

UPCOMING THINGS TO DO

CLASSICAL

PLYMOUTH SYMPHONY
PSC Chamber Concert and student competition winner, 8 p.m. Friday, Jan. 29 at the Plymouth-Canton Little Theatre, 8416 N. Canton Center Road, Canton. For tickets, call 461-2112.

ter Hills Public Library, 500 Olds Towne Road. Special performance of "Peter and the Wolf," presented by the Rochester Symphony Quintet. Children ages 3 and up, accompanied by parents are invited to bring a favorite stuffed animal or pillow to curl up with. Free tickets available in the youth room of the library.

LIVONIA SYMPHONY
A mini musical education awaits concertgoers 2 p.m. Saturday, Jan. 23, when the Livonia Sym-

phony Orchestra opens its new series of children's concerts, Series C in the Livonia Civic Center Library Auditorium, Farmington Road and Five Mile. Tickets are \$10; seniors age 62 and up, students age 16-21, \$6; and children 16 and under, \$3 and available at the door before the concert or by calling the LSO office room to 4 p.m. Monday and Wednesday at 421-1111, or the 24-hour hotline, 468-8676.

ST. DUNSTON'S
St. Dunstan's Theatre Guild presents "The Philadelphia Story," 8 p.m. Friday and Saturday, Jan. 29-30, Feb. 5-6 at the playhouse, 400 Lone Pine Road in Bloomfield Hills. For tickets, call 644-0527.

BIRMINGHAM THEATRE
Ray Cooney's comedy "Two Into One," continues at the Birmingham Theatre, 211 South Woodward, through Jan. 31. Tickets available at the box office, Ticket-

master locations, or by phone, 644-3533.
MEADOW BROOK
"Master Harold... and the boys" continues at the Meadowbrook Theater on the campus of Oakland University through Jan. 31. For ticket information, call 377-3300.

RIDGE DALE PLAYERS
Performances of the Ridge Dale Players production of "Whose Life is it Anyway?" continue through Jan. 24 at the play-

house in Troy. For ticket information, call 644-8328.
AVON PLAYERS
Performances of the Avon Players production of "Rumors" continue through Jan. 23 at the playhouse in Rochester Hills. For ticket information call the box office at 375-1390.
GEMINI
Gemini performs 4-6 p.m. Saturday, Jan. 30 at the Birmingham Unitarian Church, 651 Woodward at Lone Pine in Bloomfield Hills. For tickets, call 647-2350.

Guitar from page 7B

Violinist Linda Snedden-Smith and cellist John Thurman had the dominant roles in the pseudo-work, in which the guitars were mostly redundant. This work was benevolently described as "early Beethoven" in style, but without specifying how early.
Most refreshing were the "Laments and Dances From the Irish," by Arnold Black, who was in the audience, and provided some introductory words on this suite. It is based on music by Carolan, a baroque Irish composer who was a contemporary of Bach.
The old style and material is intermingled with Black's own music with a more contemporary twist, incorporating some familiar patterns of Irish fiddling. The entire group participated in the performance - including violinist

Marguerite Deslippe and violinist Hart Holman.

The limited exposure to this music, which seemed hand-written from where I sat, tended to dampen the vitality at some points such as in the final movement titled "Reeling." But given the limitations, the ability to render a cohesive performance of some of the rhythmically intricate passages and elaborate material was nevertheless remarkable.

The Newman-Ottman Duo have been performing together since they met at the Aspen Music Festival in 1977. They have been touring extensively throughout the continent, as well as Europe and the Far East. Judging from this program, their reputation and high demand is well-deserved.

THEATER

Musica Viva presents two world premieres

Two world premieres will be performed in one special Musica Viva concert dedicated to the birthday of legendary conductor Maurice Abravanel 7:30 p.m. Sunday, Jan. 31, at Temple Beth El in Birmingham.

Temple Beth El is at 7400 Telegraph at 14 Mile Road in Birmingham. For tickets, call 473-2228. "Etz Hall" (The Tree of Life) and the hauntingly beautiful "Shephardic Song Cycle" were both composed for this concert by

famous Brazilian born composer/conductor Ricardo Averbach. The concert will also feature soloist Cantor Gail Hirschenfang, soprano; Bulgarian born Marian Vasileva, violin; Bulgarian flutist, Ginka Gerova-Ortega, and the

Camerata Musica Chamber Orchestra.
Additional works on the program include Barber, "Adagio," Respighi, "Ancient Airs and Dances III," and Tchaikovsky, "Serenade for Strings."

On the Town DINING & ENTERTAINMENT

Mr. Z's STEAK HOUSE 537-5600
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