

In Concert

MARY MCQUIRE AND MYX RISE
Hoop's, 2705 Lapeer Road, Auburn Hills, (acoustic rock) 373-4744

ROBERT NOLL
Headlines Unplugged Blues Jam with special guests at Q Club, 29 S. Saginaw St., Pontiac, (blues) 334-1999

THE HANNIBALS
With Strange Bedfellows at Rick's, 611 Church, Ann Arbor, (alternative rock) 995-2747

NOB BARRAGE
Record release party and main stage performance at Industry, 15 S. Saginaw, Pontiac, (industrial metal) 334-1999

PROJECT RECOIL
With Asparagus Scarecrow as part of the BRN Homeboy Show at the Shelter below St. Andrew's Hall, 431 E. Congress, Detroit, 961-MELT

FRIDAY, FEB. 19

SICK OF IT ALL
With Bloodgood and Sheer Terror at St. Andrew's Hall, 431 E. Congress, Detroit, (alternative rock) 961-MELT

LYNN WILLES
La Casa Music Series at Birmingham Unitarian Church, 651 N. Woodward Ave., (at Lane Plaza) in Bloomfield Hills, (acoustic) 646-4950

THE RFD BOYS
The Ark, 637 1/4 S. Main St., Ann Arbor, (country) 761-1451

CROWBAR HOTEL
Cross Street Station, 511 W. Cross, Ypsilanti, (groove-oriented original music) 485-5050

JEFF MAYLIN & BAD PASSION
Moby Dicks, 5452 Schaefer Road, Dearborn, 581-3650

THE ALLIGATORS
Soup Kitchen Saloon, 1585 Franklin, Detroit, 259-2643

STEVE GORNALL AND THE BLUE COLLAR
BLUES BAR
Sim's Dugout, 3350 Auburn Road, Auburn Hills, (blues) 852-6433

JOE HUNTER
Big Fish, 700 Town Center Drive, Dearborn, (solo vocals and piano) 336-6555

FRANK ALLISON AND THE ODD SOX
Lili's 21, 2930 Jacob, Hamtramck, 875-6555

FOREHEAD STEW
With Rottinghead and Big Block at Paycheck's Lounge, 2932 Caniff, Hamtramck, (hard alternative rock) 874-0909

THE DEL-KATS
With Cowlingers and The 27th City at Griff's Grill, 49 N. Saginaw, Pontiac, (rockabilly/alternative rock) 334-9292

GROOVESPOON
With Mystic Snake at Blind Pig, 208 S. First St., Ann Arbor, (funk) 996-8555

STRANGE BEDFELLOWS
With Cylindredhead at Alvin's, 5756 Cass, Detroit, (alternative rock) 832-2355

SIN EYE
With Varnho Marble Eye Moisture at Finnery's Pub, 3965 Woodward, Detroit, 831-6070

CODE BLUE
Q Club, 29 S. Saginaw St., Pontiac, 334-7411

ROBERT NOLL
Ted's, 38 S. Main, Clawson, (blues) 435-4755

THE RED DEVILS
Sully's, 4755 Greenfield Road, Dearborn, 846-1920/846-5377

THE GENTLEMAN CALLERS
Hamtramck Pub, 2048 Caniff, Hamtramck, 355-3829

TENSION
With Abuse, Smoke House, Rubicon, Death-Innately, Accidents, and Anywhere But Here at Biondie's, 21139 W. Seven Mile, Detroit, 529-8100

Saturday, Feb. 20

INSPIRAL CARPETS
With Sugarbeet at St. Andrew's Hall, 431 E. Congress, Detroit, (swivy alternative) 961-MELT

THE LOVE CLUB
Alternative dance night at The Shelter, below St. Andrew's Hall, 431 E. Congress, Detroit, 961-MELT

BLUES GARDEN WINTER BLUES JUBILEE
With Willie D. Warren, Ben Moore and The Blues Express, Little Jr. Cannaday, Marc Folconberg, and Quick Edwin, (blues) 581-3650

LIVE IN LOUNGE
New Funky, Hip-Hop, Disco dance night at Industry, 15 S. Saginaw, Pontiac, 334-1999

