

STREET SEEN

Discoveries by Janice Tiger-Kramer 953-2047 mailbox # 1861



Ah, natural

French perfumer Comptoir Sud Pacifique blends the scents of choices for such notables as Melanie Griffith, Princess Caroline and Robert Redford. The all-natural island fragrances and candles are made of Polynesian vanilla and raw oils from other tropical places. If you crave florals and citrus, you'll want a whiff of these hardy blends. Scents come in aluminum containers similar to the ones used by 19th century French traders. Once available only at posh getaways like Cannes, the perfumes are now sold at Barney's, Somerset Collection, Troy, and Lori Karbal, Birmingham. (Selections shown are \$68 to \$76).



Whodunit?

The magician's dead and it's your job to decide whodunit. "Magic Bazaar" and other jigsaw puzzle mysteries, such as "Missing Links," "Death by Diet" and "Final Run," include a story with three possible solutions. Read the mystery for clues, draw conclusions and solve the murder by putting together the 500-piece puzzle. (Clues: It's not the image pictured on the box). The mysteries are like real life so be on the lookout for liars, swindlers, cons and blackmailers, warns Bepuzzled, the maker of the mystery games (about \$20). Available at Wild Cards, West Oaks II, Novi.

STREET SOUNDS

Dream Catchers Vol. 2 — various artists

Benefits are nothing new, nor are compilation compact discs, but "Dream Catchers Volume 2" is more impressive than others. This two-CD release is the second from the Blue Yonder Audio organization, which is dedicated to assisting American Indian causes in and out of Michigan. Secondly, this set spotlights 25 of this state's musical acts, a difficult thing to do with one release.

The release chapters a variety of musical expressions ranging from the soul sound of "Things Will Change" by Howling Diablos to the alternative pop of Pete Peltier's "Let Me Take You There" to an aggressive rock feeling from "Something Happened" by The Hope Orchestra. An opera type ballad, entitled "Land of the Green" by Richard Coy, a traditional American Indian drum song "Eagle Honor Song" performed by the Walshkey Bay Singers and a hip-hop tune entitled "Trials and Tribulations" by The Prophet round out the CD's variety.

This release focuses attention Michigan talent that may have been heard before, but the release effectively showcases what creativity could be currently overlooked.

The underlying basis of the release is Native American issues and concerns as well as other social themes. At times these ideas become a bit too heavy, but remembering why the release was recorded justifies the actions.

"Dream Catchers Volume 2" is a project of Blue Yonder Audio, a non-profit organization composed of Detroit area musicians and communication industry professionals committed to assisting Native Americans.

For more information, contact Blue Yonder Audio at 200 E. University, Suite 3, Royal Oak 48067 or call 543-8433.

— Kyle Green

Ash lights up his solo career



By CHRISTINA FUOCO
STAFF WRITER

Don't remind singer-songwriter-guitarist Daniel Ash about his long career. The musician who played with Bauhaus, Tones on Tail and Love & Rockets is well aware, thank you.

"It started in 1986 and I'm still going," Ash said with a laugh. Well, OK, it really started in the late 1970s.

During this leg of his career he's concentrating on his solo career which includes doing his first-ever solo tour. Sometimes, Ash found, preparing for the tour which supports his latest release "Foolish Thing Desire" and the previous

the usual studio grind, Ash tried a spontaneous approach with the release which was recorded in winter 1991. (Record company conflicts kept it from being released until recently.)

"I deliberately went in (to the studio) with no songs or music at all," he explained. "I just booked studio time. The whole record was a totally new way of working."

After writing the music with his band, Ash hid away and wrote the lyrics. He found this approach satisfying.

"The rewards were much greater," Ash said. "I didn't have time to think about it too much. I have this tendency to overanalyze things."

Early in his career, Ash tried another sort of experimental approach to songwriting. Upon meeting future Bauhaus member Peter Murphy, the two formed a band with Murphy singing a series of newspaper articles.

"After about 15 seconds, I knew we'd have some sort of success," said the 35-year-old musician. "Four weeks after, we formed Bauhaus, and we recorded 'Bela Lugosi's Dead.'" The song was released in 1979.

The song, still active on alternative dance clubs' play lists, became the cornerstone of the Goth-rock cathedral. After nearly five years of recording and performing, Bauhaus broke up and Ash put together "Tones on Tail with Bauhaus drummer Kevin Haskins. That group mutated into the highly influential Love & Rockets in 1985, when Bauhaus bassist and current solo



Going solo: Daniel Ash has decided to light up his solo career and one stop on his short musical tour is St. Andrew's Hall on Thursday, Feb. 18.

artist David J. came aboard. Although on hiatus, Love & Rockets is still together. Like Bauhaus and Tones on Tail, the Love & Rockets needed time apart.

"We all wanted to do that," the Northampton, England, native explained. "We've been working with the same people for 12-13 years.

Going to do something else is really refreshing."

Tickets for the postponed Daniel Ash show from Thursday, Feb. 18, will be honored for his show on Friday, March 19, at St. Andrew's Hall, 431 E. Congress, Detroit. Doors open at 9 p.m. Must be 18 to enter. Call 961-MELT for more information.

'70s retro fashions — a spring thing

By JANICE TIGER-KRAMER
SPECIAL WRITER

Just when it seemed safe to say that '70s fashions were gone for good, they're back, sort of.

This spring you'll experience a fashion flashback with the reappearance of bell-bottoms and wide-legged pants, modified platform shoes and a lot in between. But this time around, the retro look comes in soft fabrics and wearable styles that appeal to more than teenagers.

