Quilters' pieces timeless stories

Performances of the Trinity House Theatre production of "Quillera" begin 8 p.m. Friday, Feb. 26, and continue through April 3 at Trinity House, 38840 West Six Mile, Livonia, For ticket information, call 464-6302.

By KEELY WYGONIK

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Colorful patches of cloth,
stitched together with tender
loving care, brought pioneer
women together, and offered
them comfort on the lonely
plains of America.
Trinity House Theatre offers
a glimpes of what it must have
been like to live on the frontier
during their presentation of
"Quilters," by Barbara
Damashek and Molly Newman.
"Quilting was one shared ex-

"Quilters," by Barbara
Damashek and Molly Nowman.
"Quilting was one shared experience that joined the lives of
many of our ancestors who settled the plains and hills of the
frontier," and Sarah Hedeen, arhistic director of Trinity House

Theatre. It is the focal point of

"Quiltors." Stories in the play unfold around 16 blocks of a leg-acy quilt being stitched by a mother, Sarah, for her seven

acy quilt being sitched by a mother, Sarah, for her seven daughters. Michael Flores of Bloomfield Hills quilted all the quilt blocks used in the play, and the legacy quilt that the play is built around.

Hedcen portrays Dana, one of Sarah's daughters. As each block in the quilt unfolds, the audience experiences through drama, the lives of hundreds of characters, mostly women.

"One block is a stary about a fire that destroys someone's log cabin," said Hedeen. "Each story is built around a traditional quilt block. For example, the Double Wedding Ring quilt pattern is the story of a young won."

Music and dance are well.

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Music and dance are defined the control of the control o

our American heritage. Such themes as childbirth,

baptism, marriage, parenting and schooling are addressed. Us-ing both narrative and interac-tive scene work, the play touches many aspects of the historical lifestyle of the pioneer.

"One of the most interesting stories is Secret Drawer. It's the story of a womenn who learns she's pregnant for the 14th time, and goes to her doctor for help," said Hedeen. "Some of the stories are very funny. Several blocks show what childhood on the prairie was like."

"Quilters" is directed by Lau-ra Gumina, with musical direc-tion by Dianne Lord. Hedeen asys ahe figured the show would be a hit with women, since there are many stories that mothers and daughters can relate to.

Ticket prices range from \$9 to \$10. There will be two perfor-mances, April 2 and 3, at the Livenia Civic Center Library au-ditorium.



Quilters: Debra Slater (from left), Sarah Hedeen (Livonia), Mary L. Pettit, Renee vanuers: Devra Stater (from left), Saran Heagen (Livonia), Mary L. Pettit, Rene. Bartusch, Beth Temple, and Tamara Jex in a scene from Trinity House Theatre's presentation of "Quillers."

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1984 1985 1985 1986 1986 1986 1986

includes a \$25 tax-deductible do-nation to the Michigan Nature Association. For information, call 858-7688, 332-1348 or 642-0841.

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BY LINDA ANN CHOMIN SPECIAL WRITER

The second Series B chamber style concert this season by the Livlonia Symphony Orchestra featuring guest guitarist James Lentini on Feb. 19, was an enjoyable intimate evening of music with an upbeat theme.

The scaled-down orchestra under conductor/music director Francesco DiBlasi opened with the Overture to Beethoven's only ballet, "Die Geschopfe des Pro-

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metheus" (The Creatures of Pro-metheus). A definite plus to this series is the addition of DiBlasi's informative commentary between selections

Gracefulness and charm filled the LSO's second selection, the first movement of Schubert's "Symphony No. 5 in B flat ma-

Kristen Williams, obce; Colin Kristen Williams, obec; Colin Lord, clarinet; James Poe, bas-soon and Carl Karoup, horn were featured in the nearly flawless "Symphony Concertanto" by Mo-zart, Beforehand, DiBlasi kidded the audience that this was his ar-

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rangement of the work, and as such had very few repetitions. The piece was light and airy. If you closed your eyes you might have imagined you were listening to a European band concert. After intermission, Lentinitook center stage for the premier professional performance of his "Concerto for Guitar and Strings (1981)." The contemporary piece in three movements had an underlying classical flavor which showcased Lentini's proficient guitar work. His hands flying across the fret work. The guitar and violin strings sang dark and

sweet in the second movement.
He completed the concerto while studying at Wayne State University, It was performed as work-in-progress in 1981, and then set aside until 1992 when he made minor revisions to the orchestrations.
Lentini holds degrees from Wayne State University, and a doctorate in composition from the University of State University, and a doctorate in composition from the University of Stuthern California. His compositions include works written for orchestra, chamber ensembles, voices, electronic and solo instruments.



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