ICZY STRADLIN AND THE JU JU HOUNDS
The Ark, 1076 and Grout, Roseville, (bluesy rock) 778-8150

PAT MONROE
The Ark, 637 1/4 S. Main St., Ann Arbor, (blues) 761-1451

WHYFALL
Cross Street Station, 511 W. Cross, Ypsilanti, (alternative) 485-5050

BLACK MALL
With Jason McCauley Berry at Lili's 21, 2930 Jacob, Hamtramck, (psychedelic funk/noise) 875-6555

LAST MINUTE
Paycheck's Lounge, 2932 Caniff, Hamtramck, 874-0909

BLASPHEMOUS
Griff's Grill, 49 N. Saginaw, Pontiac, (met.) 334-9292

FRANK ALLISON AND THE ODD SOX
Blind Pig, 208 S. First St., Ann Arbor, 581-3650

BLUE DOG
Avlin's, 5756 Cass, Detroit, (alternative rock/jazz/impov) 832-2355

CATHOUSE
With Crane at Finney's Pub, 3965 Woodward, Detroit, 831-6070

MARY MCQUIRE AND MYX RISE
Hoop's II, 29461 John R., Madison Heights (acoustic rock) 484-1298

CODE BLUE
29 S. Saginaw St., Pontiac, 334-7411

ROBERT NOLL
Ted's, 38 S. Main, Clawson, (blues) 435-4755

LARRY MCCRAY
Sully's, 4755 Greenfield Road, Dearborn, 846-1920/846-5377

Sunday, Feb. 21

STRANGE BEDFELLOWS
Acoustic performance at Saroki Room, Industry, 15 S. Saginaw, Pontiac, 334-1999

JAN KRIST
The Ark, 637 1/4 S. Main St., Ann Arbor, (acoustic) 761-1451

DETENTION
New all-genes alternative and hip-hop dance night with DJ Johnny Quest at The Shelter below St. Andrew's Hall, 431 E. Congress, Detroit, Doors open at 7 p.m. 961-MELT

MARY MCQUIRE AND MYX RISE
Part of open mike night at Hoop's, 2705 Lapeer Road, Auburn Hills, (acoustic rock) 373-4744

Matinee' recalls old days of horror

By JOHN MONAGHAN
SPECIAL WRITER

Lawrence Woolsey realizes that this is not a movie with a good title to lure people away from their televisions and into theaters. For his new movie "Matinee" (half man, half ant, all terror), he pulls out every gimmick in the book from Atomu-Vision to Rumble Range from a Mad scientist teenager terrorizing the aisles.

"Matinee," slowly building an audience after a couple of weeks in general release, recalls the good old days when kids filled driveways and Saturday matinees to check out the latest trashy horror/sci-fi double bill. It also harkens back to a more real type of horror.

Woolsey, played by John Goodman, chooses Key West as the site for his new opening — "so the big studios won't steal his latest ideas," he says. He blows into town early, stirring up publicity and wiring the theater with a number of new gadgets. The Bay of Pigs crisis, which sends the

Florida town into a tizzy, only works to his advantage.

"We show them their worst possible nightmare," Woolsey says, "and then we destroy it. They go home knowing that this time anyway the battle has been won."

The movie captures this high-water mark of the Cold War, where a stone-faced JFK addresses fellow Americans about the possible threat of nuclear attack from Cuba. Residents clear super-market shelves to fill bomb shelters while students practice the art of duck and cover.

The real Lawrence Woolsey has always winced at the thought of messages in his movies. They would tell you that their sole objective was always how to lure teenagers in, often thinking up the titles and ad campaigns long before writing the scripts.

Woolsey becomes an amalgamation of these B-movie moguls. The gut and cigar (not to mention

MOVIES

epic frugality) recalls Sam Arkoff, head of American International Pictures (AIP), who made a fortune off the steady stream of beach, biker and monster movies he and partner James Nicholson released in the 1960s.

Woolsey also possesses the technical wizardry of producer/director William Castle, king of the gimmicks. He was the first to offer shock buzzers beneath the seats, ghosts flying above the audience, or the opportunity to make out a will before seeing his latest scarefest.

"Matinee" director Joe Dante also cut his teeth in B-grade exploitation. He made "Flinnha" for Roger Corman before hooking up with Steven Spielberg and "Gremlins."

