

EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to The Eclectic, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to The Observer, 3521 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

HILL GALLERY Friday, Feb. 19 - "New paintings by Glenn Goldberg will be exhibited to March 20. Reception for artist 6-8 p.m. Friday. The gallery is at 163 Townsend in Birmingham. Call 540-9288.

GALERIE JACQUES Friday, Feb. 19 - "Neuve Invention in the USA," featuring the art of Agnes Dunley, Rosemarie Koczy and Charles K. Lassiter, continues to March 31. Reception 6-10 p.m. Friday. The gallery is at 616 Wesley in Ann Arbor. Call

LAWRENCE STREET GALLERY Friday, Feb. 26 - "The public may meet the gallery's collective group of artists at 'Meet the Artists Night.'" Dennis Cyron and his group will play bluegrass and jazz. Refreshments will be served. Discounts of up to 20 percent on selected art works will be offered. Call 334-6716 for more information. The gallery is at 29 W. Lawrence in Pontiac.

LAWRENCE TECHNOLOGICAL UNIVERSITY To Feb. 19 - A retrospective exhibition by Ken Graning, showing 25 years of advertising and editorial illustration, plus personal paintings and graphics, continues in the gallery in the School of Architecture and Design. Graning now works at his studio in Bloom-

MATRIX GALLERY To Feb. 21 - "The gallery opens its 1993 season with '39 Steps,' an exhibition of digital and traditional images of the Columbia River Gorge in the Pacific Northwest and Kilauwa Volcano in Hawaii by Ann Arbor photographer Bruce Berr, 6-8 p.m. Thursday-Friday, 10 a.m. to 5 p.m. Saturday, 1-5 p.m. Sunday by appointment, 212 Miller, Ann Arbor, 663-7776. Parking is available one block away in the Ann and Ashley structure.

Public sculpture discussed

By MARY KLEMIC STAFF WRITER

Award-winning photographer Joseph Messana will conduct a world tour, and a journey into history as well, in a lecture on public sculpture Wednesday, March 3, at the Village Club in Bloomfield Hills.

Messana's talk, "Public Art: More than Pigeon Roosts," will take place 10-11:30 a.m. Admission is \$14. Reserve seats by calling Martha Collins at 855-2257. The presentation will feature work from Pompeii to Picasso, revealing ancient treasures in far-off lands and modern masterpieces right here in Michigan. Marshall Fredericks, Glen Michaels and Alexander Calder are among the artists whose works will be shown. More than 100 sculptures will be viewed.

From Italy, Messana will show the remains of art from Pompeii, which was covered with lava in A.D. 79; gardens with sculpture and 16th century fountains will

be shown. From France, cathedrals will be presented; and from Spain, art deco mosaic tile work. "Some of the cathedral facades... have 2,000 pieces of hand-carved sculpture... which is unbelievable," Messana said. Michigan sites to be presented include Frederic's sculpture museum at Saginaw Valley State University, People Mover stations in Detroit and the Calder sculpture in Grand Rapids.

Also featured will be contemporary works of public art by Picaso, Calder, Oldenburg, Nevelson and others in several cities, including New York City, Chicago, Washington, D.C., and St. Louis. Messana of St. Clair Shores has traveled extensively around the world. His photographs have appeared in a variety of publications. He is also known for his photography workshops. Messana has given lectures in Oakland County before, including a talk on Frank Lloyd Wright architecture in West Bloomfield in November.

Sign up now for ballet class

Dina McDermott of Lake Orion, recently appointed to the dance faculty at the Center for Creative Studies, will instruct in ballet for intermediate level youth and adults at the Evergreen Center, 30890 Evergreen in Southfield.

The class will meet 9:30-11 a.m. Saturdays. The course, open to dancers age 12 to adults, will combine traditional barre exercises with variations, jumps and turns, leading to longer, classical movement patterns.

Tuition for the semester is \$180. Late registration is open until Monday, March 1. For information, call the admissions office at 872-3118, Ext. 607. Financial aid is available.

McDermott received a bachelor of fine arts degree from the Juilliard School, and a master of fine arts degree from Arizona State

University. She has danced professionally in New York, and has been on the dance faculties of Kansas State University, the University of Oklahoma and Oakland University. She joined the CCS faculty in September.

CCS is at 201 E. Kirby in Detroit, with suburban branches in Southfield, Grosse Pointe and Novi. A faculty of more than 300 teachers provides quality visual and performing arts training to more than 2,000 students annually.

