STREET SENSE

Guns change response for coming of age in the '90s



Dear Readers,
Often, when
someone learns
that I am an advice columnist,
they have a
question ready
and waiting for
me.

guestion ready and waiting for me.

BARBARA
Schiff I had been at a meeting and when it was over the man next to me asked, "What is it you write?"

I answered and he immediately told me the following story. After you hear it you will understand the subject's importance and why I have included it in this column. The man who requested advice has a 15-year-old stepson who was recently threatened by a boy at-school. The boy doing the threatening asys he owns, and is well known, to have a gun. Worried, the stepfather and his wife went to see the principal who told them that while he is aware of the problem he cannot do anything about it. He said that in other interactions with the family of the boy with the gun, he found them to be mistrustful of everyone but their son and supportive of the boy's attempt to "protect himself."

I asked the man with this problem if he understoad how his

I asked the man with this prob-m if he understood how his lem if he understood how his stepson had gotten into this mess. He said that his stepson fought with another boy about some in-consequential matter and that when he won the loser engaged

the boy with the gun to help him

get revenge.

When he told his stepson to igvolve him, his stepson said that would make him look and feel like

nore any further attempts to involve him, his stepson said that would make him look and feel like a coward, the couldn't run away and feel good about himself.

The questioner said he feels even greater concern because he knows his stepson has a big mouth and that his birth father supports him in his belief that only by fighting back can he "be a man." So, my now friend wanted to know, "What should he do?"

(This is a stry that took place in a suburban school not in the city where there in less suprise about young boys using guns.)

I am puzzled as to how to answer the concerned stepfather. One reason is that as women, my friends and I have not had this typical boys' experience of being buillied. As women, we have not had to learn how to react in these situations because they do not come up for us.

As I understand, many boys encurrent experience with a bully and their parents do not know how to help them because of this new entity in our culture, the presence of a gun in the hands of children. In the "old days" the advice usually given to a young boy was that he should not run away from the bully. Running away merely increased the bully's victimizing the "sissy." Often, when the boy refused to be intimidated by the bully and would fight back, the

bully would not pick on him any-more and would look for a new

Such a scenario would allow the boy to gain confidence in himself and in his feelings of maleness. This could be overdone in cultures where boing macho was very important. It even turned out that sometimes the former "sissy" became a bully.

With the presence of guns, giving advice to stand and fight can be foolhardy, if not fatal. America has become a violent culture with, the possession of hand guns proliferating at a rapid rate.

I do think that the school system has the responsibility to do something about banning the possession of guns in school but that wan't protect this young man outside of school.

It is no longer safe for boys to go through the rites of passage that had, before now, been a part of their identities as men. We no longer live in a society in which normal aggressiveness can be worked through. It is important to work to make our world a safe one arch.

again.

Barbara

If you have a question or comment for Barbara Schiff, a trained
therapist and experienced counselor, send it to Street Sense, Observer & Eccentir Newspapers,
36261 Schoolcraft, Livonia 48160,
You can also leave a message by
calling 953-2047, mailbox 1877, on
a touch-tone phane.

SCREEN SCENE

Michigan Theatre, 603 E. Liberty in Ann Arbor. Call 688-8397 for more information. \$5; \$4 student and senior citizens) The week in films briefly noted:

"Aladdin" — Disney continues its new golden age with this colorful blend of gags and roller-coaster adventure. The genie in this oft-told story is a blueberry spirit who possesses the voice of Robin Williams. The villain here is Jaffar, who has his sights set on becoming supreme ruler. Not as scamless as the two previous Disney outings, but a delight from start to finish. (At area theaters) "The Distinguished Gentle-man" — In this moronic update of "Mr. Smith Goes to Washing-ton," Eddle Murphy wine a Sen-ate seat by virtue of his name, which is the same as a recently deceased veteran. He goes to D.C. for the cash, but has a change of heart when he meets a cancer-stricken constituent. Murphy sleepwalks through the wiseguy yole which he's played a hundred times before. (At area theaters)

Stoker's Dracula" — Francis Ford Coppoin has gotten a bad rap. Not since 1963 and his lest run-in with horror in "Demential 13" has the dia style. And for what it's worth, he does try to stay somewhat faithful to Stoken, using references to the book's diary entries, telegrams and newspaper accounts whenever possible. Winona Ryder holds onto her English accent, Keanu Reeves doesn't, while Gary Oldman cleverly transforms from the rat-faced older Dracula to a sleek young European dandy in stovepipe hat and sunglasses. A must see. (At area theaters) "A Few Good Mon" — When murder takes place on a Cuban military base, young gun lawyer Tom Crules goes up against Colonel Jack Nicholson to get at the truth. Director Rob Roiner has an amazing eye for entertainment, but he can't elevate the movie, which also features Demi Moore, Kevin Bacon and Kiefer Sutherland, beyond a "twentysomething" version of much better courtroom dramas. (At area theaters)

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"Malcolm X"

— Every bit as good as Spike Lee said it would

be said it would be the said it will any punches. In its depiction of the controversion of the controversion of the controversion of the said civil rights believe the said civil rights and those the film so fascinating is Malcolm's ability to grow into at least three different men and those changes are beautifully portrayed by Denzel Washington, in the role of a lifetime. (At erea theaters)

"Neo Tokyo" and "Silent Moblus" (Japan - 1992) — This series of short animated films based on Japanese comics should based on Japanese comics should-be an eyepopper, Among the ti-tics, "The Running Man," "Laby-rinth" and "The Order to Stop Construction." These innovative "splatter-toons" are not recom-mended for children. (Dec. 26 - 31 at the Michigan Theatre, 603 E. Liberty in Ann Arbor. Call 668-8397 for more information. \$\\$\$; \$4: student and senior citizens)







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