

Retro from page 1C

don't have broad shoulders," said the five-foot-seven-inch guy who weighs 160 pounds. "I like extremely baggy pants, with extra taper and pleated, and cuffed. That's all I ask for in a suit."

His ties are as special as his suits. He has about 50 ties, most of them new but some wide, wildly patterned, vintage styles. His

preference in ties is "anything very loud and bright." When the Observer & Eccentric photographer suggested a shot of him with many of his ties, and said the photographs would appear in color, he was delighted. "This is gonna go in the paper in color? Rock 'n' roll!"

To complete his fashion look, Loush wears eyeglasses with ro-

tro-style frames and slicks his hair back with mousse. Last summer, just for a cool change, he shaved his head entirely.

Admires his creativity

Loush's wife Diane Johnson-Loush, who does employee counseling at Michigan Bell in Detroit, recommended him as the topic for this month's Off the Cuff feature story. "We don't always agree, but I still admire his creativity and his ability to be two steps ahead of the fashion trends," she said. "He's actually become more conservative as he's gotten older. I'm definitely more conservative than he is."

The couple has a daughter, Sasha, four months old, who wears traditional baby clothes, except for one outfit. "We got her this little jean outfit, with suspenders," Loush said. "The family pet is a little Papillon dog, called Wyatt, which he nicknamed 'Chief.'"

With his suits, Loush wears dark-color shirts. In the vintage shops, he looks for double-breasted suits but they are hard to find. "They rent them out for costume parties and commercials," he said. Usually, he pays \$25-\$30 but has paid up to \$65 for an old suit. Vintage ties cost \$15-\$20.

Many days, he wears one of his 10 vintage suits, which he bought at various resale shops such as Pennypincher in Southgate and Retro Image in Dearborn. He first started buying these kinds of clothes because he needed suits instead of jeans when he started doing social work in agencies while attending WSU. His vintage suits are mostly three-button, in brown, blue, black, or black with a stripe.

Off the Cuff is an occasional feature that focuses on ordinary people with extraordinary flair for fashion. If you know an Observer & Eccentric area resident — man, woman or child — with a distinctive clothing sense, be it classic, trendy, homespun or outrageous, give us a call at 644-1100, Ext. 243.



STAFF PHOTOS BY SHARON LEMIEUX

Taking it easy: Loush reclines on living room sofa, wearing casual jeans garb, with engineer's boots on his feet. Pet dog nicknamed "Chief" is on his lap.



Well suited: Wearing his new Geoffrey Beane suit, Loush holds two of his 10 vintage suits — in brown pattern (left) and in cobalt blue.

Writer finds center stage appealing

GRAPHOLOGY PROFILES



LORENE GREEN

am in. I think my writing is fairly typical for a person in my line of work.

I enjoy your column! C. S., Bloomfield Hills

Center stage appears to have more appeal than backstage for today's writer. However, it may not always have been that way. Seemingly, she was more introverted earlier in life. In time, she began to make personality changes to receive the attention and recognition she desired.

This is a large handwriting, with emphasis on the lower case letters. All the mundane aspects

of day-to-day living have an almost consuming interest for her at this time.

I don't know what business she is in, but I know some areas to which she might be attracted to can visualize her in some type of public relations work. She is theatrical and enjoys a stellar role. She also needs people and relies on their approval to enhance her self-esteem.

This is a strong personality. Her manner is direct and efficient. She can deal with new concepts and step aside from conventional ideas. Challenges can be stimulating. She is not afraid to take a risk to obtain what she wants from life. Some ability to make money with money seems possible.

She is attracted to the vivid and colorful. In each encounter, she seeks admiration. She is versatile with a talent for embracing many subjects and skills. Her attention span may be short, quickly jumping ahead to the next attraction.

Outwardly, she is intensely emotional. This is a defense against her own real feelings. She is careful not to reveal too much of her true self. This tends to keep

I have always enjoyed handwriting and I feel my writing is something that reflects my personal style. I was born in March, 1955 — so I am thirty-seven years old. I am right-handed. I wonder if you can

her on guard in interpersonal relationships.

I do not mean to suggest that she is not a fluent conversationalist. She has an easy flow of words and ideas. Decision making is often done on an intuitive level.

A little hidden temper seen here can be activated without too much provocation. When this occurs, she will resort to sarcastic barbs to make her point.

Her self-perception appears to vary depending upon the situation in which she finds herself. Perhaps she is still sorting out her priorities.

Often she is a veritable whirlwind of activity. Other times she requires time to just relax and

be alone. In music and nature, she can find enjoyment.

This writer is not a stranger to some of the finer things in life. She also has strong feelings for what is tasteful.

If you would like to have your handwriting analyzed in this newspaper, write to Lorene C. Green, a certified graphologist, at 36251 Schoolcraft, Livonia 48160. Please use a full sheet of white, unlined paper, writing in the first person singular. Age, handedness and full signature are helpful and objective feedback is always welcome. Lorene Green regrets that time does not allow her to send out personal replies.

Power from page 1C

That article, which appeared in New Woman magazine, was on power communications for women. Glaser and Smalley, who discovered they have "a wonderful synergy," decided to expand the article and got a contract from Warner to write their book.

At Borders Bookstore, Glaser said, "Even though I've been living in the South for a number of years, I feel this is a homecoming. My roots are here. Family and friends are here." Her parents, Dolly and Bernie Brown, still live in Franklin.

Among those waiting to meet her at the book-signing was former West Bloomfield resident Ellen Beria, now of Grand Rapids, who has given book-review talks and has read "More Power to You!" "I think the book was outstanding. I was very impressed," Beria said.

Ann Baruch of Southfield said, "I am looking forward to reading the book and meeting the author." Baruch, who was a teacher for 32 years, now works in her dentist son's office in West Bloomfield.

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