CCS offers programs accredited by the National Association of Schools of Music, the North Central Association of Colleges and Schools, and the National Association of Schools of Art and Design, and is a member of the National Dance Association. CCS is supported in part by the Michigan Council for Arts and Cultural Affairs.

field Hills. He has taught illustration at the Center for Creative Studies for more than 14 years. Hours are 9 a.m. to 4 p.m., 21000 W. 10 Mile, Southfield.

BIRMINGHAM UNITARIAN CHURCH To Feb. 20 - Recent paintings and drawings by Gail mally mack of Bloomfield Hills, who teaches art drawing and abstraction at the Birmingham Bloomfield Art Association, are exhibited. The church is at 651 N. Woodward in Bloomfield Hills. Call 647-2380.

MATRIX GALLERY To Feb. 21 - "The gallery opens its 1993 season with '39 Steps,' an exhibition of digital and traditional images of the Columbia River Gorge in the Pacific Northwest and Kilauwa Volcano in Hawaii by Ann Arbor photographer Bruce Berr, 6-8 p.m. Thursday-Friday, 10 a.m. to 5 p.m. Saturday, 1-5 p.m. Sunday by appointment, 212 Miller, Ann Arbor, 663-7776. Parking is available one block away in the Ann and Ashley structure.

WAYNE STATE UNIVERSITY JOINT ARTS GALLERY Through Feb. 22 - "Professing Art," the 1993 WSU faculty art exhibition, continues. A closing concert by WSU's music department will feature the Essex Music Trio performing James Lenti's "Montage" at 7:30 p.m. Monday, Feb. 22, in the gallery. Acrylics, paintings, sculptures, computer videos, raku, drawings, mixed media and photographs are included in the exhibition, sponsored by members of the art and history department. Participating faculty are department chairman Jeffrey Abt, Olga Constantine, Pamela DeLaura, Phillip Fike, Tom Paul Fitzgerald, John Hegarty, Urban Jupena, Brian Kitzman, Robert Martin, John Marusch, Jim Nawara, Thomas Parish, Mel Rosa, Jim Raymo, Stanley Rosenthal, Peter Williams, Robert Wilbert, Joe Zodiack and Marilyn Zimmerman. Hours are 10 a.m. to 5 p.m. Monday-Friday, on Cass at Kirby in Detroit, 577-2324.

MESA ARTS Through Feb. 28 - "Pottery of Culture," an exhibit of ancient and contemporary American Indian and Southwestern pottery, of the Pueblo Indians of New Mexico and Arizona, continues. The Acoma, Hopi and Santa Clara tribes have developed highly refined motifs and techniques. Some are finely textured, others are burnished to a glassy shine. Historic and contemporary motifs are incorporated, used and elaborated upon by contemporary artists. Each piece evokes the spirit of the Southwest. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 32800 Franklin Road, Franklin, 851-9949.

GALLERY BIRMINGHAM During February - A beautiful exhibition continues of works by local and well-known artists such as Fred Gallo and Peggy Hopper. Also featured are rich jewel tone serigraphs by Roy Fairchild, Alvar and Rita Asoro. Hours are 10 a.m. to 6 p.m. Monday-Saturday or by appointment, 390 E. Maple, Birmingham, 540-5605.

CIRCLE GALLERY Throughout February - "Provocative Interpretations: Love, Romance and Sexual Fantasy in the Art of Jan Bielek" continues. In the exhibit, Bielek's paintings and limited edition lithographs are accompanied by written commentary based on interpretations made by nationally renowned psychologist and radio talk show host Joy Browne. Bielek has long been noted for his whimsical humor and the simple stylized appearance of his works. Hours are 10 a.m. to 9 p.m. Monday/Thursday and Friday, 10 a.m. to 6 p.m. Tuesday, Wednesday and Saturday, noon to 6 p.m. Sunday, in the Somerset Collection, 2801 W. Big Beaver Road at Coolidge, Troy, 649-1779.

THE GALLERY During February - "Splash of Color," a show of paintings, pottery, sculpture and other fine art by members of the Pontiac Oakland Society of Artists, continues. Featured artists are mother and daughter Julie and Linda Smith of Clarkston, with their playful, richly colored oils and acrylics, and Keith Baker of Farmdale, with his impressionistic landscapes of local scenes. The gallery is open seven days a week in the Great Oaks Mall, Walton and Livernois in Rochester. Call 651-1579.

