Send calendar Items about Oak Send calendar items about 024 iand Cauty et gallery exhibi-tions to The Eccentric, 805 E. Maple, Birmingham 48009. Senv items about Wayne County exhi-bitions to The Observer, 36251 Schoolcard, Livonia 48150. At-tention: Creative Living editor.

C.R. NYAMDI CALLERY Friday, Jan. 29 — "Forty Years of African-American Printmaking," featuring the works of 23 artists, will be shown to Feb. 27. Opening reception 6-9 pm. Friday. Hours are 11 am. to 5:30 pm. Tuesday-Saturday, 161 Townsend, Bir-mingham, 642-2700.

JUDY FRANKEL AND ASSOCIATES

ASSOCIATES Through Sunday, Jan. 31 — A winter sale of antiques and deco-rative arts, featuring 10 to 20 per-cent off all items, continues. In -cluded are folk art, Victoriana, quilts and textiles, hooked rugs, framed pieces, Americana and twig accent pieces. Hours are 10:30 a.m. to 4:30 p.m., 2000 W. Maple, Sulte 111, Troy, 649-4399.

CIRCLE GALLERY

CIRCLE GALLERY Throughout January, the gallery celebrates the start of the new year with "Bold Strokes," a two-person axihiti that highlights the impulsive bold brushstroke. Strength, boldness and emotion unite the works of the two artists, Juan Sanchez-Juarez and Gino Hollander. Sanchez-Juarez and Gino Hollander's paintings are figurative and rendered with a minimum of lines. Hours aro 10 am. to 9 p.m. Monday, Thursday and Friday. 10 am. to 6 p.m. Tuesday. Wednesday and Satur-day, noon to 5 p.m. Sunday, in The Somerset Collection, 2601 W. Big Beaver Road. Troy, 649-1779.

MESA ARTS Through January — "Gallery Fa-vorites" displayed, featuring pture, pottery, paintings, sc weavings, jewelry in contempore and traditional designs and one and traditional designs and one-of-a-kind art to wear representing the spirit of the Southwest. Hours are 10 a.m. to 5 p.m. Tuesday-Fri-day, 11 a.m. to 5 p.m. Saturday, 32800 Franklin Road, Franklin, 851-9949.

B RUBINER GALLERY Through January — A show of new works by regular gallery art-ista Jorzy, Wydra, Pasmore, Mi-chaels, Howe, Hecht, Vasa, Thay er, Sarris and Zago continuea. Works in all media are featured: Works in all media are featured: painting, works on paper, prints and sculpture. Hours are 11 a.m. to 5 p.m. Tueaday-Saturday or by appointment, 7001 Orchard Lake Road, Suite 430A, West Bloom-field, 626-3111.

Photo workshop scheduled The Paint Creek Center for the

The Paint Creek Center for the Arts offers a five-session black and white photography workshop for adults 7-9 p.m. Tuesdays, Fob. 9-23, and 10:30 a.m. to 4 p.m. Sat-urdays, Feb. 13 and 20. The workshop will teach the fundamentals of black and white

Religious buildings discussed

Noted pholographer and lectur-er Joseph Messana will make a slide presentation on "Religious, Architecture in America: A Picto-rial History" 1 p.m. Mondey, Feb. 1, at the St. Paul Catholic Church at 157 Lake Shore Road in Grosse Pointe Farms. Referehments will be served. For more information. call Ruth

Refressments will be served, For more information, call Ruth Whipple, president of the St. Paul Altar Society, at 885-2026. More than 100 religious struc-tures will be shown, including the

photography from developing to printing. It features intensive darkroom operation. Participants must have previously completed a basic photography class. Registration dealline is Tues-day, Feb. 2. For more information, call the PCCA at 651-4110.

early adobe structures of the Southwest, the missions of Cali-fornia and Arizona, the New Eng-land colonial churches and many historic Detroit churches. Also included will be a selec-tion of stained glass windows by such artists as Tiffany. The con-temporary religious architecture of Frank Lloyd Wright, Alden Dow and Saerinen will elso be featured. Messana's pholos have been featured on Hollinark and Ameri-can Greeting cards.



small selection of vintage 19th century photographs of Italian landscapes will also be presented Hours are 10 a.m. to 9 p.m. Mon-day-Saturday, 26010 Greenfield, Oak Park, 968-1190. E WATERFORD COMMUNITY CENTER EXATERFORD COMMUNITY CENTER Through Feb. 3 — "Through My Byes," an exhibit of photography by Robert Seeburger, local artist and gallery director for Waterford Frienda of the Arts, continues. The show spans the years 1960 to 1993, Seeburger earned a master of fine arts degree in design from the Crambrook Academy of Art and a bachelor of arts degree from Central Michigan University, He aught art at Waterford. Kettering High School until his retirement. Hours are 7-9 p.m. Monday. Thursday (call 666-4663 for day-time appointments), 1416 Cras-cent Lake Road and M-66, Water-ford, 674-2020.

