

Street SCENE

IN CONCERT

- Monday, Jan. 4**
PARADISE VALLEY JAZZ JAM SESSION
 Alvin's, 5750 Cass Ave., Detroit
 832-2355
- Tuesday, Jan. 5**
MARY MCGUIRE & MYK RISE
 Mr. B's Farm, 24555 Novi Road, Novi,
 349-7038
- Wednesday, Jan. 6**
BIG BLUE COUCH
 Griff's Grill, 49 N. Saginaw, Pontiac.
 334-9292
- Thursday, Jan. 7**
SMOKE HOUSE
 With Pavlov's Dogs and She's So Huga at
 Psycheck's Lounge, 2932 Caniff, Ham-
 trancik
 874-0909
- FORMOSA POP**
 With Mushroom Head at 3-D, 1815 N.
 Main St., Royal Oak.
 589-3344
- DAN KUCCIAK**
 Gotham City Cafe, 22848 Woodward,
 Ferndale
 398-7430
- DADDYBITCH**
 With Crackerbox and Ethos at the Shelter
 below St. Andrew's Hall, 431 E. Con-
 gress, Detroit.
 951-MILT
- TOUGH BREAK**
 With Not Me Dave at Alvin's, 5756 Cass,
 Ave., Detroit
 832-2355
- SKOUNDREL**
 With Thunderchief and Project Recoil at
 Griff's Grill, 49 N. Saginaw, Pontiac.
 334-9292
- MYK RISE AND MARY MCGUIRE**
 Hoop's in Auburn Hills
 373-4744
- Friday, Jan. 8**
**HUBERT BULLIN AND THE PSYCHEDELIC
 MIDGETS**
 Sully's, 4756 Greenfield, Dearborn.
 846-5377
- THE REES QUARTET**
 Bird of Paradise, 207 S. Ashley, Ann Ar-
 bor, (jazz)
 692-9310
- CHISEL BROTHERS WITH THORNETTA
 DAVIS**
 Q Club, 29 S. Saginaw, Pontiac, (blues)
 334-7411
- FRANK ALLISON'S WOOLLY MAMMOTH**
 Alvin's, 5756 Cass, Detroit.
 832-2355
- DIVISION STREET (FOLK/BLUESGRASS)**
 The Ark, 637 1/4 Main, Ann Arbor.
 761-1451
- THE B-52'S**
 With Juliana Hatfield at The Fox Theatre,
 2211 Woodward, Detroit (alternative)
 567-6000
- THE EXPOSURES**
 Psycheck's Lounge, 2932 Caniff, Ham-
 trancik
 874-0909
- RED C**
 Gotham City Cafe, 22848 Woodward,
 Ferndale, (roots rock)
 398-7430
- CLAIM TO FAME**
 With The Chivlans at Griff's Grill, 49 N.
 Saginaw, Pontiac.
 334-9292
- VERONICA LAKE (RECORD RELEASE)**
 With Baby Jane at Finney's Pub, 3965
 Woodward, Detroit.
 831-8070
- ELAN BAHE**
 The Gallery, 22759 Van Dyke, Warren,
 757-6660
- FRANK ALLISON**
 Alvin's, 5756 Cass, Detroit. (alternative
 rock)
 832-2355

Brotherhood has its own recipe

■ A virtual melting pot of races and genders, Brotherhood Recipe thrives on social and racial equality. The funk-based music of the Detroit Music Award-winners, however, takes a more light-hearted approach.

BY CHRISTINA FUOCO
 STAFF WRITER

Brotherhood Recipe contains the ingredients for an ideal society. A musical melting pot, the group comprises a Hippanic, six Caucasians including two women and an Irish man, and an African American. The members ignore their differences and create their prize-winning funk.

"It's kind of like a weird, odd interpretation of the world and how people could get along if they let music bridge them," says guitarist Perry LaVoisine of Wyandotte. "That's how we look at things."

At Brotherhood Recipe shows, the viewpoints of the 2 1/2-year-old group are subtly shared with the audience. Instead of pounding its thoughts into fans' heads Public Enemy style, Brotherhood Recipe takes the more striking approach. For example, LaVoisine plasters his guitar with socially conscious phrases.

At times, lead singer Ricardo Villalreal shares his views between songs. Lyrically, LaVoisine and co-songwriters guitarist Chris Conley and Villalreal choose to tread lightly on their causes in Brotherhood Recipe's first album "Straight Mackin'," and the upcoming self-titled release. LaVoisine says that's only one aspect of the group.

"It's like a three-sided thing. We like women, not in a degrading way, in a positive way. Then there's the issues. Then there's a groove like a funk, party groove," said LaVoisine about his music.

Both releases are on the group's "Straight Mackin'" record label. According to LaVoisine, Brotherhood Recipe is having a hard time with major label executives.

"Either we're under the 'Nirvana Grunge Rock' category or we're white guys playing rap, funk and hip-hop," he said. "Either we're white or we're not from Seattle."



