Street, Suite 303. Los Angeles, Calif., 90048.

Send questions to Let's Talk, Features Dept., P.O. Box 961009, Fort Worth, Texas, 76161-1009.

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