BIRMINGHAM UNITARIAN CHURCH

CHURCH To Feb. 20 — Recent pointings and drawings by Gall mally mack of Bloomfield Hills, who teaches figure drawing and abstraction at the Birmingham Bloomfield Art Association, are exhibited. The church is at 651 N. Woodward in Bloomfield Hills. Call 647-2380. CAROL HOOBERMAN GALLER

The Observer/ THURSDAY, JANUARY 28, 1993

EXHIBITIONS

lemot (born in 1911) and Cappiel-lo (1875-1942), all influential fig-ures in the history of advertising and poster art. Among the sub-jects are "Mistinguett," the French cabacret singer, dancer and artist; "Absinthe," the toxic li-quor banned in most Western countries from 1905 on, said to drive popple crazy; art deco furni-ture ada and Bolly shoes. Hours are 10 am. to 6 µm. Monday-Sat. urday, to 9 µm. Thursday, in the Franklin Plaza at 2203 Northwestern Highway, South-field, 350-5454.

■ TROY ART GALLERY Through March — "Color Im-pressions — Mixed Media" con-tinues, featuring paintings by Christ Hagedorn, Janet Hamrick, Charlotte Evans, Carol LaChiusa and Frances Quint, and Japanese woodblock prints. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 515 S. Lafayette at Sixth, Royal Oak, 548-7519.

E DONNA JACOBS GALLERY LTD ■ DONNA JACOBS GALLERY LD Through Fob. 6 — An ecletic ex-hibition of fine antiquities con-tinues. The objects are of varied media and many different cul-tures, including Egyptian, Green Columbian. These museum-qual-ity pieces provide a lively intro-duction to the art of the ancient world. Everyday personal objects are juxtaposed with pleces of the highest artistic and ceremonial significance. Hours are 11 a.m. to 5:30 p.m. Tuesday. Saturday, 574 N. Woodward, Birmingham, 540-1660.

B CAROL HOOSERMAN GALLERY TO Feb. 27 — "English Crafts" exhibit continues. Featured are handersfled eerantics, blown glass and turned wooden bowls by Brit-ish enflapeople Mary Ross Young, Jane Willingdale, Karen Atherly, Robyn Willingdale, Karen Atherly, Nobyn Willingdale, Karen Han, Turesday-Wednesday, 11 a.m. to 5 p.m. Thursday-Satur-day, 124 S. Woodward, Suite 12, Birmingham, 647-5565.

To March 13 — "Something Old, Something New, Something Old, Something New, Something Bur-rowed, Something Blue, Etc., Etc." continues, featuring the work of 33 artists. Hours are 10 a.m. to 5:30 p.m. Tuesday-Satur-day, 301 N. Main, Ann Arbor, 665-4883.

■ WUODWARD GALLERY The gallery features works by Agam, Kard Appel, Romare Bearden, Alexander Calder, Peter Max and others, along with ani-mation cels and Dizzy Gillespie Ithographs. Hours are 10 a.m. to 5 p.m. Monday-Friday, 1357 Dav-is, Birmingham, 642-1357 and 642-2463. E WOODWARD GALLERY

and editorial illustration, plus personal paintings and graphics, continues to Fob. 19 in the galery in the School of Architecture and Design, Reception 8:30-10 pm. Thursday, Feb. 4. Graning now works at his studio in Bloomfield Hills. He has produced commer-cial att work for a broad range of nationally known clients, includ-ing CBS Fox Videos, the Ford Motor Co. and GM. His editorial work has appeared in major mag-azines like Playboy and Discover, He has taught illustration at the Center for Creative Studies for more than 14 years. Hours are 9

more than 14 years. Hours are 9 a.m. to 4 p.m., 21000 W. 10 Mile, Southfield.

B BOOK BEAT GALLERY Beginning Jan. 29 — A photogra-phy exhibition, "Mario Giacomel-li and the Italian Landscape," will continue to March 19. A

1600.

E THE PRINT GALLERY **B THE PRIM CALLERY** To March 15 — An exhibit of original French posters from 1894 to the 1970s continues. Featured artists include DeLosque (1880-1915), Misti (1865-1923), Vil-

■ LAWRENCE TECHNOLOGICAL UNIVERSITY Beginning Jan. 29 — A retrospec-tive exhibition by Ken Graning, showing 25 years of advertising and editorial illustration, plus County arts grants available

The Oakland County Cultural Council announces the funding of six mini-grant arts projects made possible through the Michigan Council for the Arts and Cultural Affairs regranting program. The projects are an operating through the American Artists Se-ries; a stage production, "Still Life with Conversation," in Or-tonville; calligraphy and Oriental brush painting workshops in Bloomfield Hills; a continuation of the Cityscapes project in Bir-mingham; a dance performance by the Michigan Classic Ballet in West Bloomfield; and the resi-

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sective in the Waterford Schools. The council is a 20-member board of artists, arts educators and patrons appointed by County Executive Daniel Murphy. It acts as a review board in the selection of non-profil organizations pro-posing a new arts-rolated project though the mini-grant program which funds up to \$2,000 per project.

