Don't get stumped photographing trees



muke better photographs in the forest.
For good composition, concentrate in one of two areas: patterns or a dominant point.
I have found that patterns of trees work well in a picture, such as an even row of aspens contrasted against the dark interior of the forest. A dominant point of interest can be an unusually shaped tree, a predominant refer trunk in the foreground framing trees behind, or a cluster of foliage on an individual branch. Remember to keep things simple and try to add impact to your shots.
As always, pay close attention.

matically. Fog and mist will produce a mood in your pictures quite different from that of bright, sunny day. The same stand of trees will obviously convey different feelings when etched by a blanket of snow or enveloped in a rainbow of fallent leaves.

Trees and forests are extenanging, and your adyour certheninging, and you and your certheninging and you and your certheninging. The street of the sources in the source states are considered in the source states of the source



Branching out: The tremendous contrast range and the bare diagonal trunk combined to attract Monte Nagler's cye for this forest photograph he made in Washington's Olympic National Park.

through a wide angle lens. The trees will appear to converge, producing a truly striking picture. Monte Nagler is a fine art photographer based in Farmington Hills. You can leave a message by dialing 953-2047 on a touch-tone phone, then his mailbox number, 1873.

DIA events note Black History Month

Renowned painter Benny Andrews will lecture on the genesis of his art 2 p.m. Sunday, Feb. 7, at the Detroit Institute of Arts.

The lecture, "Benny Andrews An American Painten," is being presented during Black History Month by the Friends of African and African-American Art and the National Conference of Artists/Michigan Chapter. After the talk, Andrews will sign his book, "Between the Lines."

The slide-illustrated lecture will take place at the DIA Lecture Hall. Admission is \$3 for the general public and free to members of the Friends of African and African-American Art and the Na-

the Friends of African and Afri-can-American Art and the Na-

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tional Conference of Artists. Seating is limited. For ticket information, call 833-2323.

The presentation is part of the DIA's Sunday at Two series, which focuses on works and artists featured in special exhibitions and the DIA's permanent collection.

Also to commemorate Black

collection.

Also to commemorate Black
History Month, Michael Kan, curator of African, Oceanic and New
World Cultures, will give a gallery
talk on "Kuba Royal Masking
Traditions" Sunday, Feb. 28.
Used in ceremonial dances,
masks such as those at the DIA
symbolize mythical cheracters
and culture heroes important to

the Kuba royal line. The program is free with museum admission (suggested: adults \$4, children \$1, members free).

The Friends of African and African-American Art will also host a black tie proview of an exhibition of Andrews' collages and drawings 6-9 p.m. Saturday, Feb. 6, a the Sherry Washington Galley, 1274 Library in Detroit. Tickets are \$50 and are available by calling \$33-0247.

The preview is a fund-raiser for the Alain Locke Award, which is being established by the Friends of African and African-American Art.

Locke, a major patron of the Har-lem renaissance and the first Afri-can-American Rhodes Scholar, the award will honor those who have demonstrated outstanding commitment to promoting Afri-can and African-American art and

can and African-American art and culture.

Andrews is an internationally recognized artist who works in a distinctive figurative and narrative style that combines painting with drawing and college. His works convey the human experience in all its diversity.

Andrews' career of more than 30 years has included a showing in the first American group exhibition in the former Soviet Union.

Opening

custom products and in dividual design centers available. "We like working with custom

ers.".
The business didn't change the

The Dusiness and Creange-mere exterior of the structure.

"I feel proud of that. I think it was a beautiful building."

Lujan went to college and start-cher business after she had three children. This was an advantage as ahe had already arranged furniture in her own home, she said.

Lujan's Generations store be-

from page 1D

gan operations in 1984 on Fourth Street in Rochestor, solling country gifts and accessories. Showever the business to a larger location on Main the next year. In 1988, Luijan expanded the store and opened Hepplewhite's two storefronts away.

Homeowners these days, especially young families, are spending more time at home. Products reflect this trend, Luijan said.

"The fabrics today are so fabulous. (They're durable as well as beautiful."

U.S. composers saluted

The Birmingham Musicale will meet 1 p.m. Thuraday, Feb. 11, at The Community House, 380 S. Bates in Birmingham.
The program will feature music of American composers. A tea will follow. Guests are welcome for a nominal contribution. Maureen Kennedy is chairman of the day. For more information, call 559-5294.
Soprano Patricia Duensine. ac-

For more information, call 559
5294.

Soprano Patricia Duensing, accompanied by Joan Bowes, will sing "I Am Thy Harp" by R. Huntington Woodman and a series of seven songs from peetry: "Stopping By Woods on a Snowy Evening" by Paul Sargent, poetry by Robert Frost; "Night" by Florence G. Price, poetry by Louise C. Wallace; "The Bird" by John Duke, poetry by Elimer Wylie; "Cabin" by Paul Bowles, poetry by Tennessee Williams, "Ultimatium" by Seymour Barab; "Do Not Go, My Love" by Richard Hageman, poetry by Sir Rabindranath Tagore; and "Exultation" by Raymond McFeeters, poetry by Edward Lynn.

Cellist Matthew Schiebold will play selections from Bach's

"Third Sulte" for unaccompanied cello. "One Piano — Four Hands" will feature Collette Rosner and Joan Bowes playing "Rhapsody in Blue" by George Gershwin.

Duensing received her degrees from Northwestern University, She is a member and soleist of the Madrigal Chorale Society of Southfield and directs The Sing-ing Seniors choral group, Duens-ing teaches privately and nerves as National Music Week chair-man of the Federation of Music Clubs.

Schiebold received degrees from the University of Michigan and Wayne State University.

Rosner has been planist for Temple Beth El Religious School for the past 43 years.

Bowes teaches plano privately and is harpsichordist and planist at the Lutheran Church of the Redeemer in Birmingham.

The program will be shown on Community Television, Channel 11, at 4:30 p.m. Feb. 15, 17 and 19, and at 9 p.m. Feb. 16.

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