

## EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to The Observer, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

**SUSANNE HILBERRY GALLERY**  
Friday, Jan. 22 — New sculpture by Richard Rezac will be exhibited to March 6. Reception to meet the artist 4-7 p.m. Friday. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham, 642-8250.

**SWIDLER GALLERY**  
Friday, Jan. 22 — 1993 has been designated "The Year of American Craft." In its celebration, the gallery presents the work of five young artists — Katherine Blacklock, Brook LeVan, Janet Neuwald, Lisa Orr and James Shrobsree — in "American Inge-

nuité" through Feb. 10. Reception 6-9 p.m. Friday. Blacklock's earthenware vessels are "a personal metaphor, drawing on and challenging the notion of the female as container/object and at the same time examining the meaning of the opening and inner space." LeVan's current work involves the use of ceramics and photography documenting different aspects of the artist's life. Neuwald builds forms out of dipped organic objects and makes them into images of domestic objects. Orr's fluid pottery with spigged on decoration and flowing colorful glazes brings to contemporary ceramics a festivity like that of Victorian majolica and Chinese "Pang ware." Shrobsree produces small-scale (two-inch), wall-mounted sculptures organic in nature. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday or by appointment, 308 W. Fourth, Royal Oak, 642-4880.

**HALSTED GALLERY**  
Saturday, Jan. 23 — Portraits of European and American artists by Arnold Newman will be exhibited through April 4. Opening reception, at which Newman will be present to discuss his work, 3-6 p.m. Saturday. The show, representing more than 50 years of Newman's work, will consist of 40 photographs of artists, politicians and celebrities. Also at the gallery, an exhibition of contemporary landscape photographs by Michael Kenna continues to Jan. 30. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham, 644-8284.

**CARY GALLERY**  
Saturday, Jan. 23 — "Abstract Visions," continuing through Feb. 27, features the work of Dennis Gustella and Kathleen Conover Miller. Reception for the artists 5-8 p.m. Saturday. Gustella is a teacher of fine art at Washtenaw Community College in Ann Arbor. His work in abstract acrylics is drawn from many themes — religion, mathematics, building

construction — and his work is varied. Miller is an award-winning abstract watercolorist who lives and works in Marquette. Of particular interest in her abstract paintings are those based on naturally formed ice crystals. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 226 Walnut Blvd., Rochester, 651-3656.

**THE ARTISTS' GALLERY**  
Sunday, Jan. 24 — The gallery is a co-op featuring the work of artists from local communities, including Birmingham, West Bloomfield, Franklin, Southfield, Bloomfield Hills, Farmington, Farmington Hills, Royal Oak and Livonia. Grand reopening 1-4 p.m. Sunday at new location, in the Orchard Place Mall at 30905 Orchard Lake Road in Farmington Hills. The work of Andrea Tama of Farmington Hills, designer of the new gallery, will be featured through February. Hours are 10 a.m. to 5 p.m. Monday-Wednesday and Friday-Saturday, 10 a.m. to 8 p.m. Thursday, noon to 4 p.m. Sunday, 855-8832.

**BISSON GALLERY**  
Saturday, Jan. 23 — "Ideas and Material," a ceramic exhibition probing the impact of the material on the idea behind the art work, continues to Feb. 5. Reception 4-6 p.m. Saturday. Also Saturday, a public forum discussing "The Potential Place of Ceramics in the Mainstream of Art (Current and Future)" will take place 1-4 p.m. Panelists are art historian Mitchell Meberck, curator Kristin Poole, critic and curator Maria Porges, ceramic sculptor Tony Hepburn and Everson Museum director Ronald Kuchta. To broaden the scope of the forum, several area galleries will mount exhibitions, including the Cranbrook Academy of Art Museum, the Swidler Gallery and Pewabic Pottery. Hours are 10 a.m. to 4 p.m. weekdays and by appointment, in the MacKenzie Fine Arts Center at Henry Ford Community College, 5101 Evergreen, Dearborn, 845-9634.

**THE SCARAB CLUB**  
Saturday, Jan. 23 — The Annual Printmaking and Works on Paper Exhibition continues through Feb. 6. Juror James Poole, professor of fine arts (printmaking) at the Center for Creative Studies/College of Art and Design, will lead a juror's critique 2 p.m. Saturday. The public may attend. "Sandra Weed: Celebration '93" is exhibited in the Lounge Gallery. Weed, a writer, lecturer and instructor at Schoolcraft Col-

lege, Oakland Community College and Northwestern in Traverse City, presents mixed media paintings and works on paper celebrating the joy of creativity and the sharing of friendships.