Any Oakland County non-profit organization, institution, school or local government agency can apply.

H ATRIUM GALLERY INC.

B ATRIUM GALLERY INC. Through February — Farmington artist Jeanne Ozmeni is factured in a show of 18 new watercolors, arrylics, mixed media pictures and collages. Both realistic and abstract work are included. Oz-ment exhibits a misty quality to her style, which gives the viewer the feeling of constantly discover-ing additional nuances in each piece. Also featured is Northville artist Charles Almone, and structor at the Center for Creative Studies. It's show offers an accili-ing representation of the prehis-caves. All are 36 by-46-inch acryl-to 6 p.m. Monday-16 und 2, and to 4 p.m. Studies. Hours are 10.2. to 4 p.m. Studies. Hours, are 10.2. Northville, 340-4131.

B CRANEROCK ACADEMY OF ART MUSEUM Through March 28 — "The Fine Art of Patronage" is the grand fi-the 60th anniversary of the Cran-brock Academy of Art and the 50th anniversary of its museum. The exhibition brings together great works of contemp form 1 01

The exhibition brings together great works of contemporary painting and sculpture from local collections. In conjunction with the exhibit, Jerome and Patricia Shew are sponsoring "Do Not Think About the Blue Door," an installation in progress by Tony Hepburn. The artist will continue to work on the installation while it is on view through March 28. Related events are a collecting symposium with a panel of local dealers 7 p.m. Thursday, Feb. 18, and a Conservation and Appraisal Day Saturday, March 13. Hep-burn, acting head of Carahroloc's ceramics department, will give a lecture 7 p.m. Thursday, March 11, in the doSalle Auditorium at the museum. The museum is at. the museum. The museum is at 1221 N. Woodward, between Lone Pine and Long Lake roads in Bloomfield Hills. Call for more

information. "Graphics of the '80s from the Federal Republic of Germany" continues through Jan. 31. This features prints and photographs that reflect the diversity of Ger-man art of the 1980s, an era marked by a revival of interest in painting and a return to concrete depictions of objects.

Hours are 1-5 p.m. Wednesday-Sunday, 1221 N. Woodward, bor-tween Lone Ping and Long Laks reads in Bloomfield Hills, 645-3223, Admission is 53 for adults, 32 for senice ritizens, children , and full-time students.

EL COUNTY GALLERIA

COUNTY CALLERIA Through Jan. 28 — An exhibit of ethnic clothing and textiles from many countries continues. Curist ed by Julius Kussy of Rochester, the collection includes American Indian clothing, weavings and textiles. The Yates Mill chapter of the Questers group in Rochest ter Jonned the display. Hours ard 8:30 a.m. to 5 p.m. Monday. Fdr day, in the Executive Office Building of the County Service Building of the County Service Building 558-0484.

🖬 JANICE CHARACH EPSTEIN 🧎 MUSEUM/GALLERY

■ JANICE CHARACH EPSTEIN MUSEUM/OALLERY Through Jan. 28 — "Feast of — Lights: Art and Tradition of the Hanukkah Lamp" is on view. The exhibition features al most it 00 ≥ Hanukkah lamps, books and posters, each carefully choisen too exemplify the various cultures, and periods of time that help ex. plain the holiday and the Impor-tione of the Memorah in celebrary; ing it. The second floor gollery -features and rexibilt. "The Help'="">-Land, Then and Now," from the Harvard Semitic Museum, in cluding photographs taken of his-torical sites in Israel more than 100 years ago and a survey of thm same sites today. Hours are 11 a.m. to 6 p.m. Monday. Wednes-day, 11 a.m. to 8 p.m. Thurreday, 11 a.m. to 4 p.m. Sunday, in the Jewish Community Center at 6601-1000, Ext. 470.

E CIVIC CENTER GALLERY

To Jan. 29 — The Southfield Cul tural Arts Division of the Parks, and Recreation Department press dd Cul sents watercolors and acrylics by Sheila Smith. Smith specializes in watercolor, oil and acrylic painting, as well as handmade pa painting, as were as many per integlio printmaking and graphic design. Hours are 9 a.m. to 9 p.m. Monday-Friday, 9 a.m. 5 5 n.m. Saturday, 26000 Eyer= to 5 p.m. Saturday, 26000 E-green, Southfield, 354-4717.



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