

**UPCOMING THINGS TO DO**

**AUDITIONS**

**■ PLYMOUTH GUILD**  
Auditions for "Noises Off," a British farce by Michael Frayn, will be 7 p.m. Tuesday and Wednesday, March 2 and 3, Plymouth Theatre Guild, Water Tower Theatre, 41001 W. Seven Mile, Northville. Show opens May 7. Call 349-7110 for information.

**CLASSICAL**

**■ ORGAN CONCERT**  
First United Methodist Church of Plymouth, 45201 North Territorial, Plymouth, will host an organ concert by Mark Brampton, 8 p.m. Friday, Feb. 26. It is not necessary to obtain tickets in advance; there will be a free-will offering.

**■ CLASSIC BRUNCH**  
"Brunch with the Classics," presents music of Mozart, Granados and Dvorak, 2 p.m. Sunday, Feb. 28 at the Somerset Collection Round, 2801 Big Beaver Road, Troy. Call 643-6360 for ticket information.

**■ LYRIC CHAMBER**  
Lyric Chamber Ensemble will

celebrate the 94th birthday of Miesha Kottler, 3:30 p.m. Sunday, March 7 at Orchestra Hall, 3711 Woodward, Detroit. Also on the program is pianist Andrew Cooperstock of West Bloomfield. Call 367-1111 for ticket information.

**■ DETROIT CHAMBER WINDS**  
Detroit Chamber Winds will present Brass! Brass! Brass! 7 p.m. Sunday, March 7 at Christ Church Cranbrook in Bloomfield Hills. Tickets \$16, \$10 for students and seniors. Call 362-2622.

**■ VANGUARD VOICES**  
Vanguard Voices and Brass will present the "Music of the B's," works by William Byrd, Bach, Beethoven and Brahms, 7:30 p.m. Sunday, Feb. 28 at Southfield Presbyterian Church, 21576 W. Ten Mile Road. Tickets \$8 adults, \$4 seniors and students, available at the door. Call 943-2354 for information.

**THEATER**

**■ WEST END**  
West End Repertory of Livonia

presents Neil Simon's dark comedy "The Gingerbread Lady" 8 p.m. Friday, Feb. 26, March 6, Saturday, Feb. 28, March 6 and 2 p.m. Sunday, Feb. 28 and March 7 at the Livonia Civic Center Library Auditorium, 32777 Five Mile Road, Livonia. Tickets, \$8 general, \$7 seniors and students. Call 644-4079.

**■ THEATER OF THE DEAF**  
National Theatre of the Deaf, presents "Ophelia," in sign language and spoken words, 7:30 p.m. Sat., Feb. 27 at Farmington Hills High School, 29205 West 12 Mile Road, Farmington Hills. Tickets are \$25. Call 823-7700 (voice) or 861-4669 (TDD).

**■ ATTIC**  
Gordon Reinhardt of Westland stars in "Square One," a futuristic comedy by Steve Tesich through Feb. 28 at Attic's New Center Theatre in Detroit. Call 875-8284 or Ticketmaster, 645-6666 for details.

**■ TROY PLAYERS**  
Troy Players' production of Rodgers and Hammerstein's classic musical "South Pacific" opens

8 p.m. Friday, March 5 at the Troy Community Center, 520 W. Big Beaver Road, Troy. Shows weekends through March 20, 2 p.m. Sunday matinees on March 7 and 14. For information, call 879-1285.

**■ MEADOW BROOK**  
Neil Simon's "Plaza Suite," continues at Meadow Brook Theatre through March 7 at the theater on the campus of Oakland University in Rochester Hills. Call 377-3500 or Ticketmaster, 645-6666 for ticket information.

**■ SRO PRODUCTIONS**  
SRO Productions will present Mary Chase's comedy "Harvey" 8 p.m. Fridays and Saturdays, March 6, 6, 12, 13, 19 and 20 and Sundays, March 7, 14 and 21 at the City of Southfield's Historic Park "The Burgh" on the northeast corner of Civic Center Drive and Berg Road in Southfield. Tickets \$6 and \$7, call 827-0700.

**■ BIRMINGHAM THEATRE**  
"Nunsense II" continues at the Birmingham Theatre, 211 S. Woodward, through March 14. Call 644-3639 or Ticketmaster, 645-6666 for ticket information.

**■ AVON PLAYERS**  
Avon Players will present the drama "Whose Life is it Anyway?" weekends beginning 8 p.m. Friday, March 5 through March 20, at the playhouse in Rochester Hills. For tickets, call 375-1390.

