Camera clubs have lots to offer



FOCUS OF PHOTOGRAPHY been lately? Are you inproving or do you need a lit-tile encourage-math because found all over the metropolitan your schedule. Clubs ard that you're bound to find one that the you're bound to find one that the schedure form Grosse Pointe to Mill. Some of the schedure will you find more aradel to a common you inproving or that you're bound to find one that the schedure form Grosse Pointe to Mill. Some of the schedure will you find more aradel to and a schedure will you find more and a socialize with other club at 848-9087 for information. To the schedure form of the schedure will you find more the schedure for the schedure will you find more that you're bound to find one that base to the things that happen club sould be just what you need: a place to learn, eschange ideas Skip Moody, Greater Detroit and socialize with other club at 648-9087 for information. The primary function of a cam-tile for your schedule and the one that's base the schedure for you are and the schedure of the schedure of the things that happen club schedure for you can call president. Camera clubs will help you to grow in your own photography.

pursuits. Monte Nagler is a fine art pho-tographer based in Farmington Hills. You can leave a message by dialing 953-2047 on a touch-tone phone, then his mailbox number, 1873.

Group focus: Barns are a common photographic sub-ject among camera club members. Monte Nagler photographed this unusually painted one (that's the artist Raphael) near Fen-



Symposium fertile ground for garden ideas

BY MARTY FIGLEY STAFF WHITER

Saturday, March 6, will be an exciting day for gardeners at The Community House, 380 S. Bates in Birmingham.

exciting day lor gardeners at The Community House, 380 S. Bates in Birmingham. "Mastering Garden Style," a symposium on design, plants and garden style, sponsored by Horti-culture magazine in cooperation with the Crambrook Gardeness Aux-liary, will take place 8:30 a.m. to Ait6 p.m. Pour outstanding speakers will share their expertise at the event. The final session will be a design forum with the speakers, dealing with questions from the audience. Questions may be submitted at the time of registration. Repiatration fees are \$89, Cran-brook member; \$99, Horticulture subscriber; \$109, non-member; and \$58, student with proof of juli-time status. The fee includes all handouts and refreahments, and a boy lunch (except for stu-dent rate).

dent rate). To register, write Horticulture,

98 N. Washington, Boston, Mass. 02114-1913, or call 1-800-334.
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 98 N. Washington, Boston, Mass. 02114-1913, or call 1-800-334.
 99 N. Washington, Boston, Mass. regular or vegetarian box lunch. Eck grow up in the Philadel before making a career of garden. The mid keeping and design. He and Winted States. During their second present. Nationally Known design to great gardens as they define a too cousting 4, states at the United States and Canada to create their pro-ters and shrubs, plants in pots, wondland and stream gardens.
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turn and the Minnesota Land-

ape Arboretum. He is horticulture editor for Landscape Architecture magazine and co-author of Rodale's "Illus-tated Encyclopedia of Perenni-als," and contributed to its "New Encyclopedia of Organic Garden-ing" and "Landscaping With Na-ture." He has written for many gardening publications in which his photographs have also appeared.

Starting series

This symposium is the first of a new series of all-day symposium and lecture programs developed by Horticulture. Additional pro-grams will be offered around the

Cranbrook Gardens encompas-ses 40 acres and is a National Historic Landmark.

Audition will take place 2-7 pm. Sunday, Feb. 28, at the Cen-ter for Creative Studies. 200 E. Kirby in Detroit, for musicians interasted in sitending the 1993 summer season of the Boston University Tanglewood Institute and School for the Arts.

Auditions slated

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and School for the Arts. To make an audition appoint-ment, call the Boston University School for the Arts at 1-800-643-4796. For more information, in-cluding application and acholar-ship material, write to Boston University Tanglewood Institute, 685 Commoweilth Ave. Boston, Mass. 02215, or call 1-800-643-4796.

Mass. 02215, or call 1-800-643-4796, Students unable to audition in person may send audition tapes. The deadline for taped auditions is March 1. Through its music programs and Tanglewood, Boston Univer-sity provides musiclams of high school and college age profession-al musical training year-round. The School for the Arts combines the intensity of conservatory training with the resources of a liberal arts education.