Gallery hours are noon to 5 p.m. Wednesday-Saturday, 217 Farmington, adjacent to the Detroit Institute of Arts, 831-1250.

**THE SOMERSET COLLECTION**  
Beginning Jan. 21 — Andy Warhol's "Endangered Species" exhibit will be displayed in the shopping center rotunda through Feb. 10, presented by the Detroit Zoological Society. Featured are 10 silkscreen prints, produced by Warhol in 1983, of animals facing the risk of extinction. The exhibit may be seen 10 a.m. to 3 p.m. Monday, Thursday and Friday, 10 a.m. to 6 p.m. Tuesday, Wednesday and Saturday, noon to 5 p.m. Sunday, at Big Beaver Road and Coolidge in Troy.

**LEWISBERG GALLERY**  
To Jan. 31 — Works by contemporary printmakers, painters and sculptors Mel Bochner, Holly Branstetter, Chuck Close, Chris Costan, Jim Dine, Todd Erickson, Eric Fischl, David Gilhooly, April Gornik, Barbara Kruger, Wendy McGraw, Julian Schnabel and Michelle Zalapsky are featured. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 538 N. Woodward, Birmingham, 642-6623.

## Series heads for Rhine cruise

The Southfield World Travel and Adventure Series invites the public to leave a drab Michigan winter and take a brief cruise on the Rhine River.

This trip is featured in the presentation, "Cruising the Rhine," by Leo and Lily Cavanaugh, 7:30 p.m. Friday, Jan. 29, in the council chambers at the Southfield Civic Center. Admission is \$4. Call 354-4717 for more information.

The Cavanaugh's expertise in the field of world travel is well

known, and has grown out of their background in TV newscasting and as tour guides.

The presentation will begin on the rooftop of Europe, amid the peaks and glaciers of spectacular Switzerland. All the beauty and vitality of a cruise along the great river are depicted, from Alpine glory to picturesque villages, the Black Forest, bustling capitals like Bonn and imposing river castles. Swiss wood carvers, Black Forest bridges and Rhine cruise vacations will be featured.

## Winter art classes offered

The Paint Creek Center for the Arts offers 50 winter classes and workshops for art lovers from preschoolers to seniors. Registration has begun for the eight-week session, which runs Jan. 16 to March 12.

Registration can be made in person at the art center or by phone. The PCCA is at 407 Pine, two blocks west of Main in down-

town Rochester. For more information, call 651-4110 from 10 a.m. to 5 p.m. Tuesday-Saturday. Classes for youngsters, ages 4-10, include clay, drawing, multimedia, painting and the perennial favorite, "Experience Art." Young adults, 10 and older, can choose from classes in basketry, clay, drawing, wire sculpture and watercolor.

## Course encourages playtime

A new course, "Game Design," will be offered during the winter semester at the Center for Creative Studies.

The course, available through the Extension Program, begins 2-4 p.m. Saturday, Jan. 23, and runs for six consecutive weeks. Tuition is \$130. High school students and adults are eligible for enrollment.

Registration is now open. Call 872-3118, Ext. 471.

Students will learn the basic elements of good game design and

interesting play. Board games, card games and other game-related activities will be discussed in regard to conception, development, design, rules, marketing and promotion.


The course is ideal for those with an entrepreneurial spirit, professionals in the design field, or young adults interested in a creative career option.

CCS is at 201 E. Kirby in Detroit, with suburban branches in Southfield, Grosse Pointe and Novi.

## Landscape renovation taught

The Detroit Garden Center will present a three-part series, "Renovating Your Landscape," Saturdays, Jan. 30 and Feb. 6 and 20.

Cost is \$15 per lecture, \$30 for the series. Reservations should be made by Jan. 28. Call 259-6363 for a brochure.

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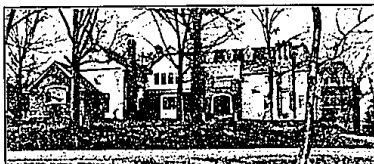
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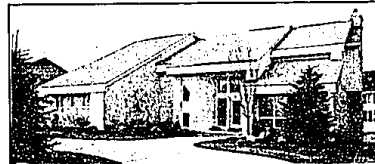
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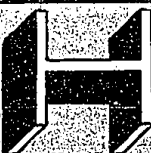
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