RUBINER GALLERY Through February - "New Works on a Grand Scale" continues, featuring large paintings by Richard Hogan, Tino Zagó, Richard Jozay, Marjorie Hecht, Nancy Thayer, John Ross Michaels and Don Resnick. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday by appointment, 7001 Orchard Lake Road, Suite 430A, West Bloomfield, 626-3111.

PRIVATE COLLECTION GALLERY The gallery features wall art by Tarkey, Beryl Cook and Smadar Livne, along with works by its glass artists, Joel Blumberg, Julie McDonough and Barry Entner. Hours are 11 a.m. to 3 p.m. Monday-Saturday, 11 a.m. to 3 p.m.

Sunday, 6736A Orchard Lake Road, West Bloomfield, 737-4050.

CRANBROOK ACADEMY OF ART MUSEUM Through March 28 - "The Fine Art of Patronage" is the grand finale to the yearlong celebration of the 50th anniversary of the Cranbrook Academy of Art and the 50th anniversary of its museum. The exhibition brings together great works of contemporary painting and sculpture from local collections.

In conjunction with the exhibit, Jerome and Patricia Shaw are sponsoring "Do Not Think About the Blue Door," an installation in progress by Tony Hepburn. The artist will continue to work on the installation while it is on view through March 28.

Related events are a collecting symposium with a panel of local dealers 7 p.m. Thursday, Feb. 18, and a Conservation and Appraisal Day Saturday, March 13. Hepburn, acting head of Cranbrook's ceramics department, will give a lecture 7 p.m. Thursday, March 11, in the deSales Auditorium at the museum. Call for more information.

Also at the museum: "A Search for Form: Architectural Drawings for Cranbrook School for Boys, 1926-1929" through Oct. 31, the first in a series of exhibits examining the architecture of Cranbrook, and "Enforced Proximity: A Collaborative Exhibition of Cranbrook's First-Year Painters and Sculptors" through March 28.

Hours are 1-5 p.m. Wednesday-Sunday, 1221 N. Woodward, between Lone Pine and Long Lake roads in Bloomfield Hills, 645-3323. Admission is \$3 for adults, \$2 for senior citizens, children and full-time students.

p.m. Tuesday-Saturday, 660 N. Woodward, Birmingham, 647-7040.

WATERFORD FRIENDS OF THE ARTS GALLERY Through March 4 - Waterford Schools Art Alumni Exhibit (1982-92) continues. Hours are 7-9 p.m. Monday-Thursday, closed Feb. 12-20, 1415 Crescent Lake Road and M-59, Waterford, 666-4563.

JANICE CHARACH EPSTEIN MUSEUM/GALLERY Through March 18 - Two exhibitions continue: "The Human Condition: Recent Paintings by Lev Tabenkin" on the main floor and "Israelis Today: Dreams and Reality" on the second floor. "The Human Condition" gives viewers the opportunity to enjoy the large scale paintings of a Soviet-Jewish painter. "Israelis Today" is a photograph and text exhibit organized by the Judah L. Magnes Museum in Berkeley, Calif. Hours are 11 a.m. to 6 p.m. Monday-Wednesday, 11 a.m. to 8 p.m. Thursday, 11 a.m. to 4 p.m. Sunday, in the Jewish Community Center of Metropolitan Detroit, 6600 W. Maple, West Bloomfield, 661-1000, Ext. 470.

DONNA JACOBS GALLERY LTD. To March 20 - Ancient man's representation of his fellow creatures is the focus of the exhibition "Beasts of Burden/Birds of Prey." The display draws from many different cultures, including Egyptian, Greek, Roman, Near Eastern and pre-Columbian. The objects reflect man's attitudes, ranging from fear, awe and reverence to utilitarian companionship. Frequently, beasts were symbolic of higher spiritual powers and served as motifs, standards or votives. Animals were also a common decorative motif, evidenced by the textiles, jewelry, pottery and bronzes included in the show. Each piece, whether whimsical or sophisticated, is an example of fine workmanship and high esthetic quality. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward, Birmingham, 540-1600.

HABATAT GALLERIES Through Feb. 27 - "Games," an installation by Emily Brock, and the architectural glass sculpture of Cissy McCaa are exhibited. Brock's installation is a new direction in her sculptured environmental studies. The gallery is in the Thracia Building at 32255 Northwestern Highway in Farmington Hills. Call 851-9090.

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