

Brewing from page 1D

Another type of structure is shown in the architectural glass sculpture of Clay McCas. These works are made up of an assortment of geometric shapes, of varying thickness, that capture and release the light in different colors and ways.

The shapes seem magically balanced on each other rather than fastened together giving a delicate, artistic look to what could have been seen as just a technical exercise. The pieces seem to shift subtly rather than remain inert as the viewer moves around them.

Playing misty

Farmington artist Jeanno Ozment shows a misty quality in her watercolors, acrylics, mixed media pictures and collages at the Artium Gallery, 109 N. Center in Northville, through February. Ozment presents both realistic and abstract works. Flowers and faces are gentle and soothing. A multimedia/collage piece, "What Would Time Be Without the Clouds?", is dark and brooding, with an arrangement of impulsive gears. The artist sometimes weaves strips of paper into a work, or places tissue accents, adding another dimension.

Brewing art

The Java Coffeehouse, 307 Main in downtown Rochester, is the scene of "Paint and Caffeine," a show of paintings and sculpture

by Richard Jackson of Rochester continuing to March 13.

Jackson's work is an assortment of the familiar, and the familiar in unfamiliar looks. Sometimes they bright smiles, sometimes they are unsettling, but they always spark questions.

Faces may be exaggerated. Figures may wear such strange ensembles as a fur coat and gas mask. They are painted with brushes and/or bare hands. One large, freestanding abstract sculpture could be part of an animal, a plant or a doorway. When there is darkness, the viewer wants to try to make out what could be lurking there.

Fine phones

The Huntington Woods Public Library houses many art exhibits in its lower level Woods Gallery. This month a different sort of exhibit may be seen in its entryway showcase.

That's where Oak Park resident Doug Finegood arranged a custom telephone display. The exhibit features a variety of phones, including ones made from a water cooler bottle and a gumball machine, and old styles. Others resemble a hamburger and a hot dog, and another is almost palm size.

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at 644-1100, Ext. 245.



'Flower Design': This work by Barbara Keidan of Birmingham will be in a traveling exhibit of original works of art selected in the statewide 1993 Art and Flowers poster competition at the Detroit Institute of Arts. The itinerary for the display includes a stop at Jacobson's in Birmingham March 4-11.



'Popples': This work by Christine Unwin of West Bloomfield will be in the traveling exhibit.

Local artists picked for Arts and Flowers

Barbara Keidan and Ruth Neuman of Birmingham, Sonia Molnar of Troy and Christine Unwin of West Bloomfield are finalists in the 1993 Art and Flowers Poster competition at the Detroit Institute of Arts.

Keidan's entry, "Flower Design," Neuman's entry, "Flowers



'Flowers II': This work is by Ruth Neuman of Birmingham.

II," Molnar's entry, "Orange Begonia," and Unwin's entry, "Poppies," will accompany those of 16 other Michigan artists in a traveling exhibition of original works of art selected in the statewide competition.

The itinerary for the public exhibition is: Jacobson's in Grosse Pointe, Feb. 22 to March 2; Jacobson's in Birmingham, March 4-11; Jacobson's in Livonia, March 15-20; and the DIA, March 24 to April 25.

Widely exhibited and collected locally and nationally, Keidan has been a finalist in every year of the Art and Flowers poster competition but one. She is represented in the collections of the BASF Corp. offices in Troy, Henry Ford Hospital in Detroit and Hyatt Regency in Orlando, among others.

Keidan is also an art consultant and lecturer, in addition to working in volunteer activities related to art in metro Detroit.

A previous finalist in the Art and Flowers competition (1990), Neuman was inspired to begin painting when she was a volun-

teer on the information desk at the DIA.

She registered for classes at the Birmingham Bloomfield Art Association about nine years ago. Neuman credits any recognition she has received to her "wonderful and inspiring instructors there."

Educated in Detroit and now teaching at the Birmingham Bloomfield Art Association, Mol-

nar specializes in watercolors. Her work has been included in exhibits throughout Michigan, where it also has received a variety of awards.

Private and corporate collections housing Molnar's paintings are in the Midwest, New York and North Carolina. One-woman shows have featured her work in Birmingham, Troy and Flint and at Henry Ford Hospital, among others.



'Orange Begonia': Sonia Molnar of Troy painted this work for the 1993 Art and Flowers poster competition at the Detroit Institute of Arts.

Students to show furniture designs

A showing of original, one-of-a-kind "New Baroque" furniture created by students in the furniture design program at the Center for Creative Studies will be at Zeising Associates Inc. at the Michigan Design Center in Troy, Feb. 25 through March 27.

An opening preview reception for invited guests, industry professionals and media representatives will take place 6:30-7:30 p.m. Thursday, Feb. 25.

The MDC is at 1700 Stutz Drive. Zeising Associates is just inside the north entrance. For

more information, call 872-3118, Ext. 284.

Zeising Associates, in direct response to requests and inquiries from professionals who saw last year's show, again invited William House's CCS students to showcase their work at the MDC, said House, chairman of the industrial design department.

In addition to furniture designs, maquettes and interior design models, this year's show is expanding to include fine arts, crafts, photography and music by CCS students, House said.

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