

First Thursday events offered

Galleries in Birmingham have scheduled openings and other events for 5:30-8:30 p.m. First Thursday.

The First Thursday of December is today. Many galleries will have extended hours.

On the first Thursday of the month throughout the year, the Townsend Street art galleries — Hill, Kidd, N'Namdi and Morris — will be open to 8:30 p.m. Opening at the Kidd Gallery tonight is an exhibit of work by Larry Rivers.

The North Woodward galleries will each host a non-profit organization tonight, to suggest that visitors help support cultural organizations. The following groups will be hosted by the galleries on Woodward north of Maple:

The Antiquaries of the Detroit Institute of Arts, Donna Jacobs Gallery Ltd.; Archives of American Art, Smithsonian Institution, Lemberg Gallery, Birmingham Bloomfield Art Association, Animate Gallery; Chamber Music Society of Detroit, Xochipilli Gallery; Cranbrook Academy of Art, Yaw Gallery.

Also, the Cultural Council of

Birmingham/Bloomfield, Elizabeth Stone Gallery; Detroit Zoological Society, Halsted Gallery; Founders Society of the DIA, O.K. Harris/David Klein Gallery; Michigan Opera Theatre, ArtSpace; and Youthcentre, Sandra Collins.

The Holiday Art Walk is the most festive First Thursday winter event along north Woodward. Strolling musicians, white lights and street vendors will add to the spirit tonight in the second annual Holiday Art Walk.

Also, these exhibits will open tonight:

Gallery selections at O.K. Harris/David Klein, Sandra Collins, Lemberg, Xochipilli, new works on canvas by Pat Howard at ArtSpace; works by Falk Burger, Cornelia Roethel, Kim Bass, Sylvia Witzmann, C. James Meyer and Larissa Rosenstock at Yaw; photography by Michael Kenna at Halsted; the art of Walk Diener at Gallery Animate; ancient art at Donna Jacobs; and "Picture This! Imagine That! A Holiday Collection of Children's Book Illustrations" at Elizabeth Stone.

Tour from page 1D

pared for the tour. Miss Michigan 1992, Terri Sue Liford of Monroe, will be in one of the houses for the afternoon. She will sing carols and greet visitors.

Although children under 6 years old aren't permitted on the tour, youngsters of any age may have their picture taken with her. This must be arranged ahead of time. Call Gorski before Saturday to arrange for the photos with Miss Michigan and youngsters.

Liford has been a beacon of hope for those with serious disease. She is currently in remission from Hodgkin's disease, or lymphatic cancer.

Also, piano students of Arvi Sinka of Troy will perform, along with string and flute ensembles. A silent auction will offer one-of-a-kind works by Chicago artist Julie Wisniewer, featured at the Townsend Hotel in Birmingham, a bed and breakfast and tickets for a performance of "The Nutcracker."

The houses will be decorated by professional designers and florists from the area, including M3 Hunter, Chapman House of Rochester and Widows and Lum-

pletz of Clawson. Some of the houses are in the Heatherwoods and Beach Forest subdivisions in Troy.

About 150 community volunteers are participating, working as guides and in other capacities, including the Troy Junior Women's Club and the Junior League of Birmingham.

Last year's tour drew 700 people. The first tour, in 1990, attracted 300.

Gorski formed PACP in 1990. She believes that environmental factors were responsible for the cancer that struck her son David when he was 5 years old. David, now 12, is in remission from non-Hodgkin's Lymphoma.

PACP is based in Gorski's house in Troy. It crusades for more research into the link between the environment and cancer, educates on environmental health matters, and seeks disease prevention.

Initiated as a support project of the Junior League of Birmingham, PACP is a separate group today.

Send calendar items about Oakland County art gallery

to The Observer, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

THE WEYSMAN COLLECTION Thursday, Dec. 3 — "Kindred Visions: Weavers/Storytellers," continuing to Dec. 24, brings together textiles by 11 contemporary artists from across the country who explore the use of narrative in their work. Opening reception 6:30-8:30 p.m. Thursday.

Gerhardt Knodl, who heads the Cranbrook Academy of Art fiber department, will discuss "Collecting Contemporary Textiles" at 1 p.m. Saturday, Dec. 6, in The Community House, 390 S. Bates in Birmingham. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 132 N. Woodward, Birmingham. Call 645-6212 for lecture reservations or more information.

ARTSPACE Thursday, Dec. 3 — The work of Pat Howard of Ohio will be exhibited through Jan. 30 in her first show in Michigan. Opening 6:30-8:30 p.m. Thursday as part of First Thursday events. That night, gallery visitors may acquire Michigan Opera Theatre memberships and gift certificates for holiday giving, as well as an opportunity to win an Alex Katz lithograph commissioned by the MOT. Howard's monumental paintings are oil over acrylic on stretched canvas. Each is composed of a number of canvases that are structurally connected. The average size of the assembled works is 72 inches square. The gallery is at 534 N. Woodward in Birmingham. Call 259-1640.

ROBERT KIDD GALLERY Thursday, Dec. 3 — An exhibition of paintings and drawings by Larry Rivers continues through Jan. 24. Opening reception 5:30-8:30 p.m. Thursday. Rivers has tried an unusual path in the annals of 20th century art since he burst on the scene in the early '50s with his cheeky takeoffs on old master paintings and reproduced images from advertising. He is known for his style of "gestural realism." The exhibit is a collection of Rivers' recent paintings combined with a few earlier works. Hours are 10:30 a.m. to 6:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham, 642-3909.

