

Spring flower theme

ottie Mengden of the Greater Detroit Flow-er Arranger's Guild will highlight the "Spring is Busting Out Ail Over" theme at the Farmington Garden Club's upcoming meeting. The club will meet at noon on Monday, Feb. 1, at the Farmington/Farmington Hills Community Center, 24705 Farmington Bond. Propageous Center, 24705 Farmington Bond. Propageous tend

memoers from the community are invited to attend.

Mengden will demonstrate flower arranging using spring flowers. Ann Audette, the club's horticulture chairman, will present some new varieties
of seeds, including an almost white margiold.
Seeds of this plant will be distributed to club
members as horticulture specimens for a summer
flower show.
The Farmington Garden Club will join the Hill
and Dale and North Farmington clubs in a joint
flower show in July at the Visitors' Center of Heritage Park in Farmington Hills.
For more information on the Farmington Garden Club, call Gerry Tobin at 478-9710.

Dinner dance

he annual Valentine Dinner Dance, spon-sored by the Farmington Community Band, will begin at 630 pm. Saturday, Feb. 13, at Viadimir e, 21126 Grand River, Farm-ington Hills.

The event will feature a cocktail hour, a dinner and dancing to the Farmington Community Dance Band.

Band.
Tables for eight or 10 persons may be reserved, but seating is limited so early reservations are

suggested.
Tickets are \$27 per person. To purchase tickets
or for more information, call 476-5014 or 489-3412.

Wins 5 contracts

n the past five years, the Farmington Hills firm of Sigal/Tuomaale Associates Archi-tects and Planners has won five remodeling projects at A&P/Farmer Jack super markets.

Star power

Bit roles bring recognition, ribbing

If you see a man on TV or in the movies who looks a lot like Farmington Hills' Lou Nolan . . . well, it just might be Lou

Nolan, who has played a few small parts.

BY BILL COUTANT



If Farmington Hills businessman Lou Nolan's faces eems more like that of a kindly grandfall with the staking hold.

Nolan, an independent business forms broker, enjoyed a "premier party" thrown for him by freinds during the Farmington Hills debut of "Hoffa," a film in which he had a minor, non-speaking part.

The program listed his name ahead of better-known stars Jack Nicholson and Danny DeVito. That kind of good-natured ribbing from friends and family over his parts in local TV and print ads has been a part of his modest fame.

"Someone at a wedding reception said to me, There's a guy in an ad on TV that looks an awful lot like you,' Nolan said. "Well, it was me."

But all kidding aside, Nolan, 57, has come a long way in a short time since starting to audition for TV, radio, print and movie parts two years ago.

His family moved to Farmington

ago.
His family moved to Farmington
Hills from New Jersey when he was 7.
He attended Our Lady of Sorrows Eiementary School, St. Thereas's High
School and the University of Detroit



SILLIDON LEMIEUUSTATT PHOTOGRAFILER
Autograph anyone?: Actor Lou Nolan, pen at the ready in case
anyone should ask for an autograph, displays one of his publicity stills.

octore emburking on a business career.

But his rich, clear voice was too great a gift to keep quiet, said Bev Smith, a friend and public relations professional.

"I heard him speak at church functions and I just told him, 'Lou, you've got to do something with that voice,' "she said." He also has a certain look that makes him believable in a variety of roles."

See an agent

Smith convinced Nolan to see an agent. After some acting lessons, he registered and began to audition for parts. But he had expected to use his voice, not appear on screen.

"The competition is very tough," he said: "There are a lot of people getting voice-very jobs."

What Nolan found more of were chances to appear before TV and movie cameras, mostly in commercial training films.

"I would do films on how to sell, things like that," he said.

And although he appeared as a "silent" judge in an episode of "Unsolved Mysteries," like most actors, rejection has been the usual result of auditions.

"They'll sometimes ask for five people to audition for a part," he said. "But they are looking for a certain type. So, you have to understand that there's nothing wrong with you. You're just not what they want."

Still, the father of four grown children does admit to disliking rejection. And so when he was selected for a part in "Hoffa," he was thrilled. So was his family.

See ACTOR, 15A

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