**SPECIAL EVENTS**

**■ ROCHESTER SYMPHONY**  
Rochester Symphony gala dinner and silent auction to benefit the orchestra, 7 p.m. Friday, Feb. 26 with dinner following at 8 p.m. Call 651-2698 for information.

**DANCE**

**■ OAKLAND UNIVERSITY**  
Great Lakes Regional American College Dance Festival begins with a faculty concert 8 p.m. Wednesday, March 3. The Eisenhower Dance Ensemble will perform 8 p.m. Thursday, March 4. There will be a gala concert 8 p.m. Saturday, March 6. The Pilobolus Dance Theatre will lead four master classes at the dance festival. They will be performing at Music Arts Center for the Performing Arts March 5 and 6. For dance

festival concert information, call 370-3013. For general festival information, call 370-3022. For information about the Pilobolus concert, call 963-2366 or Ticketmaster, 645-6666.

**FOLK**

**■ CLANCY BROTHERS**  
The Clancy Brothers and Robbie O'Connell will perform 8 p.m. Friday, Feb. 26 at the Allen Park Civic Auditorium on Southfield Road, south of I-94. Show proceeds will benefit food programs at St. Patrick's Church in Detroit. Tickets are \$18 at the door. Advance tickets also available at Donovan's County Store, Grand River and Farmington Roads, Farmington, and Murphy's Restaurant, 26009 Five Mile, Redford. For information, call 645-1160 during business hours.

**■ JOSH WHITE, JR.**  
Folk and blue singer Josh White Jr. will perform at 8 p.m. Saturday, March 20, at Schoolcraft College in the Waterman Campus Center. Call 462-4417 for ticket information. Schoolcraft College is at 18600 Haggerty, Livonia.

**Talented Vogler String Quartet wows audience**

Musica Viva International Concerts will feature three internationally acclaimed Chinese artists at its next concert 8 p.m. Friday, March 26 at the Smith Performing Arts Theatre on the Orchard Ridge Campus of Oakland Community College in Farmington Hills. For tickets, and information, call 473-2228.

One may feel that any significant artistic statement by a string quartet has already been made. Given the large number of talented groups — what else is there to say? Don't get me wrong — I thoroughly enjoy the art of the renowned and established groups. But from time to time we are exposed to a group that demonstrates that the artistic universe is far more extensive than we thought. It has more than enough room to accommodate new talent and ideas.

The Vogler String Quartet is such a group. It was formed in 1935 in the Hans Eiler Conservatory in East Berlin. It established ties with the LaSalle Quartet, and since then its reputation has soared. In addition to its founder, violinist Tim Vogler, it includes violinist Frank Reinecke, violinist Stefan Farnandt, and cellist Stephen Fork.

On Feb. 12, the Musica Viva concert series featured the Vogler String Quartet at a concert in the main sanctuary of Christ Cranbrook Church in West Bloomfield. The three works they performed by Mozart, Janacek and Brahms gave the audience a sample of their talent.

Musical by the masters is part and parcel of the Vogler Quartet's artistic existence. Their sense of unity, combined with authentic stylistic perception can be found only among the best chamber groups.

The Quartet in D minor, K. 421

by Mozart, offers some of those special moods that are present in Mozart's works written in a minor key, which in Mozart's case are the minority. The set of variations in the final movement span comic dimensions. This group underscored these dimensions by letting the music speak for itself, with no artificial manipulation. Janacek's String Quartet No. 1,

titled "Kreutzer Sonata," is seldom heard in this country. It isn't based thematically on Beethoven's better known work of the same title. The connection is indirect — inspired by Tolstoy's dramatic story under that title. Having been written in the early part of this century, it features some contemporary sound effects. This performance conveyed the

searing, emotional and dramatic effects of this work with a force that could not be ignored even by those who have never heard this work before.

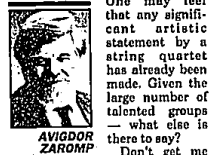
Among the chamber works by Brahms — his string quartets are probably the most neglected. But the Quartet in A minor, op. 51 No. 2 presented on this occasion, re-verberated with strength and con-

fusion. The Vogler Quartet knew how to lay the thematic foundations leading to the climactic peaks with vigor and strength, but without undue pretentiousness. They made this relatively early work by Brahms sound intense and occasionally dramatic without sacrificing its inherent elegance.

I felt ready and eager for an ad-

ditional complete program — if it were offered. Listening to the Vogler String Quartet is the type of experience that should not be passed up.

Vogler Zoromp, born in Poland, educated in Israel and the United States, has a Ph.D. in math and has studied piano, music theory and history.



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