Movie fans will find half the fun in the details. Vintage posters line the walls of the old movie theater. Dick Miller, an AIP mov-

ie regular, teams with independent director John Sayles as a shills who stir up audience interest by insisting that "Matinee" threatens the town's decency.

A coming attractions preview for "Matinee" opens the film and provides the best spoof, with Woolsey introducing the movie Hitchcock-style and even ripping off the trademark profile in silhouette. Later clips from the movie resurrect actors like "Invasion of the Body Snatchers" Kevin McCarthy to battle the title monster as it scales the sides of buildings.

Despite its insider cleverness and message, you get the feeling that something else could have been done with "Matinee." The teenage relationships are surprisingly ordinary nostalgic sitcom stuff while the idea that the young horror movie nut could really learn the ropes from an old pro like Woolsey had the most unimpaired promise.

SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan.

■ CAPITOL CINEMA
121 University Ave., W. Windsor. Call 519-263-8065 for information.

"Gimme Shelter" (USA — 1970), 9 p.m. Feb. 15-16. The rarely-seen Rolling Stones concert film climaxes at Altamont, Calif., where a man was killed by a band hired members of the Hell's Angels as security guards. There's also music, including "Satisfaction," "Brown Sugar," and "Sympathy for the Devil." (\$4 admission)

"Wuthering Heights" (USA — 1939), Feb. 18-21 (call for show times). Laurence Olivier and Merle Oberon star in this haunting first screen version of the Emily Bronte novel. She's Cathy, the spoiled daughter of a wealthy house who finds herself in a star-crossed romance with a foundinging gypsy boy. (\$4.25 admission)

and turns than a ride on the Tilt-A-Whirl. Stephen Rea, Miranda Richardson, Forest Whitaker and Adrian Dunbar star.

■ MICHIGAN THEATRE
603 E. Liberty, Ann Arbor. Call 668-8397 for information. (\$5; \$4 students and senior citizens)

"The Crying Game" (Ireland — 1992), through Feb. 28 (call for show times).

"The Virgin Spring" (Sweden — 1959), 4:15 p.m. Feb. 15; 7 p.m. Feb. 16. When a young girl is raped in the woods, her father (Max Von Sydow) sets out for revenge. The hypnotic fable from Ingmar Bergman screens as part of a weekly retrospective.

"My New Gun" (USA — 1992), through Feb. 18 (call for show times). A husband buys a gun for his wife in order to protect her. She reluctantly accepts it only to have it taken without permission by a neighbor who has a crush on

her. This quirky comedy from first-time director Stacy Cochran stars Diane Lane and Tess Harper.

"The Hairdresser's Husband" (France — 1992), Feb. 19-25 (call for show times). When a 12-year-old boy spies the half-exposed breast of a hairdresser, he becomes obsessed. He eventually marries a young hairdresser and the two slowly slip out the world in this new French comedy from Patrice Leconte.

■ REDFORD THEATRE
17360 Lahser, Detroit. Call 637-2560 for information. (\$2.50)

"Dial M for Murder" (USA — 1954), 8 p.m. Feb. 19-20 (organ overture begins at 7:30 p.m.). In this sly Hitchcock thriller, Ray Milland can't resist the thought of murdering cheating wife Grace Kelly for her fortune. Though shot in 3D, it will be shown her in the "flat" version.

■ STAR JOHN R
32289 John R (at 14 Mile), Madison Heights, Call 585-3870 for information. (\$6; \$3.75 before 6 p.m.)

"Passion Fish" (USA — 1993). Mary McDonnell and Alfre Woodard play women who are uprooted from their city lives by sudden events and then transplanted in rural Louisiana. From independent writer/director John Sayles, who could use a thoughtful, insightful character study to help us forget his last couple of films.

■ STATE THEATRE
2115 Woodward Ave., Detroit. Call 961-6450 for information. (\$1.89)

"9½ Weeks" (USA — 1986), 9 p.m. Feb. 15. Mickey Rourke and Kim Basinger engage in kinky sex on screen, but the rest of Adrian Lyne's obsessive love story between a Wall Street exec and an art dealer is a snoozer.

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