The ingredients: Brotherhood Recipe — from left, bottom row, Perry LaVoisine of Wyandotte, Ricardo Villalreal of Taylor, and Chris Conley of Wyandotte, and top row, Melissa Matuzak of Detroit, Rich Pyle of Wyandotte and Ben Marshall of Dearborn Heights. Not pictured are percussionist Samuel Wellington of Detroit and back-up singer Aimee List of Utica.

■ 'It's kind of like a weird, odd interpretation of the world and how people could get along if they let music bridge them.'

Perry LaVoisine
 guitarist

positive feeling to rub off on the audience.

"Just groove and let yourself basically float. Try not to judge the people around you or the band," said the intense Conley.

"Just have a good God d---time," the Wyandotte resident added with a smile.

At times the predominantly white Brotherhood Recipe — which also includes Melissa Matuzak and Samuel Wellington, both of Detroit, Aimee List of Uti-

ca, Rich Pyle of Wyandotte and Ben Marshall of Dearborn Heights — does find itself being judged, sometimes by blacks.

"They said they couldn't believe what they were seeing; white boys who were playing funk and having soul," Conley said. "Now they bring their friends out and it's a mixed audience."

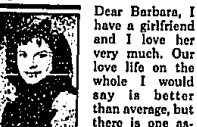
LaVoisine said that's what the group strives for — racial unity.

"That's what we want. It's an interracial world. There's no getting around it."

Brotherhood Recipe will perform Friday, Jan. 15, at The Ritz, 10 1/2 and Grand in Roseville. Call 778-9404 for information. The group also will have its record release party Sunday, Feb. 14, at Industry, 15 S. Saginaw, Pontiac. Call 334-1999 for more information.

STREET SENSE

Honesty is best for relationship



BARBARA SCHIFF

Dear Barbara, I have a girlfriend and I love her very much. Our love life on the whole I would say is better than average, but there is one aspect of it which is a source of great embarrassment, and pain, for me. During intimacy, "Shelley" has a tendency to tease me about the "small" size of my erect penis. As a result of my deep emotional attachment to her, I am having great difficulty in approaching her with this situation in a way as to accomplish my goal of informing her of how I feel, yet not hurting her feelings.

To clarify, it is not that she is wrong, but even coming from someone who I care for more deeply than anyone else it is too much for me to handle.

communicate your hurt feelings. You state that it is because you don't want to hurt Shelley. In addition, couldn't it be because you are afraid of losing her if you speak up?

Your fear of her reaction prevents you from solving a problem and thereby establishing a truly workable relationship. Possible solutions are that she would listen and understand or that she is incapable of understanding and you would lose her. Losing her might be better for you, long term, than living in fear of the consequences of the truth.

The second problem lies in your words "is too much for me to handle." Life will present you with many dilemmas. If they are "too much" for you to handle, you are in for deep trouble. You may need help to change so as you are capable of handling whatever cards fate deal you.

Barbara

You can leave a message for Barbara Schiff by calling 953-2047, mailbox 1877, on a touch-tone phone.



At Fox: Juliana Hatfield opens for the B-52's on Friday, Jan. 8, and Saturday, Jan. 9, at the Fox Theatre in Detroit.

Juliana Hatfield: Good, bad, ugly of life in Boston

BY CHRISTINA FUOCO
 STAFF WRITER

Singer Juliana Hatfield's new EP, "I See You," was only released about a month ago. But the reviews she has seen so far, she likes.

"I got a really cool review in NME (England's New Musical Express). They said it was like a bunch of maggots in a crispy shell," she says.

"They liked it."

OK.

Hatfield, who opens for the B-52's on Friday and Saturday, Jan. 8 and 9, is giving the EP, released to tide fans over until the new album is finished, a bad review.

"I don't really see a point in EPs like that. It's a rip-off because you're giving people two songs and they have to buy two songs that are going to be on the record."

"They (record companies) always make you do it. Next time if I have more bargaining power, I'll refuse."

For "I See You," Hatfield and her band, Tod Phillips and Dean Fisher, quickly whipped out the songs she wanted on the EP. It's not because she wasn't happy about doing it.

"I'm trying to be more laid back about it. . . not care so much about making the words so perfect," says Hatfield about her new songwriting approach. "They

■ 'I'm trying to be more laid back about it. . . not care so much about making the words so perfect.'

Juliana Hatfield

(words) don't always have to mean something."

Lately, however, the 25-year-old ex-member of the Blake Babies is having a hard time writing.

"I think I'm just losing brain cells," she says matter-of-factly.

Hatfield, whose mother is a former Birmingham resident, grew up and stays near Boston. The influx of college students doesn't please her.

"There's like 80 of them (colleges) around here. It kind of sucks," said Hatfield in a recent phone conversation from her mother's home near Boston.

"Used to live around BU (Boston University). The kids there are way more obnoxious than if you live around Harvard. They roam around in these packs and (gay) bash. Dumb jocks — they're everywhere."

Juliana Hatfield opens for the B-52's at the Fox Theatre, 2211 Woodward, Detroit, at 7:30 p.m. Friday, Jan. 8, and Saturday, Jan. 9. Call 846-6666 or 567-6000 for more information.

Hurt by Shelley
 Dear Hurt,
 Your letter illustrates two problems. One is your inability to