## Delightfully inept cast funny in 'Play On!'

Performances of the Farming-ton Players production of "Play On!" continue through Feb. 20 at the Farmington Players Barn in Farmington Hills. For ticket infor-mation, call 553-2955.



Memo to all my community theater friends: One night, dur-ing the next three weeks, take a break from re-hearsals, skip out to the Farm-ington Players Barn and have a hearty chuckle at your own ex-

pense. "Play On!" a farce by Rick Ab-

bot, should amuse audiences from all walks of life, but will be espe-stally funny to those of us who roofit). Director Geraldine Dunbar those of the server is durated by a host of familiar headaches bounds with those little details which all groups seem to sharo, whether it is the pooly set builder, those messy little impromptur mances, or the almost universal addiction to coffee. By Act 2 Ms. Dunbar and her mande amateur theater troups struggling through rebeats of an absolutely dreadful murder through roogs head builder, there fashing a local layeright. In the fashing the solution of the solution and solutely dreadful murder this dog in order to avoid paying royalities.

disappear, zippers Ily open, and the murderer arrives for the per-formance stinking drunk. Hearty congratulations go to real-life di-rector Phil Hadley, who choreo-graphs this disaster with great skill, thus achieving maximum hilerity.

hilarity. Kudas also to a fine cast. In fact it is hard to single anyone in particular out for praise. I'll start, though, with Margaret Gilkes be-cause she reminds mo of so many stage managers I have known. Myers is also juite good as the ir-ritating Ms. Montague.

The "cast within the cast," so to speak, is delightfully inept. It takes a lot of talent to act this badly. Especially noteworthy are the awful British accents.

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Hilarlous show: Bert Green of Southfield and Debbie Gosciniak of Farmington Hills in a scene from the Farming-ton Players' production of "Play On!"

Yes, friends, go and enjoy "Play community theater, both onstage On!" But be forewarned. It may seem just a little too familiar. Mark S. Carley is active in local

The Southfield Symphony con-tinues to expand its reportoire as part of the celebration of its 40th anniversary season this year. The orchestra, along with guest artists and Conductor and Music Director Douglas Blanchi, will be tack-

ling some major instrumental and choral works on the remaining three series concerts of the 1993 season. Concert tickets are \$10 adults; \$5 students and seniors. Call 354-4717 or 851-7408. At Congregation Shaarey Zedek

in Southfield, 3 p.m. Sunday, Feb. 7, quest soprano Linda Thorne will perform "The Four Last Songs" of Richard Strauss, A doc-toral student in voice at Indiana University, she has performed with orchestras and opera compa-nies in the U.S. and Europe. On this cancert, ahe will be the fea-tured soloist in Mozart's "Solemn Veanera" whon the archestra comp-Vespers" when the orchestra com-bines with the Ford Motor Cho-

at St. Hugo of the Hills Church in Bloomfield Hills, the Ann Arbor Cantata Singers will perform Leonard Berstein's "Chiefester Psalma" with the orchestra. Now in their 33rd year, the Ann Arbor Cantata Singers have aerned high praise from critics, and they per-torn a wide range of choral reper-tories throughout the state. The room performs ferournally with

the Michigan Sinfonietta. This concert marke their first appen-net with the Southfield Sympho-ty. The concert will conclude yr. The concert will be the second will be 7 pr. Sunday, My 9 at the Southfield Civic Center Pavi-

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Southfield Symphony tackles major works in three concerts