Why the resurgence of a fashion look remembered for excess, harsh fabrics and clumsy footwear? Leading designers are "borrowing the carefree '70s attitude," but the look is all '90s, says Janice Hayes, Jacobson's public relations director.

The re-interpretation of '70s fashions is much more feminine, she said. "Some designers go to the extreme, but most of the new fashions are versatile and easy to wear."



'90s style: Lori Guina wears an updated version of palazzo pants and midriff top from City Limits in Farmington.

STREET CLOTHES

Bell-bottoms and palazzo pants, vests, ruffled tops, tunics, poorboy sweaters, midriffs and sheer garments all are back in a big way — this time in softer silhouettes (no pointy collars) and fluid fabrics, such as chiffon, crepe, silk, net, crochet, lace and macramé. This spring's colorful psychedelic prints and African motifs also are '70s-inspired.

Although the '70s look is in, polyester and other rigid fabrics that defy draping are about as out as hippies and disco dancing, fashion experts quickly point out.

Come spring, the menswear look, with heavy shoulder pads, pleated and severe tailoring will be replaced by longer, less tailored jackets, vests and tunics. Even open weave, embroidered and lace vests by Dior and Donna Karan can be worn to the office and layered with a lace T-shirt underneath, said Hayes.

"The '70s look is fun; it's diverse and allows great freedom of expression," she said. This spring Jacobson's Signature and Miss J departments will carry bell-bottoms in hip-hugger and waisted styles, hemmed or frayed for a grunge look.

Youthful fashions, like the midriff and sheer evening wear by designers like Chanel and Claude Montana will reveal "bits of skin," said Hayes, who reports that cleavage is in for the '90s.

At City Limits in downtown Farmington, owners Roz Fierberg and Chris Merucci started selling wide-legged pants more than a year ago, about the time retro dressing caught on.

"The look is pretty and sophisticated," said Fierberg. "You can dress up a soft wide-legged pant by

See STREET CLOTHES, 6B



Photos by WILLIAM HANSEN

'70s style: Angelina Mitchell wears authentic '70s bell bottoms and platform shoes from Cinderella's Attic in Royal Oak.

Monday, Feb. 15

SOBBY WATT & BAND
The Ark, 637 1/4 S. Main St., Ann Arbor.
(800) pop-inspired music
761-1451

PARADISE VALLEY JAZZ JAM SESSION
Alvin's, 5766 Cass Ave., Detroit. (jazz)
632-2355

NAUGHTY BY NATURE
Club International, 6060 Fort St., Detroit.
(907) hip-hop
84-6292

Tuesday, Feb. 16

JOE HUNTER
Big Fish, 700 Town Center Drive, Dearborn.
(solo vocals and piano)
332-2350

CHEER BROS. WITH THORNTON DAVIS
With Blues Jam Session at Alvin's, 5766 Cass, Detroit. (rhythm and blues)
632-2355

ARCADIA
Featuring Stephen Pearyand Rod Cooney at The Ritz, 17580 Gratiot, Roseville, (rock)
778-8150

THE IMPATIENS
Blind Pig, 206-208 S. First St., Ann Arbor.
998-6555

MARY MCQUEEN AND MYK RISE
Mr. B's Farm, 24555 Novi Road, Novi.
(acoustic rock)
349-7630

Wednesday, Feb. 17
"HAVE A HEART!"
Six surprise musicians perform to benefit the Hemophilia Foundation of Michigan at The Ark, 637 1/4 S. Main St., Ann Arbor.
761-1451

JOE HUNTER
Big Fish, 700 Town Center Drive, Dearborn.
(solo vocals and piano)
336-6350

REVELATION
Part of Metal Zone Wednesdays at Griff's Grill, N. Saginaw, Pontiac. (metal)
334-1999

MATV RAGE
With Jason McCauley Berry at Alvin's, 5766 Cass, Detroit. (alternative rock)
632-2355

IN CONCERT

EMERSON, LAKE AND PALMER
Fox Theatre, 2211 Woodward, Detroit.
(classic rock)
527-6000

ROBERT NOLL
Augie's, John R. and 13 1/4 Mile, Madison Heights. (blues)
563-1242

HAL
With New Flesh at the Ritz, 17580 Gratiot, Roseville. (industrial/alternative rock)
778-9150

Thursday, Feb. 18
PAT KILBRIDE
The Ark, 637 1/4 S. Main St., Ann Arbor. (folk singer/songwriter)
761-1451

DETROIT BLUES BAND
And blues jam session at Moby Dicks, 5452 Schaefer Road, Dearborn.
561-2652

JOE HUNTER
Big Fish, 700 Town Center Drive, Dearborn.
(solo vocals and piano)
336-6350

OPEN BLUES JAM
Liz's 21, 2930 Jacob, Hamtramck.
875-6555

IMAGINARY FRIEND
With Amoeba Junction and Root Box at Psyche's Lounge, 2932 Condit, Hamtramck.
874-0509

MOTION MACHINE
Griff's Grill, 49 N. Saginaw, Pontiac.
334-9292

WIDESPREAD PANIC
Blind Pig, 208 S. First St., Ann Arbor
998-6555

UNCLE CRUNK
With Pete Moss & The Fungus at Alvin's, 5766 Cass, Detroit. (alternative rock)
632-2355

DANIEL ASH
With Pure at St. Andrew's Hall, 431 E. Congress, Detroit. Postponed to March 19.
961-MELT

MRS. JONES
With Red C at 3-D, 1815 N. Main, Royal Oak. (alternative/rocka rock)
589-3344

See IN CONCERT, 6B