LEMBERG GALLERY Thursday, Dec. 3 — Works by acclaimed artists Chuck Close, Mimmo Paladino, Steven Scruton, Sam Francis, Bruce Houston, Frank Stella, David Gilhooly and Robert Motherwell, and area artists Holly Brantner, Douglas Semlan and Steven Markish, are exhibited through Dec. 26. Join strolling musicians and gallery guests, the Archives of American Art, for First Thursday 6:30-8:30 p.m. Thursday. Hours are 11 a.m. to 6:30 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 438 N. Woodward, Birmingham, 642-6623.

PIERCE STREET GALLERY Thursday, Dec. 3 — "New Works," a show of Polaroid transfers by Dina Kauer, runs through Jan. 10. Open reception to meet the artist 6-8 p.m. Thursday. Kauer's photographs reinvent the genre of still life paintings while using 20th century materials. The results are timeless, elegant, commanding images of everyday household objects. Hours are noon to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham, 646-6950.

CRANBROOK ACADEMY OF ART MUSEUM Friday, Dec. 4 — Student Degree Show, with works by Joseph Frebrech of the sculpture department and Garrett Speirs of the painting department, will run through Jan. 10. Members' reception 5-7 p.m. Friday. The museum is at 1221 N. Woodward, between Long Pine and Long Lake roads in Bloomfield Hills. Call 645-3323.

OBJECTS OF ART Saturday, Dec. 5 — An unusual selection of contemporary art will be shown at the grand opening of the gallery 1-8 p.m. Saturday. Champagne and hors d'oeuvres will be served. The gallery is at 6243 Orchard Lake Road, in Sugar Tree just north of 15 Mile in West Bloomfield.

G.R. N'NAMDI GALLERY Saturday, Dec. 5 — "Angels: Wings of Fire (Series 1)," an exhibit of works by Detroit native Yolanda Sharpe, continues through Jan. 16. Reception for the artist 5-8 p.m. Saturday. In 1980, Sharpe began to experiment with various materials and techniques to develop layered, impasto paintings and three-dimensional sculptures. Her canvases combine oil paint, aluminum and gold leaf. In her newest body of works, she ex-

EXHIBITIONS

plores a visual vocabulary of shaped canvases to describe the various anglic ranks. Hours are 11 a.m. to 6:30 p.m. Tuesday-Saturday, 161 Townsend, Birmingham, 642-2700.

BWIDLER GALLERY Saturday, Dec. 5 — The masterful work of American potters Byron Temple and Chris Staley will be exhibited through Dec. 31. Opening reception 5-8 p.m., gallery talk by Staley 6:30 p.m., Saturday. Both artists produce simple forms whose economy of expression extends a poetic merging of function and visual empathy. For them, everyday ware are objects of ritual esteem. Also featured will be the quiet and playful utilitarian pottery by emerging artist Carol Roach and Annette Siffino. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, to 8 p.m. Thursday, 308 W. Fourth, Royal Oak, 542-4880.

SYBARIS GALLERY Saturday, Dec. 5 — The felt constructions of Joan Livingston, who received her master of fine arts degree from the Cranbrook Academy of Art in Bloomfield Hills, and the waxed linen sculpt-

ture of Jane Sauer will be exhibited through Dec. 31. Lectures by the artists 5 p.m., opening reception 6:30-8:30 p.m., Saturday. Reservations required for the lectures. Also, contemporary American jewelry featured, perfect for gift giving. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday or by appointment, 301 W. Fourth, Royal Oak. Call 544-3388 for information.

YMARRA GALLERY Saturday, Dec. 5 — Watercolors by Louis Redstone and pastels by Joan Rosenblum will be exhibited through Feb. 15. Opening reception 4-7 p.m. Saturday. Redstone is an accomplished architect, writer and painter who has been exhibiting his work for more than 50 years. Hours are 10:30 a.m. to 5 p.m. Thursday-Friday, by appointment Monday-Wednesday, 111 N. First, Ann Arbor, 769-3223.

THE COMMUNITY HOUSE To Dec. 3 — An exhibition and sale of recent paintings by Rosette French. One of Bloomfield Hills continues. Hours are 8:30 a.m. to 9 p.m. Monday-Friday, 10 a.m. to 5 p.m. Saturday-Sunday, 380 S. Bates, Birmingham, 644-5832.

Meeting topic one to dye for

Fabric dyeing will be the focus of the Tuesday, Dec. 8, meeting of the Needlework and Textile Guild of Michigan.

Local fiber artist Rosemary Gratch and three Nigerian artists from the Niki Center for Art and Culture in Oshogbo, Nigeria, will bring samples of their work. They also will discuss color and design and explain the various methods they use for applying dye to cloth, including batik, tie dye, shibori and African adire resist.

The meeting will take place at 9:30 a.m. at the First Methodist Church of Birmingham. Guests are welcome, fee \$5. For more in-

formation, call 642-3842 or 689-4478.

Gratch dyes silks and other natural fabrics that she stitches into one-of-a-kind garments. She exhibits her work at local shows and galleries, and also teaches at the Village Club and the Birmingham Bloomfield Art Association. Most recently, she taught at the fall sewing and needlework seminar at Schoolcraft College.

The Nigerian artists have come to Detroit as part of a cultural exchange at the invitation of the Wayne County Council for the Arts.

Book inscriptions free at shop

The Detroit Institute of Arts museum shop at The Somerset Collection in Troy will be going by the book in special events this month.

The shop will offer complimentary calligraphy inscriptions on books bought the same day. Inscriptions will be limited to five lines (the date, salutation, greetings, closing and names). Inscriptions will be available 1-

5 p.m. Sundays, Dec. 6 and 20, and Saturday, Dec. 12, at The Somerset Collection, 2801 Big Beaver Road (phone 649-2222).

David W. Penney, curator of Native American art and author of "Art of the American Indian Frontier: The Chandler-Poist Collection," will sign books 3-4:30 p.m. Saturday at the shop.

Proceeds from museum shop purchases support DIA programs.

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